

More Than A Feeling

Words and Music by
Tom Scholz

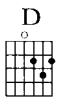
Medium Rock

Chord Diagrams:

- D:
- Csus2:
- G/B:
- G:

Lyrics:

I woke up this morn - ing and the sun was gone. I the
So man - y peo - ple have come and gone; the
turned up the mu - sic as the start my day. I yet
fac - es fade as the years go by, yet



lost my - self in a fa - mil - iar song. I
I still re - call as I wan - der on, as



closed my eyes and I slipped a - way.
clear as the sun in the sum - mer sky.




Em

D

G

C

Em

D



It's more than a feel - ing ———— when I
(More than a feel - ing.) ————

G

C

Em

D



hear that old song ———— they used to play, ———— and
(More than a feel - ing.) ————

G

C

Em

D



I be - gin dream - ing ———— till I
(More than a feel - ing.) ————

G

C

To Coda

E^b

Em7

6fr.

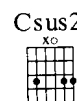
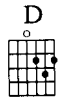
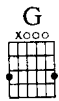
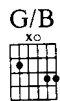


see Mar - i - anne ———— walk ———— a - way. I see my Mar -

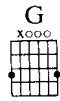
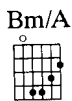
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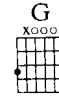
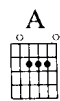
i - anne walk - in' a - way.



2.









Ah.

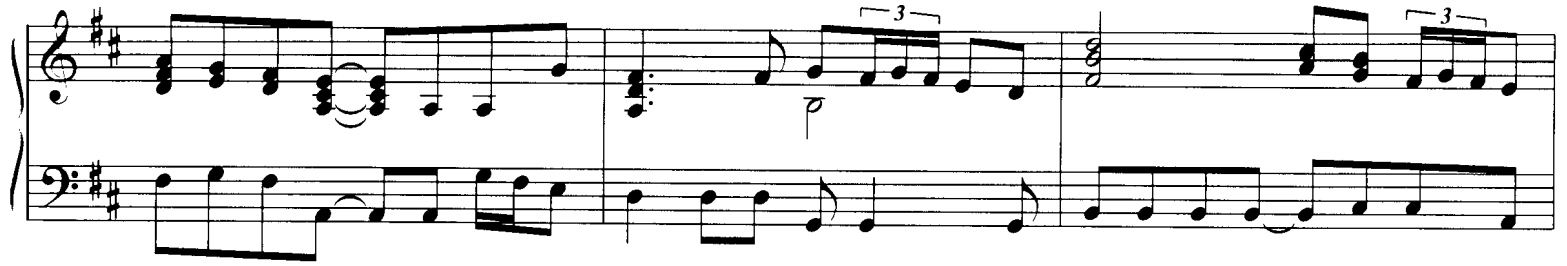







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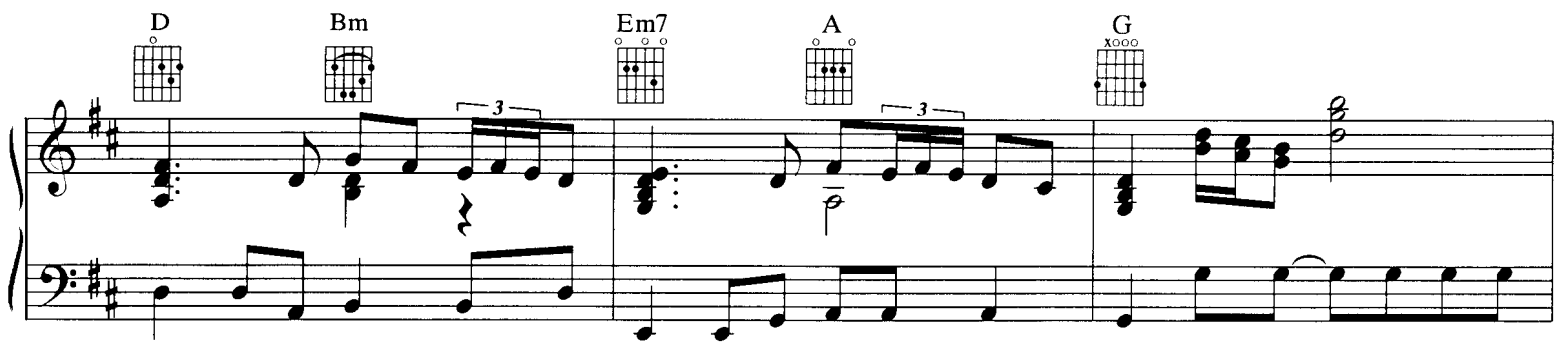
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
3

D/F# 
 A 
 D 
 G 
 Bm 
 A/C# 










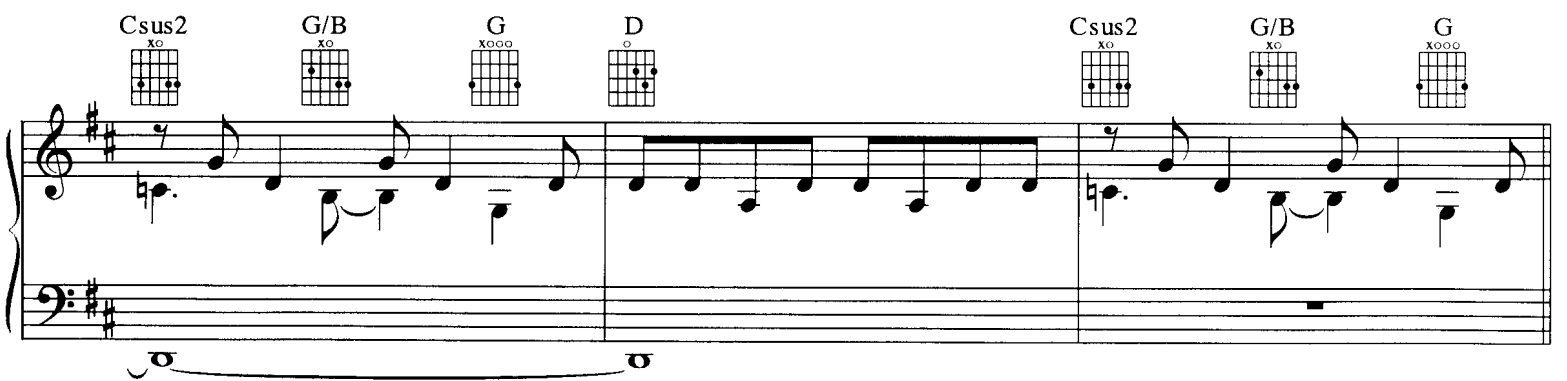
D 
 Bm 
 Em7 
 A 
 G 








D/F# 
 Em7 
 D 

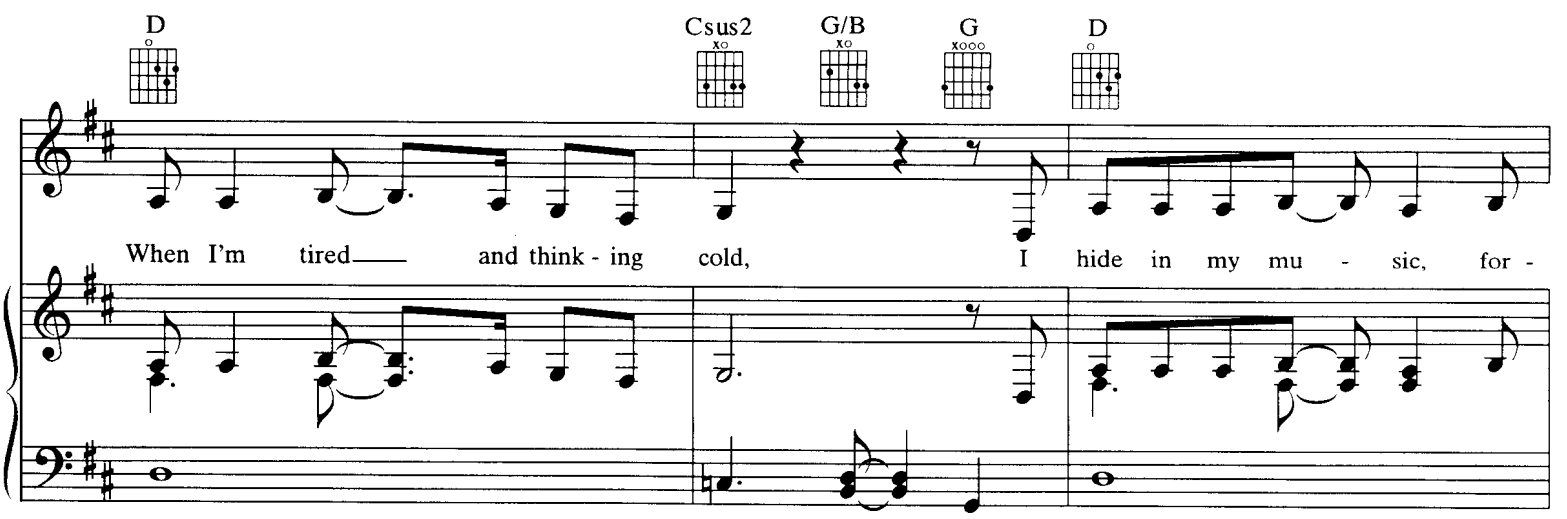


Csus2 
 G/B 
 G 
 D 
 Csus2 
 G/B 
 G 



D 
 Csus2 
 G/B 
 G 
 D 

When I'm tired — and think - ing cold, I hide in my mu - sic, for -



Csus2
x0

G/B
x0

G
x000

D
0

Csus2
x0

G/B
x0

G
x000

get the — day — and dream of a girl — I used to know. — I

D
0

Csus2
x0

G/B
x0

Csus2
x0

D
0

closed my — eyes — and she slipped a — way. —

Csus2
x0

G/B
x0

Csus2
x0

D
0

Csus2
x0

G/B
x0

G
x000

D
0

She slipped a — way.

Csus2
x0

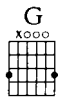
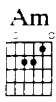
G/B
x0

Csus2
x0

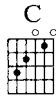
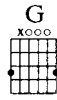
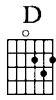
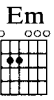
D
0

Csus2
x0

G/B
x0



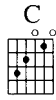
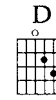
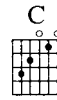
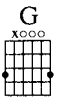
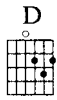
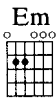
The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of a whole note chord, followed by a half note chord, and then a whole note chord. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and some melodic movement.



Coda

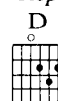
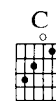
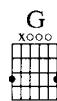
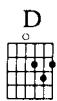
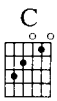
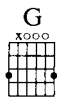
way.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord, followed by a half note chord, and then a whole note chord. The piano accompaniment continues with similar patterns.



The third system continues the vocal line and piano accompaniment. The vocal line has a whole note chord, followed by a half note chord, and then a whole note chord. The piano accompaniment continues with similar patterns.

Repeat and fade



The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note chord, followed by a half note chord, and then a whole note chord. The piano accompaniment continues with similar patterns.