

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>5



A<sup>b</sup>5



Sev - en days a week, but my life has just \_\_\_\_\_ be - gun. \_\_\_\_\_ }  
words from the heart\_ or a me - lo - dy? \_\_\_\_\_

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>5



A<sup>b</sup>5



So caught in e - mo - tion that I'm ov - er - come. \_\_\_\_\_

As I'm

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>5



fall - ing down, I come un - done. \_\_\_\_\_

B<sup>b</sup>m



A<sup>b</sup>5



A<sup>b</sup>sus<sup>4</sup>



G<sup>b</sup>6/9



A<sup>b</sup>5



Some-times I feel like I'm a - lone; \_\_\_\_\_

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>6/9



A<sup>b</sup>sus<sup>4</sup>



some-times I feel like I'm not that strong.

Some-times I feel

B<sup>b</sup>5



A<sup>b</sup>5



G<sup>b</sup>5



{ so frail, so small; } some - times I feel vuln - 'ra - ble.  
no - thing at all;

To Coda ♪

B<sup>b</sup>5



A<sup>b</sup>5



A<sup>b</sup>sus<sup>4</sup>



G<sup>b</sup>6/9



B<sup>b</sup>m



A<sup>b</sup>



A<sup>b</sup>sus<sup>4</sup>



Some - times I feel a lit-tle fra - gile, ah,

1.

G<sup>b</sup>6/9



B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>6/9



A<sup>b</sup>sus<sup>4</sup>



a lit-tle fra - gile. Ah.



2.

G<sup>b</sup>6/9



B<sup>b</sup>m



A<sup>b</sup>sus<sup>4</sup>



If peo-ple could see\_ right through\_ my eyes,-

G<sup>b</sup>



A<sup>b</sup>5



B<sup>b</sup>m



A<sup>b</sup>



A<sup>b</sup>sus<sup>4</sup>



like an op - en door\_ that I can't dis -

G<sup>b</sup>sus<sup>4</sup>



A<sup>b</sup>5



B<sup>b</sup>m



A<sup>b</sup>sus<sup>4</sup>



- guise, - I won't be a - fraid\_ for all the

G<sup>b</sup>add<sup>9</sup>



B<sup>b</sup>m



A<sup>b</sup>sus<sup>4</sup>



tears I\_ cried;\_ I'll not run, I'll not hide,\_ this is how\_

G<sup>b</sup>    G<sup>b</sup>sus<sup>2</sup>    G<sup>b</sup>    G<sup>b</sup>sus<sup>2</sup>    G<sup>b</sup>    G<sup>b</sup>sus<sup>2</sup>    G<sup>b</sup>    B<sup>b</sup>m    A<sup>b</sup>sus<sup>4</sup>

— I feel \_\_\_\_\_ in - side: \_\_\_\_\_ a lit - tle fra - - - gile.

G<sup>b</sup>badd<sup>9</sup>    G<sup>b</sup>    G<sup>b</sup>badd<sup>9</sup>    G<sup>b</sup>    B<sup>b</sup>m    A<sup>b</sup>sus<sup>4</sup>    G<sup>b</sup>

*D.S. al Coda*

\_\_\_\_\_ a lit - tle fra - - - gile.

⊕ *Coda*

G<sup>b</sup>6/9    B<sup>b</sup>m    A<sup>b</sup>5

— I feel a lit - tle fra - - gile,

G<sup>b</sup>5    B<sup>b</sup>m    A<sup>b</sup>5    G<sup>b</sup>5    rit.

— a lit - tle fra - gile, \_\_\_\_\_ ah. 8<sup>va</sup> 7



# Fragile

Words & Music by Delta Goodrem, Adrian Hannan & Barbara Hannan

♩ = 80

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>5



A<sup>b</sup>5



The first system of music features a guitar part with a treble clef and a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The guitar part consists of a series of chords: Bbm, Ab5, Gb5, and Ab5. The piano part has a melodic line in the right hand and a bass line in the left hand.

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>5



The second system of music continues the guitar and piano parts from the first system. The guitar part has a treble clef and a key signature of three flats. The piano accompaniment is written in a grand staff. The guitar part consists of a series of chords: Bbm, Ab5, Gb5, and Ab5. The piano part has a melodic line in the right hand and a bass line in the left hand.

B<sup>b</sup>m



A<sup>b</sup>5



G<sup>b</sup>5



A<sup>b</sup>5



The third system of music continues the guitar and piano parts from the second system. The guitar part has a treble clef and a key signature of three flats. The piano accompaniment is written in a grand staff. The guitar part consists of a series of chords: Bbm, Ab5, Gb5, and Ab5. The piano part has a melodic line in the right hand and a bass line in the left hand.

1. Six thoughts at once, I can't fo - cus on one.\_\_\_\_
2. In six thou - sand years,\_\_\_\_\_ what will this mean:\_\_\_\_

The fourth system of music continues the guitar and piano parts from the third system. The guitar part has a treble clef and a key signature of three flats. The piano accompaniment is written in a grand staff. The guitar part consists of a series of chords: Bbm, Ab5, Gb5, and Ab5. The piano part has a melodic line in the right hand and a bass line in the left hand.