

Thoroughly Modern Millie
GIMME GIMME

21

Music by Jeanine Tesori
 Lyrics by Dick Scanlan

Cue:(Muzzy)
 "Love has everything to do with it"
 (From a distance)

1
 2
 Solo Clar. 2
 mf
 clar1, clar. 3, tpt. 1, vln. 1
 mp
 3
 4
 5
 6
 Tpt - Harmon
 Thn 1
 mp

GIMME GIMME

7
 8
 9
 Clar solo
 Strings
 mp
 B.C.
 10
 11
 12
 13
 A sim - ple choice, no - thing more.
 Tpt 2, 3
 pp
 Strings
 pp
 14
 15
 16
 17
 Più mosso Rall.
 This or that, ci - ther or. Mar - ry well, so - cial whirl, bus - ness man, cle - ver girl, or
 Clars.
 mp
 mp
 18
 19
 20
 21
 22
 Rit.
 pin my fu - ture on a green glass love. What kind of life am I dream - ing of? I say
 Flute

GIMME GIMME

23 **Slow In 4**

Gim - me gim - me... Gim - me gim - me...

Strings, Clar. 1, 3

27 Gim - me gim - me... that thing called love. I want it...

31 Gim - me gim - me... that thing called love. I need it.

mp

Vlns Solo

Cello

GIMME GIMME

35 *con moto*

Higs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

Clar. 2, Clar. 3

div.

39 **Rubato**

Gim - me gim - me... that thing called love.

pp

Epts. Trm 1

43 **A tempo**

Gim - me gim - me... that thing called love. I crave it...

mf

pp

pp

Strings

Clar 2, 3, B.C

Bass

GIMME GIMME

47 48 49 50 **Accel. poco a poco**

Gim - me gim - me — that thing called love. I'll brave it.

Violins

Tpts, Tbn 1 (to St. Mate)

Cellos

51 52 53 54

Thick 'n thin, rich or poor time. Gim-me years and I'll want more — time.

Flute in C^{\flat}

Clars.

GIMME GIMME

55 56 57 58 **Accel.**

Gim - me gim - me — that thing called — love. —

Tpts, Tbn

mp *f* *mf* *ff*

59 **In 2** *mf* 60 61 62

Gim - me gim-me that thing — called love. I'm free now.

Tpt. 2-3, Tbn 1

Tuba, Bass

mf

Solo!

mf

Tpt 1 Solo: "Legin"

63 Gim - me gim - me... that thing called love. I see now.

64

65

66

Solo

Basses

71 Gim - me gim - me... that thing called... love...

72

73

74

Tpt 1-2, Altns

mp

f

67 Fly, dove! Sing, spar-row! Gim - me Cu - pid's fam - ous ar - row

68

69

70

Strings

mf

Altns, Bari

Saxes

3

Tuba

75 **Poco più mosso**
marcato

76 I don't care... if he's a no - bo - dy.

77

78

Strings

mf

Saxes

3

Tpts, Tbn 1

Bass

79 80 81 82

In my heart he'll be a some bo - dy.

Saxes

Tpts, Tbn

Alto's, Tenor

83 84 85 86

some bo - dy to love me!

f *pp*

Saxes

Strings

sf p *mp* *f*

ff *Big Dip*

87 *ff* *Più mosso* 88 89 (3) 90 *f*

(me) I need it.

ff *ff* *Shake*

Saxes

Bass

91 92 93 94

Gim - me that thing called love. I wan - nit!

f *Rit.* *Pullback*

Saxes

Tpts, Tbn 1

Tbn. 2

f *sf p* *ff* *Big Dip*

95 **Bring it home! Dixieland**
In 4

96 Here I am St. Val-en-tine!— My bags are packed; I'm— first in line!

97 98 **Accel.**

Saxes

Tpes, Tbn 1

f

99 **(Accel.)**
mf

100 A - phro-di - te, don't for - get me. 101 Ro - me - o and 102 Ju - li - et me!

Saxes

Strings

ff/p

Detailed description: This page contains the musical score for 'Bring it home! Dixieland' in 4/4 time. It features a vocal line with lyrics, saxophone accompaniment, and piano accompaniment. The score includes dynamic markings like 'mf' and 'ff/p', and performance instructions such as 'Accel.' and 'Bring it home! Dixieland In 4'. Measure numbers 95 through 102 are indicated.

103 **f** **A tempo** **In 2**

104 Fly, dove! Sing, spar-row! gim - me fat boy's fam - ous ar-row.

105 106

Saxes

Bari, Tenor

107

108 Gim - me gim - me that thing 109 called

110

Tpes, Tbn 1

Strings

Add Alto

Horn

Detailed description: This page continues the musical score for 'Gimme Gimme' in 2/4 time. It features a vocal line with lyrics, saxophone accompaniment, and piano accompaniment. The score includes dynamic markings like 'f' and 'mf', and performance instructions such as 'A tempo' and 'In 2'. Measure numbers 103 through 110 are indicated.

GIMME GIMME

111 *ff* > 112 113 114

love!

ff

Saxes

Trbn. 2

115 116 117 118

ff *mf* *ff*

Horn >

Applause segue

on upbeat

Detailed description: This is a musical score for the piece 'Gimme Gimme'. It consists of two systems of music. The first system (measures 111-114) features a vocal line with the lyrics 'love!' and a piano accompaniment for Saxes and Trbn. 2. The second system (measures 115-118) continues the piano accompaniment and includes a section marked 'Applause segue' with a 'Horn' part. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like 'love!', 'on upbeat', and 'Applause segue'. Measure numbers 111, 112, 113, 114, 115, 116, 117, and 118 are clearly marked above the staves.