

You're Beautiful

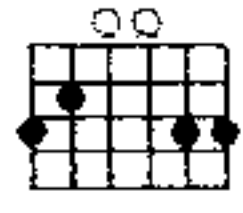
Words & Music by Sacha Skarbek, James Blunt & Amanda Ghost

♩ = 82

Guitar capo 8th fret

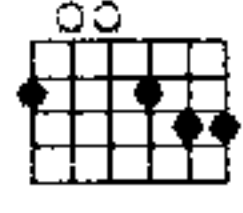
E^b

(G)



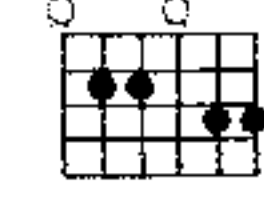
B^b11/D

(D¹¹/F[#])



Cm⁷

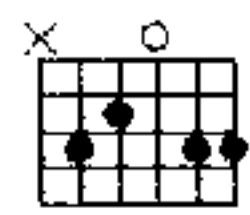
(Em⁷)



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing three whole rests. The middle and bottom staves are a grand staff (treble and bass clefs) containing piano accompaniment. The piano part features a melodic line in the treble clef and a bass line in the bass clef, with various chords and arpeggios.

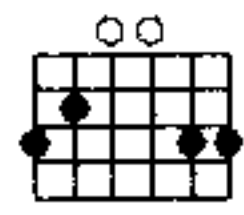
A^b9

(C⁹)



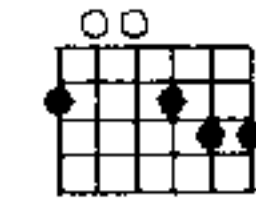
E^b

(G)



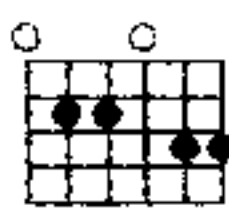
B^b11/D

(D¹¹/F[#])

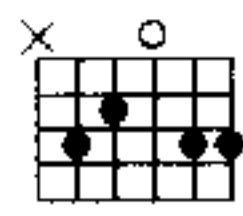


The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing three whole rests. The middle and bottom staves are a grand staff containing piano accompaniment. The piano part continues the melodic and harmonic development from the first system.

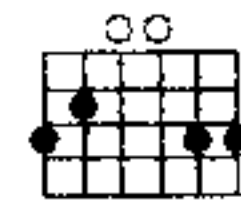
Cm⁷
(Em⁷)



A^b9
(C⁹)

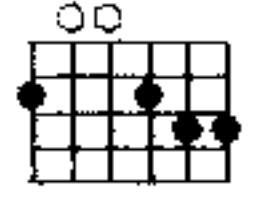


E^b
(G)

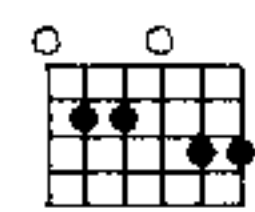


The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing two whole rests followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle and bottom staves are a grand staff containing piano accompaniment. The lyrics "My life is bril - liant." are written below the vocal line.

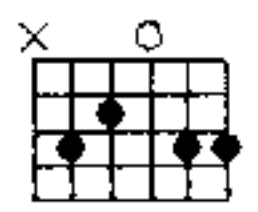
B^b11/D
(D¹¹/F[#])



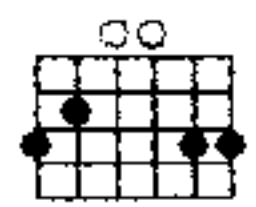
Cm⁷
(Em⁷)



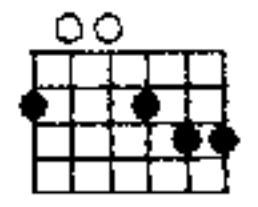
A^b9
(C⁹)



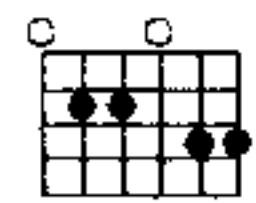
E^b
(G)



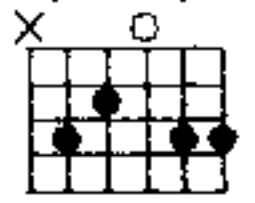
B^b11/D
(D¹¹/F[#])



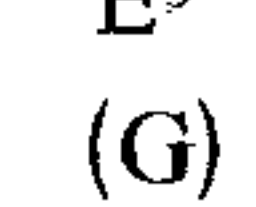
Cm⁷
(Em⁷)



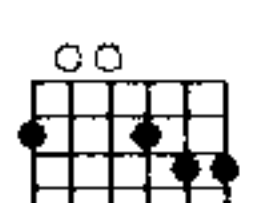
A^b9
(C⁹)



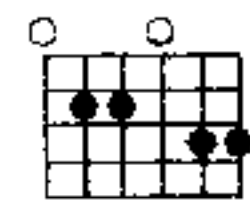
E^b
(G)



B^b11/D
(D¹¹/F[#])

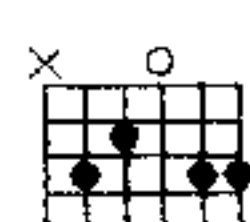


Cm⁷
(Em⁷)

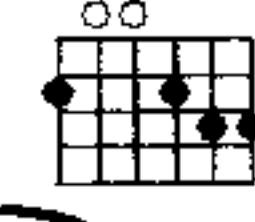


— won't lose no sleep all night, 'cos I've got a plan.

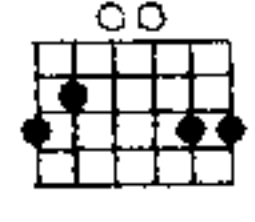
A^{b9}
(C⁹)



B^{b11}/D
(D¹¹/F[#])

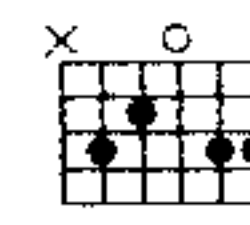


E^b
(G)

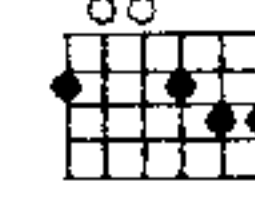


1, 2. You're beau - ti - ful. — You're beau - ti - ful. —
3. You're beau - ti - ful. — You're beau - ti - ful. —

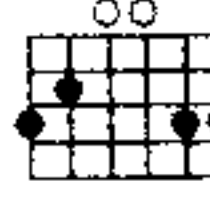
A^{b9}
(C⁹)



B^{b11}/D
(D¹¹/F[#])

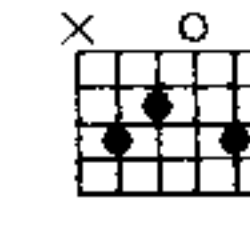


E^b
(G)

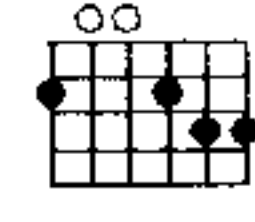


You're beau - ti - ful, — it's true. — I saw —
You're beau - ti - ful, — it's true. — There must —

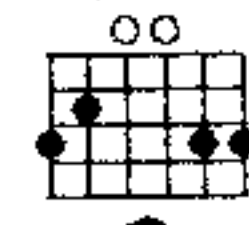
A^{b9}
(C⁹)



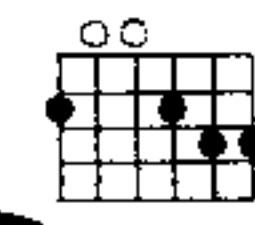
B^{b11}/D
(D¹¹/F[#])



E^b
(G)

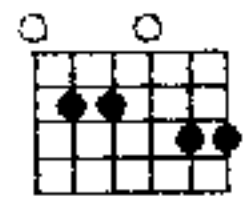


B^{b11}/D
(D¹¹/F[#])

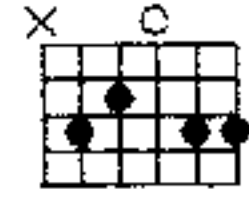


— your face in a crowd - ed — place, —
— be an an - gel with a smile on her face —

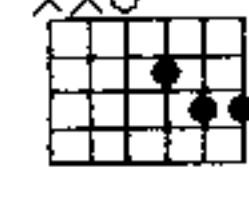
Cm⁷
(Em⁷)



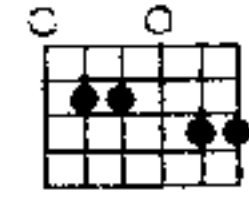
A^{b9}
(C⁹)



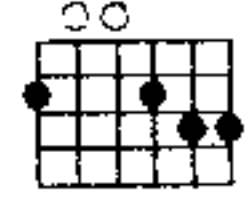
B^bsus⁴
(D^bsus⁴)



Cm⁷
(Em⁷)



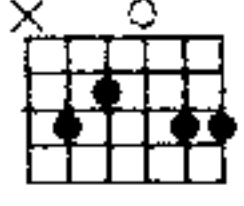
B^{b11}/D
(D¹¹/F[#])



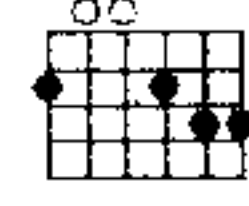
To Coda II ♪

and I don't know what to do, 'cos I'll nev -
when she

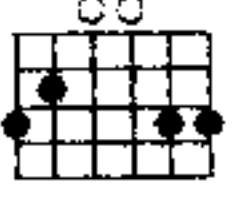
A^{b9}
(C⁹)



B^{b11}/D
(D¹¹/F[#])



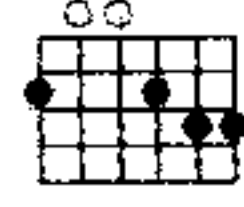
E^b
(G)



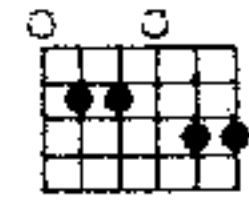
To Coda I ♪

- er be with you.

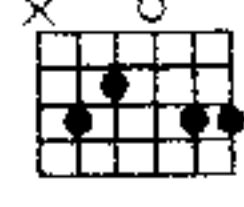
B^{b11}/D
(D¹¹/F[#])



Cm⁷
(Em⁷)

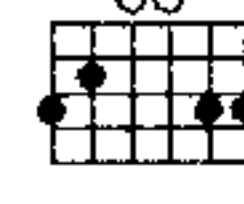


A^{b9}
(C⁹)

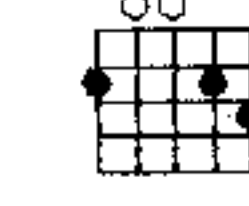


Yes, she caught

E^b
(G)

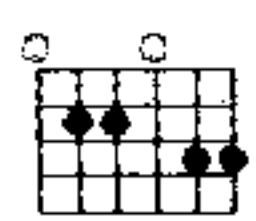


B^{b11}/D
(D¹¹/F[#])

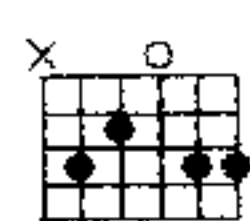


my eye as I walked on by. She could

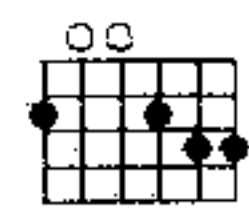
Cm⁷
(Em⁷)



A^b₉
(C⁹)

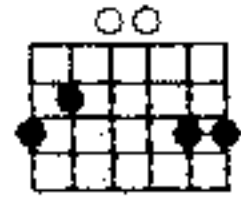


B^b₁₁/D
(D¹¹/F[#])

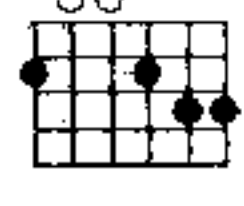


see from my face___ that I was___ fly - ing high___ And I___

E^b
(G)

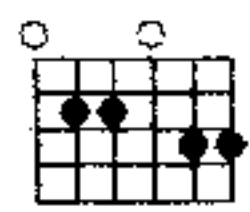


B^b₁₁/D
(D¹¹/F[#])



___ don't___ think___ that I'll___ see her a - gain,___ but

Cm⁷
(Em⁷)

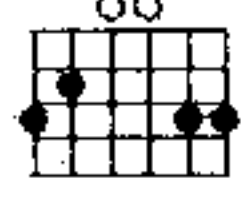


D.S. al Coda I

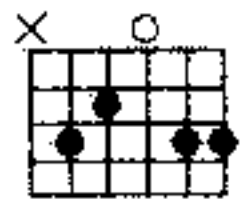
we shared a mo - ment that will last___ till the end. ___

⊕ **Coda I**

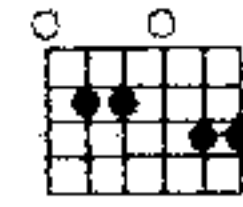
E^b
(G)



A^b₉
(C⁹)



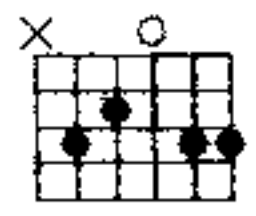
Cm⁷
(Em⁷)



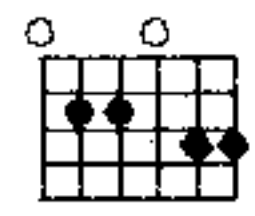
La la la___ la.

D.S. al Coda II

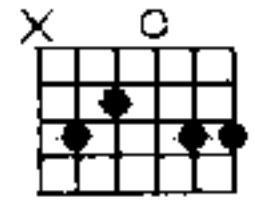
A^b9
(C⁹)



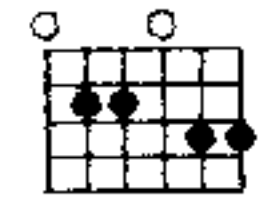
Cm⁷
(Em⁷)



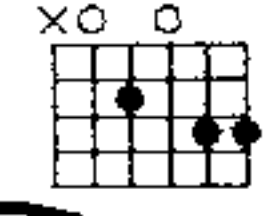
A^b9
(C⁹)



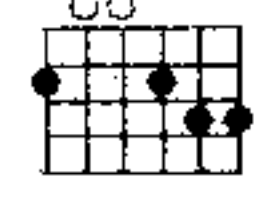
Cm⁷
(Em⁷)



F⁷sus⁴
(A⁷sus⁴)



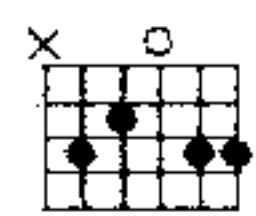
B^b11/D
(D¹¹/F[#])



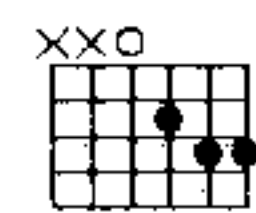
La la la la. La la la la la.

⊕ Coda II

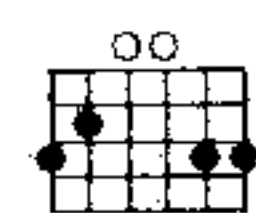
A^b9
(C⁹)



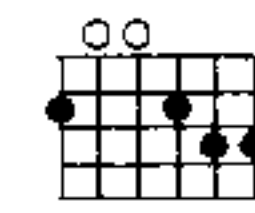
B^bsus⁴
(Dsus⁴)



E^b
(G)

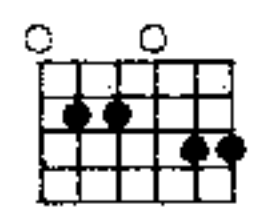


B^b11/D
(D¹¹/F[#])

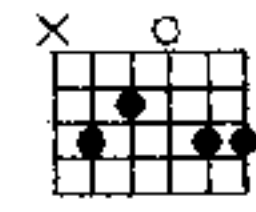


thought up that I should be with you.

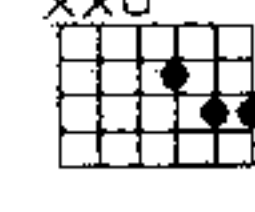
Cm⁷
(Em⁷)



A^b9
(C⁹)

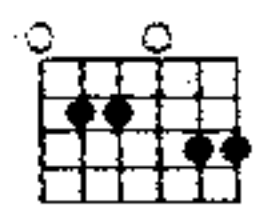


B^bsus⁴
(Dsus⁴)

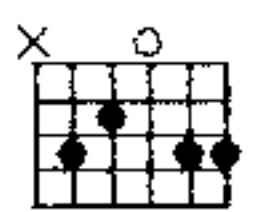


But it's time to face the truth.

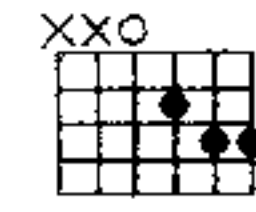
Cm⁷
(Em⁷)



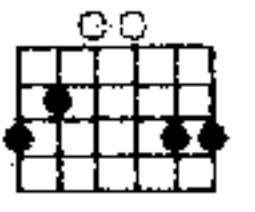
A^b9
(C⁹)



B^bsus⁴
(Dsus⁴)



E^b
(G)



I will never be with you.