

Angela

Words and music by
MISSY HIGGINS

Rootsy 6 $\text{♩} = 44$ ($\text{♩} = \text{♩} \text{♩}$)

C(no3) C F Dm7

G C G/B Am G/B C(no3)

2. So

VERSES 1 & 2

C F Dm7 G G/B C F

1. Clear the way, she's com-ing through with her eye - shad-ow of
 move a - side, she has ar-rived with her ba - by neck and
guitar solo 3rd time through

Dm7 G G/A G/B C F

sat - in blue eyes. She has fin - ger - nails all
 sleep - y eyes. She has heels that walk all

12 Dm7 G G/F  Am G G/B C 

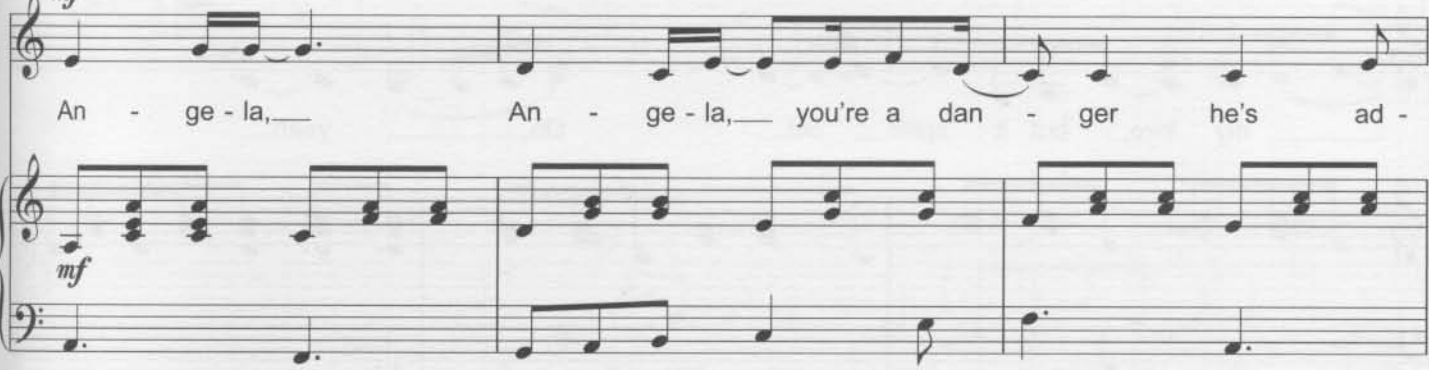
paint - ed new, she's a dan - ger you're ad - dic - ted to.
o - ver you, she's a dan - ger you're ad - dic - ted to.



CHORUS

15 Am *mf* F G G/A G/B C C/E F Am

An - ge - la, An - ge - la, you're a dan - ger he's ad -



18 1. G C 2, 3. G C Am F

dic - ted to. dic - ted to. Oh, An - ge - la, An -



21 G  C  C/E F Am *3rd time to CODA* G C *f*

- ge - la, you're a dan - ger he's ad - dic - ted to. And I try



BRIDGE

24 F G Am Am/B Am/C F G

to be more like you, Speak louder and prouder and hide.

27 C/E Am F G *D.S. al CODA*

my love, but it spills out. Oh, yeah.

⊕ CODA

30 G G/B C C/E F Am

dic - ted to. You're a dan - ger he's ad -

32 G G/B C Am F G C

dic - ted to. So, I'll try to be more, more like you.