

EVERYDAY

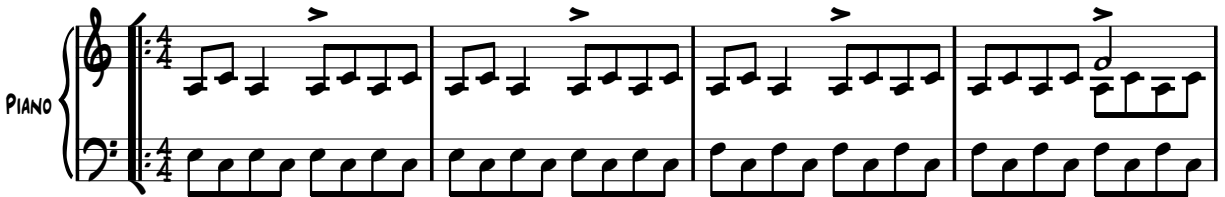
STRAIGHT  5

 = 140



COMPOSED BY
CARLY COMANDO

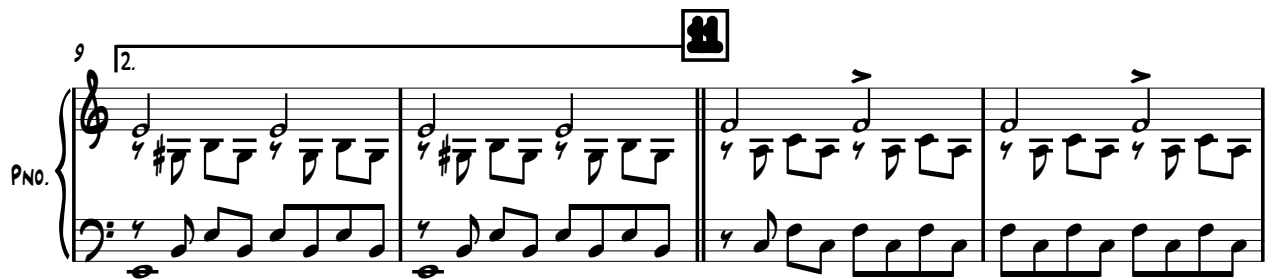
PIANO



5



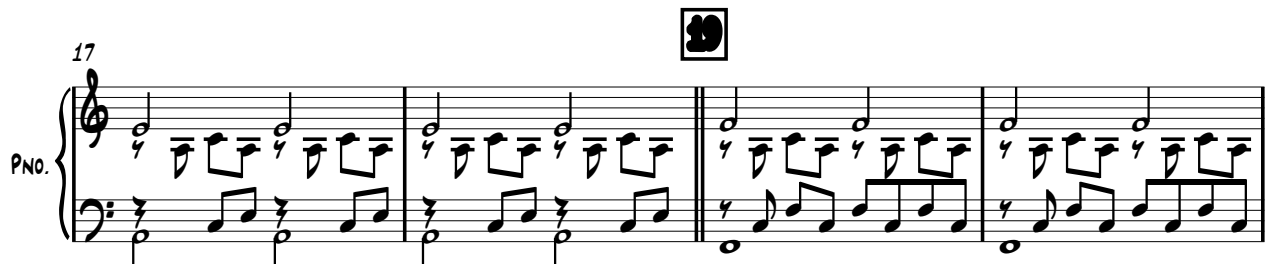
9



13



17



21



25



PNO.

29

PNO.

33



PNO.

37

PNO.

41



PNO.

45

PNO.

49 

P.No.



53


P.No.



55 


P.No.



59 

Play 4 Times

P.No.



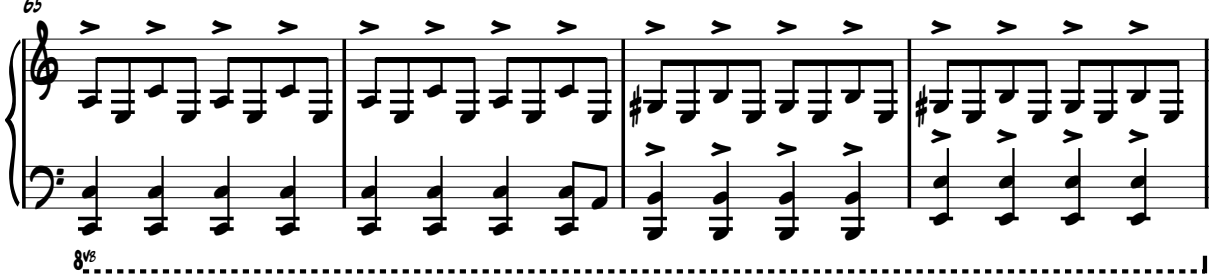
63 


P.No.

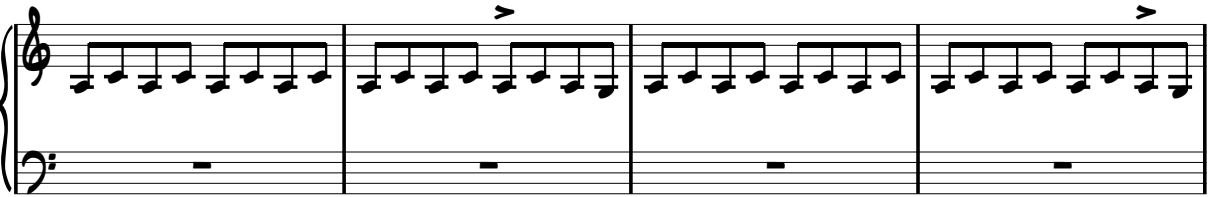


65

P.No.



69 




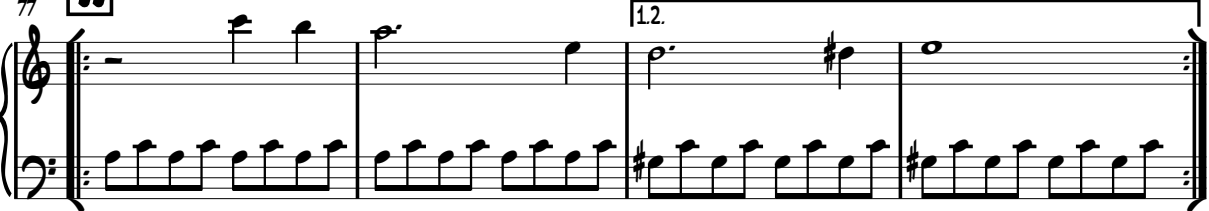
PNO.

73



PNO.

77 





PNO.

81 





PNO.

85 





PNO.


89 




PNO.

95  P.No.  Musical score for measures 95-96. The system is labeled 'P.No.' and contains two staves. Measure 95 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 96 continues the eighth-note patterns in both staves.

97  P.No.  Musical score for measures 97-100. The system is labeled 'P.No.' and contains two staves. Measures 97-98 show eighth-note patterns in both staves. Measures 99-100 feature a treble clef with eighth notes and a bass clef with a sustained chord.

101 P.No.  Musical score for measures 101-104. The system is labeled 'P.No.' and contains two staves. Measures 101-102 show eighth-note patterns in both staves. Measures 103-104 feature a treble clef with eighth notes and a bass clef with a sustained chord.

105  P.No.  Musical score for measures 105-108. The system is labeled 'P.No.' and contains two staves. Measures 105-108 feature a treble clef with eighth notes and a bass clef with a series of eighth notes.

109 P.No.  Musical score for measures 109-112. The system is labeled 'P.No.' and contains two staves. Measures 109-110 feature a treble clef with eighth notes and a bass clef with a series of eighth notes. Measures 111-112 continue the eighth-note patterns in both staves.

113  P.No.  Musical score for measures 113-116. The system is labeled 'P.No.' and contains two staves. Measures 113-114 feature a treble clef with eighth notes and a bass clef with a series of eighth notes. Measures 115-116 continue the eighth-note patterns in both staves.

117

PNO.

121

PNO.

125

PNO.

129

PNO.

133

PNO.

137

PNO.

141

PNO.

Musical score for measures 141-144. The right hand plays a steady eighth-note pattern. The left hand has a sustained bass line with a slur over the first two measures.

145

PNO.

Musical score for measures 145-148. The right hand continues the eighth-note pattern. The left hand has a sustained bass line with a slur over the first two measures.

149

PNO.

Musical score for measures 149-152. Measure 149 is boxed. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment.

153

PNO.

Musical score for measures 153-156. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment.

157

PNO.

Musical score for measures 157-160. The right hand continues the eighth-note pattern with accents. The left hand has a steady eighth-note accompaniment.