

Fêtons Noël!

(pot-pourri de chants de Noël)

Trad./Arrgt.Ph.Rose

Moderato (♩ = c. 108)

Chant

f Vive le vent, vive le vent,

Partie 1

Partie 2

Partie 3

Partie 4

Partie 5

Partie 6

Glockenspiel

Timpani

Percussion

grelots

w.b.

Detailed description: The score is for a 4/4 piece in a moderate tempo. The vocal line (Chant) begins with a rest for four measures, then enters with the lyrics 'Vive le vent, vive le vent' in a forte dynamic. The instrumental parts (Partie 1-6) provide a rhythmic accompaniment with various melodic lines. The Glockenspiel and Timpani parts add texture and rhythmic drive. The Percussion part includes a section with bells (grelots) and a wood block (w.b.) in the final measures.

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Fêtons Noël!

2
6

vive le vent d'hiver qui s'en va sifflant soufflant, dans les grands sapins verts! Vive le vent, vive le vent, vive le vent d'hiver

Glk.

Timp.

Perc.

The musical score is arranged in a grand staff format. It includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with a '6' indicating a six-measure phrase. The lyrics are: 'vive le vent d'hiver qui s'en va sifflant soufflant, dans les grands sapins verts! Vive le vent, vive le vent, vive le vent d'hiver'. The percussion parts include a rhythmic pattern of eighth notes and a snare drum pattern.

Fêtons Noël!

11

boule de neige et jour de l'an, et bonne an-née grand-mère! Pe - tit Pa - pa No -

11

Glk.

Timp.

Perc.

triangle + grelots

f

tr

Detailed description: This is a page of a musical score for the song 'Fêtons Noël!'. It features a vocal line at the top with lyrics in French: 'boule de neige et jour de l'an, et bonne an-née grand-mère! Pe - tit Pa - pa No -'. Below the vocal line are four staves of piano accompaniment, including a bass line. Further down are three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a pattern of eighth notes and is labeled 'triangle + grelots'. The score includes dynamic markings such as 'f' and 'tr', and a rehearsal mark '11' appears at the beginning of the vocal line and the Percussion part.

Fêtons Noël!

ël, quand tu des - cen - dras du ciel a - vec des jou - ets par mil - liers n'ou - blie

Glk.

Timp.

Perc.

The musical score is written for a vocal line and three instrumental parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16. The vocal line is in the treble clef, and the instrumental parts are in the bass clef. The lyrics are: "ël, quand tu des - cen - dras du ciel a - vec des jou - ets par mil - liers n'ou - blie". The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal line.

Fêtons Noël!

21

pas mes pe-tits sou - liers. Mais a - vant de par - tir il fau - dra bien te cou -

21

Glk.

Timp.

21

Perc.

Detailed description: This is a musical score for the song 'Fêtons Noël!'. It consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'pas mes pe-tits sou - liers. Mais a - vant de par - tir il fau - dra bien te cou -'. The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. The score is divided into systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the piano accompaniment. The third system contains the third staff of the piano accompaniment and the beginning of the 'Glk.' (Glockenspiel) part. The fourth system contains the 'Timp.' (Timpani) part. The fifth system contains the 'Perc.' (Percussion) part. The measure numbers 21, 21, and 21 are indicated at the start of the first, third, and fifth systems respectively.

Fêtons Noël!

vriir, de - hors, tu vas a-voir si froid c'est un pau à cau-se de moi.

Glk.

Timp.

Perc.

Fêtons Noël!

31

Mon beau sa-oïn roi des fo-rêts, que j'ai-me ta ver - du - re. Quand

Glk.

31

Timp.

Perc.

31

tom basse + medium

36

par l'hi-ver bois et gu"-rets sont dé-pouil-lés de leurs at-trais, mon beau sa-pin, roi

Glk.

36

Timp.

Perc.

36

The musical score is arranged in a system of seven staves. The top four staves are for the vocal line and piano accompaniment. The vocal line consists of four staves of music with lyrics underneath. The piano accompaniment consists of two staves: a right-hand part and a left-hand part. The bottom three staves are for percussion: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Glockenspiel part has a treble clef and contains sustained notes. The Timpani part has a bass clef and contains rhythmic patterns. The Percussion part has a drum set icon and contains a rhythmic pattern. The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number '8' is at the top left, and the title 'Fêtons Noël!' is at the top center. The measure number '36' is written above the first staff of the vocal line and above the first staff of the Glockenspiel part.

Fêtons Noël!

41

des fo-rêts, tu gar-des ta pa - ru - re.

41

Glk.

Timp.

41

Perc.

Fêtons Noël!

Ding ding dong di-gue-di-gue dong, clo - ches son - nez Ding ding dong

46

Glk.

Timp.

46 clochettes

Perc.

Detailed description: This is a musical score for the song 'Fêtons Noël!'. It consists of seven staves. The top staff is the vocal line in G major (one flat) and 4/4 time, with lyrics 'Ding ding dong di-gue-di-gue dong, clo - ches son - nez Ding ding dong'. The second and third staves are piano accompaniment in the right hand, and the fourth and fifth staves are piano accompaniment in the left hand. The sixth staff is for Glockenspiel (Glk.) and the seventh for Percussion (Perc.). The percussion part starts at measure 46 with a sequence of eighth notes labeled 'clochettes'. The score is divided into measures by vertical bar lines.

51

di - gue di - gue dong, chan - tez No - ël! Cé - lé - brons la fê - te

This block contains the main musical score for the vocal line and instrumental accompaniment. It consists of six staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The fifth and sixth staves are bass lines. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

51

Glk.

This block contains the musical score for the Glockenspiel (Glk.) and Timpani (Timp.). The Glockenspiel part is on a single staff with a treble clef, and the Timpani part is on a single staff with a bass clef. Both parts start at measure 51.

51

Perc.

This block contains the musical score for the Percussion (Perc.) part, starting at measure 51. It is written on a single staff with a bass clef and a drum set icon.

Fêtons Noël!

où la joie ray - on - ne, tin - tez les clo - chet - tes No - ël ca - ril -

Glk.

Timp.

Perc.

The musical score is arranged in a system of staves. The top staff is the vocal line, with lyrics underneath. Below it are two staves for piano accompaniment (treble and bass clefs). The bottom section contains three staves for percussion: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion staff shows a rhythmic pattern of eighth notes. The score is in a key with two flats and a common time signature. The number 56 is written above the first staff of the percussion section.

61

lon - ne! Il est né le di - vin en - fant,

This section contains the vocal line and piano accompaniment for measures 61 to 64. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of five staves: three treble clefs and two bass clefs. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piano part features a steady accompaniment with some melodic lines in the treble and bass registers.

61

Glk.

Glk. Timp.

This section contains the Glk. (Glockenspiel) and Timp. (Timpani) parts for measures 61 to 64. The Glk. part is in a soprano clef and features a rhythmic pattern of eighth notes. The Timp. part is in a bass clef and features a rhythmic pattern of eighth notes. The music is in a 3/4 time signature with a key signature of two flats.

61

Perc.

triangle + cymbale

This section contains the Perc. (Percussion) part for measures 61 to 64. The staff is in a bass clef and features a rhythmic pattern of eighth notes. The music is in a 3/4 time signature with a key signature of two flats. The percussion part is labeled "triangle + cymbale".

Fêtons Noël!

jou - ez haut-bois, ré-son - nez mu - set - tes! Il est né le di - vin en - fant, chan-tons tous son a -

The musical score is arranged in a grand staff format. It includes a vocal line with lyrics, woodwind parts (flute, clarinet, saxophone), string parts (violin, viola, cello, double bass), and percussion parts (glucophone, timpani, and snare drum). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: "jou - ez haut-bois, ré-son - nez mu - set - tes! Il est né le di - vin en - fant, chan-tons tous son a -". The score is divided into measures, with a measure number '66' appearing at the beginning of the percussion section.

71

vè - ne - ment! Dou - ce nuit,

71

Glk.

Timp.

71

Perc. triangle

Detailed description: This page of a musical score is for the piece 'Fêtons Noël!'. It features a vocal line at the top with lyrics 'vè - ne - ment!' and 'Dou - ce nuit,'. Below the vocal line are six staves of piano accompaniment, including a bass line. At the bottom, there are three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a triangle. The score is marked with a rehearsal mark '71' at the beginning of the vocal line and the percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a standard staff notation with various rhythmic values and articulations.

Fêtons Noël!

sain - te nuit, dans les cieux l'as - tre

Glk.

Timp.

Perc.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several staves: a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and three percussion parts labeled 'Glk.', 'Timp.', and 'Perc.'. The score is divided into measures by vertical bar lines. The vocal line includes lyrics: 'sain - te nuit, dans les cieux l'as - tre'. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The percussion parts include a snare drum part (Glk.), a timpani part (Timp.), and a general percussion part (Perc.) with various rhythmic patterns.

81

luit le mys - tère an - non - cé s'ac-com - plit.

Glk.

Timp.

Perc.

81

81

Detailed description: This page of a musical score is for the piece 'Fêtons Noël!'. It features a vocal line at the top with lyrics in French: 'luit le mys - tère an - non - cé s'ac-com - plit.' The score includes a piano accompaniment with multiple staves for the right and left hands. Below the piano part, there are three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Glockenspiel part has a melodic line starting at measure 81. The Timpani part consists of a series of rests. The Percussion part features a rhythmic pattern of eighth notes and rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number '17' is in the top right corner, and the measure number '81' is repeated at the beginning of each staff.

Fêtons Noël!

Cet en - fant sur la paille en - dor - mi c'est l'a -

Glk.

Timp.

Perc.

The musical score consists of several staves. The top staff is the vocal line, with lyrics underneath. Below it are five staves of instrumental accompaniment, including a grand staff (treble and bass clefs) and three additional bass clef staves. The bottom section includes three percussion staves: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The score is in a key signature of three flats and a 4/4 time signature. The vocal line features a melody with dotted rhythms and slurs. The instrumental parts provide harmonic support with various rhythmic patterns.

91

mour in - fi - ni - - - - - c'est - l'a - mour in - fi -

91

Glk.

Timp.

91

Perc.

Detailed description: This page of a musical score for 'Fêtons Noël!' contains measures 91 through 95. It features a vocal line with lyrics and three instrumental parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note on G4, followed by quarter notes on F4, E4, and D4. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

Fêtons Noël!

rit.

Les an - ges dans - nos cam-pa - gnes

Glk.

Timp.

Perc.

tom basse + medium

101

ont en-to-né l'hy - mes des cieux. Et l'é - cho de - nos mon-ta - gnes re - dit de chant -

This system contains six staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a melodic line and a sustained note. The third, fourth, and fifth staves are instrumental lines in treble clef. The sixth staff is a bass line in bass clef.

101

Glk.

This system contains two staves. The top staff is for Glockenspiel (Glk.) in treble clef. The bottom staff is for Timpani (Timp.) in bass clef.

101

Perc.

This system contains one staff for Percussion (Perc.) in bass clef.

Fêtons Noël!

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Line:** The top staff contains the vocal melody with lyrics: "mé - lo-dieux: glo - - - - - ri - à".
- Instrumental Staves:** Below the vocal line are several staves for instruments:
 - Glk. (Glockenspiel):** A treble clef staff with notes corresponding to the vocal melody.
 - Timp. (Timpani):** A bass clef staff with notes corresponding to the vocal melody.
 - Perc. (Percussion):** A staff with a double bar line and a vertical line, indicating a rhythmic pattern.

111

in ex - cel - sis De - o, glo - - - - -

Glk.

Timp.

Perc.

Fêtons Noël!

presto

- - ri - à, in ex - cel - sis De - e - o!

presto

presto

presto

presto

presto

presto

presto

presto

Glk.

Timp.

Perc.

grelots

w.b.

121

The first system of the musical score consists of six staves. The top staff is a grand staff with a treble clef and a flat key signature, containing five measures of whole rests. The second and third staves are treble clefs with a flat key signature, containing melodic lines with eighth and sixteenth notes, and a long slur spanning measures 122 and 123. The fourth staff is a treble clef with a flat key signature, containing a simple harmonic accompaniment of whole notes. The fifth and sixth staves are bass clefs with a flat key signature, containing a bass line with eighth notes and a simple harmonic accompaniment of whole notes.

121

Glk.

The second system of the musical score consists of two staves. The top staff is a grand staff with a treble clef and a flat key signature, containing five measures of whole rests. The bottom staff is a bass clef with a flat key signature, containing a simple harmonic accompaniment of whole notes.

Timp.

The third system of the musical score consists of one staff, a bass clef with a flat key signature, containing a simple harmonic accompaniment of whole notes.

121

Perc.

The fourth system of the musical score consists of one staff, a percussion staff with a double bar line, containing a rhythmic pattern of eighth notes.

Fêtons Noël!

The musical score is arranged in a system of seven staves. The top five staves are for vocal parts: the first staff contains rests, the second and third staves contain vocal lines with various note values and accidentals, and the fourth staff contains whole notes. The sixth and seventh staves are for instrumental parts: the sixth staff is for Glockenspiel (Glk.) and the seventh for Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes. The score is marked with a rehearsal sign '126' at the beginning of the instrumental parts.

131

Musical score for strings and woodwinds. It consists of seven staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with eighth-note patterns. The fourth staff is a treble clef with a whole note. The fifth and sixth staves are bass clefs with eighth-note patterns. The seventh staff is a bass clef with a whole note.

131

Glk.

Musical staff for Glockenspiel (Glk.) in treble clef, showing a sequence of notes.

Timp.

Musical staff for Timpani (Timp.) in bass clef, showing a sequence of notes.

131

Perc.

Musical staff for Percussion (Perc.) in bass clef, showing a sequence of notes.

Fêtons Noël!

This musical score is for the piece "Fêtons Noël!". It consists of three systems of staves. The first system includes five staves: four treble clefs and one bass clef. The second system includes three staves: one treble clef (labeled "Glk."), one bass clef (labeled "Timp."), and one bass clef. The third system includes one staff with a double bar line (labeled "Perc."). The score is marked with "136" at the beginning of the second and third systems. The notation includes various musical symbols such as notes, rests, beams, and slurs.