

# AVE MARIA

Peter BENOIT (1834 - 1901)

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

The first system of the musical score for 'Ave Maria' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time and B-flat major. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The lyrics are repeated on each of the three vocal staves.

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

te - cum. Be - ne - dic - ta tu in mu - li - e -  
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The second system of the musical score continues the vocal parts and bass line. The lyrics are: 'te - cum. Be - ne - dic - ta tu in mu - li - e -'. The lyrics are repeated on each of the three vocal staves.

te - cum. Be - ne - dic - ta tu in mu - li - e -

- ri - bus, et be - ne - dic - tus fruc - tus  
- ri - bus, et be - ne - dic - tus fruc - tus  
- ri - bus, et be - ne - dic - tus fruc - tus

The third system of the musical score continues the vocal parts and bass line. The lyrics are: '- ri - bus, et be - ne - dic - tus fruc - tus'. The lyrics are repeated on each of the three vocal staves.

- ri - bus, et be - ne - dic - tus fruc - tus

31

ven - tris tu - i, Je - sus, tu - i, Je - sus.  
 ven - tris tu - i, Je - sus, tu - i, Je - sus.  
 ven - tris tu - i, Je - sus, tu - i, Je - sus.  
 ven - tris tu - i, Je - sus, tu - i, Je - sus.

41

San - cta Ma - ri - a, ma - ter De - i, o - ra pro  
 San - cta Ma - ri - a, ma - ter De - i, o - ra pro  
 San - cta Ma - ri - a, ma - ter De - i, o - ra pro  
 San - cta Ma - ri - a, ma - ter De - i, o - ra pro

51

no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis  
 no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis  
 no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis  
 no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

61

nos - trae, nunc et in ho - ra mor - tis nos-

nos - trae, nunc et in ho - ra mor - tis nos-

8 nos - trae, nunc et in ho - ra mor - tis nos-

nos - trae, nunc et in ho - ra mor - tis nos-

71

- trae. A - men. A - men.

- trae. A - men. A - men.

8 - trae. A - men. A - men.

- trae. A - men. A - men.