

OPERATIC EDITION

# CAROLINA in the MORNING

*Song*

*As featured by  
Aileen  
Stanley*



*Lyric by Gus Kahn  
Music by Walter Donaldson  
Composer of "Sweet Indiana Home"*



JEROME H. REMICK & CO.  
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# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KÄHN

Music by  
WALTER DONALDSON

Moderato

VOICE

PIANO

Wish - ing is good - time wast - ed      Still it's a hab - it they say  
 Dream - ing was meant for night - time      I live in dreams all the day

Wish - ing for sweets I've tast - ed      That's all I do - all day  
 I know it's not the right time      But still I dream a - - way



May-be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
 What could be sweet - er than dream - ing Just dream - ing and drift - ing a - - way

CHORUS

Noth - ing could be fin - er than to be in Car - o - lin - a in the

*p-f*

morn - - ing No - one could be sweet - er than my

sweet - ie when I meet her in the morn - - ing



Where the morn - ing glo - ries Twine a - round the door

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are "Where the morn - ing glo - ries Twine a - round the door". The piano accompaniment consists of chords and moving lines in both hands.

Whis - per - ing pret - ty sto - ries I long to hear - once

The second system continues the vocal line and piano accompaniment. The lyrics are "Whis - per - ing pret - ty sto - ries I long to hear - once". The piano accompaniment features a more active bass line with eighth notes.

more Stroll - ing with my girl - ie where the

The third system continues the vocal line and piano accompaniment. The lyrics are "more Stroll - ing with my girl - ie where the". The piano accompaniment has a steady, rhythmic accompaniment.

dew is pearl - y ear - ly in the morn - ing

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "dew is pearl - y ear - ly in the morn - ing". The piano accompaniment features a melodic line in the right hand and a supporting bass line.



But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn

-ing If I had A - lad - din's lamp for on - ly - a day -

I'd make a wish and here's what I'd say - Noth - ing could be fin - er than to

be in Car - o - lin - a in the morn - ing - ing, D.C.