

PROUD MARY

Words and Music by
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Moderately (with a heavy beat)

The piano introduction consists of two staves. The right hand starts with a melody in G major, featuring eighth and quarter notes. The left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderately (with a heavy beat)' and the dynamics are 'mf'.

VERSE



Left a good job ___ in the ci - ty, ___ Work - in' for The Man ev - 'ry night and day, ___
Cleaned a lot of plates in Mem - phis, Pumped a lot of pain in ___ New Or - leans, ___

And I nev - er lost one min - ute of sleep - in', Wor - ry - in' 'bout the way things might have been. ___
But I nev - er saw the good - side of the ci - ty, Un - til I hitched a ride on a riv - er boat queen. ___

CHORUS



Big wheel ___ keep on ___ turn - in', ___ Proud Mar - y keep on burn - in', ___ Roll -

G

- in', — roll - in', — roll - in' on the riv - er. — *To Coda*

VERSE

G

If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —

D. S. al ♦ *Coda*

You don't have to wor - ry — 'cause you have no mon - ey, — Peo - ple on the riv - er are hap - py to give. —

♦ *Coda*

G

Roll-in', — roll - in', — roll-in' on the riv - er. — *Repeat ad lib and fade out*