The Carl Fischer First Plus String Orchestra Performance Series

Strings Meet the Masters

Symphony No. 5 by Beethoven / New World Symphony by Dvořák
1812 Overture by Tchaikovsky

Very Easy

Arranged by
Joseph Compello

CARL FISCHER
Performance Series
FOR STRING ORCHESTRA

CARL FISCHER®

VERY EASY STRING ORCH
FAS25
STRINGS MEET THE MASTERS / BEETHOEN / DVOŘÁK / TCHAIKOVSKY / ARR. COMPELLO
CARL FISCHER®

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Symphony No. 5 by Beethoven / New World Symphony by Dvořák
1812 Overture by Tchaikovsky

Fundación Sistema de Orquestas Infantiles y Juveniles de Argentina

DONACION
Embajada E.E.U.U.

Very Easy

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FULL SCORE

CARL FISCHER
Performance Series

FAS25
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II (Viola T.C.)	8
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Arrangement

The opening measures of *Strings Meet the Masters* (*Symphony No. 5* by Beethoven) have been simplified for young string players by:

1. Replacing the fermatas with measured pauses.
2. Giving two and a half beats rest before the opening note to make an easier count-off.

If the optional timpani part is used, note that the pitches change at m. 37 where the *1812 Overture begins.* If timpani are not used, another type of cannon-shot sound effect will be required beginning at m. 49. A bass drum will do nicely, or the director may wish to investigate extremely realistic cannon sound effects produced by a synthesizer.

Performance time is approximately three minutes.

Thank you for choosing this arrangement. It is also available for band under the title *Meet the Masters,* catalogue number FPS35.

You comments are always most welcome.

Joseph Compello
Glen Arm, Maryland, 2004

About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. His background as a career instrumental music teacher in Maryland includes ten years as a high school director and over 20 years teaching beginners. It was while he was teaching beginners simultaneously in three elementary schools that he began writing music to meet the needs of a wide variety of students. Eventually both the music and the composer gained national recognition when Andrew Balent began publishing many of Compello's classroom-tested compositions in Carl Fischer's catalogue of works for young bands. The brisk sales of his first three publications, *Cadets on Parade, Needle in a Haystack,* and the 1996 best-seller *Rock to the Max, Mr. Sax*, soon earned Compello a spot as a regular on the Carl Fischer writing team.

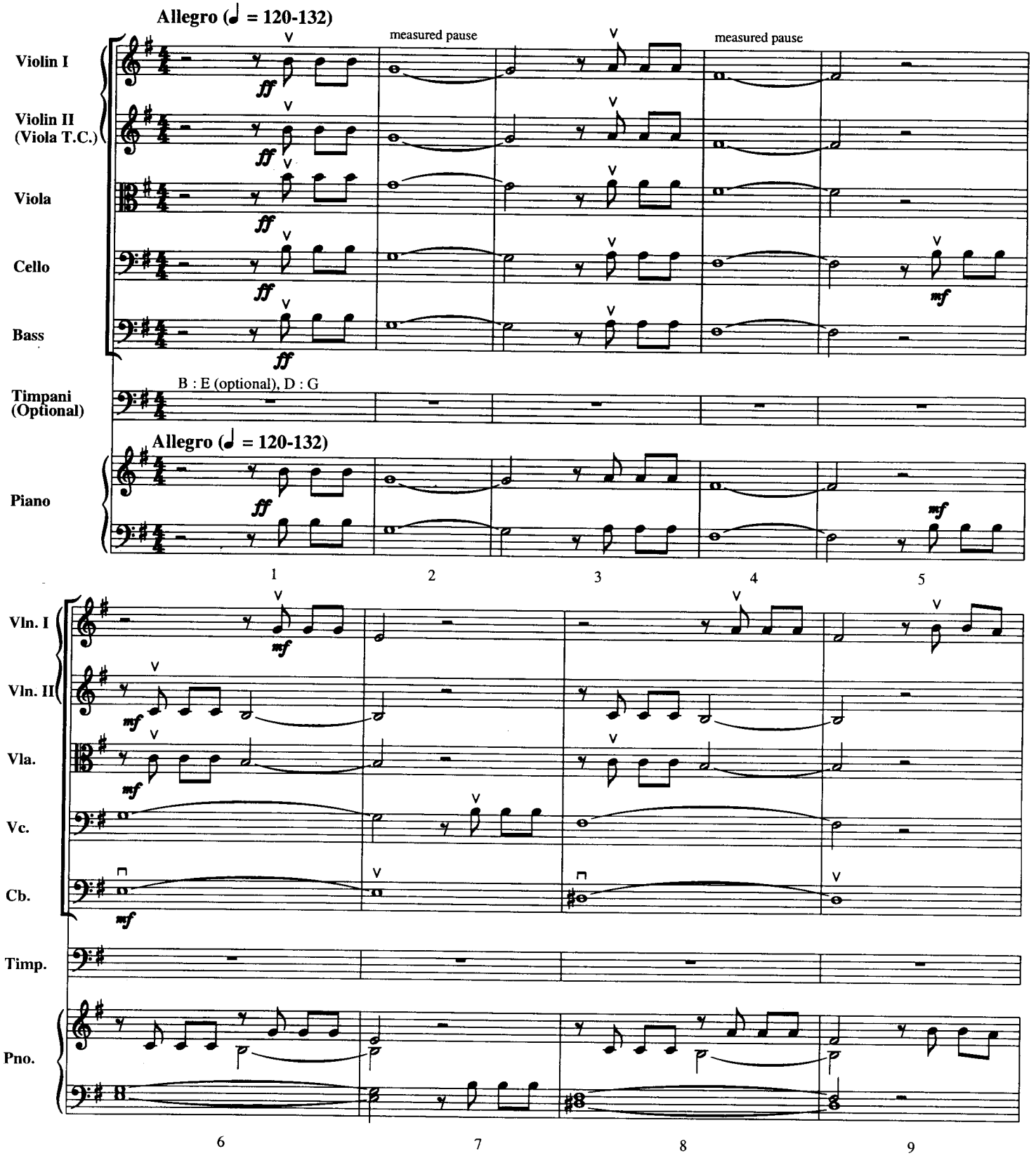
Now retired from teaching, Compello continues to draw on his extensive background in music education to compose for Carl Fischer's new Performance Series which now contains over 40 of his newest works for young bands and orchestras.

Strings Meet the Masters

(Symphony No. 5 by Beethoven, New World Symphony by Dvorak, 1812 Overture by Tchaikovsky)

Beethoven: Symphony No. 5

Arranged by Joseph Compello



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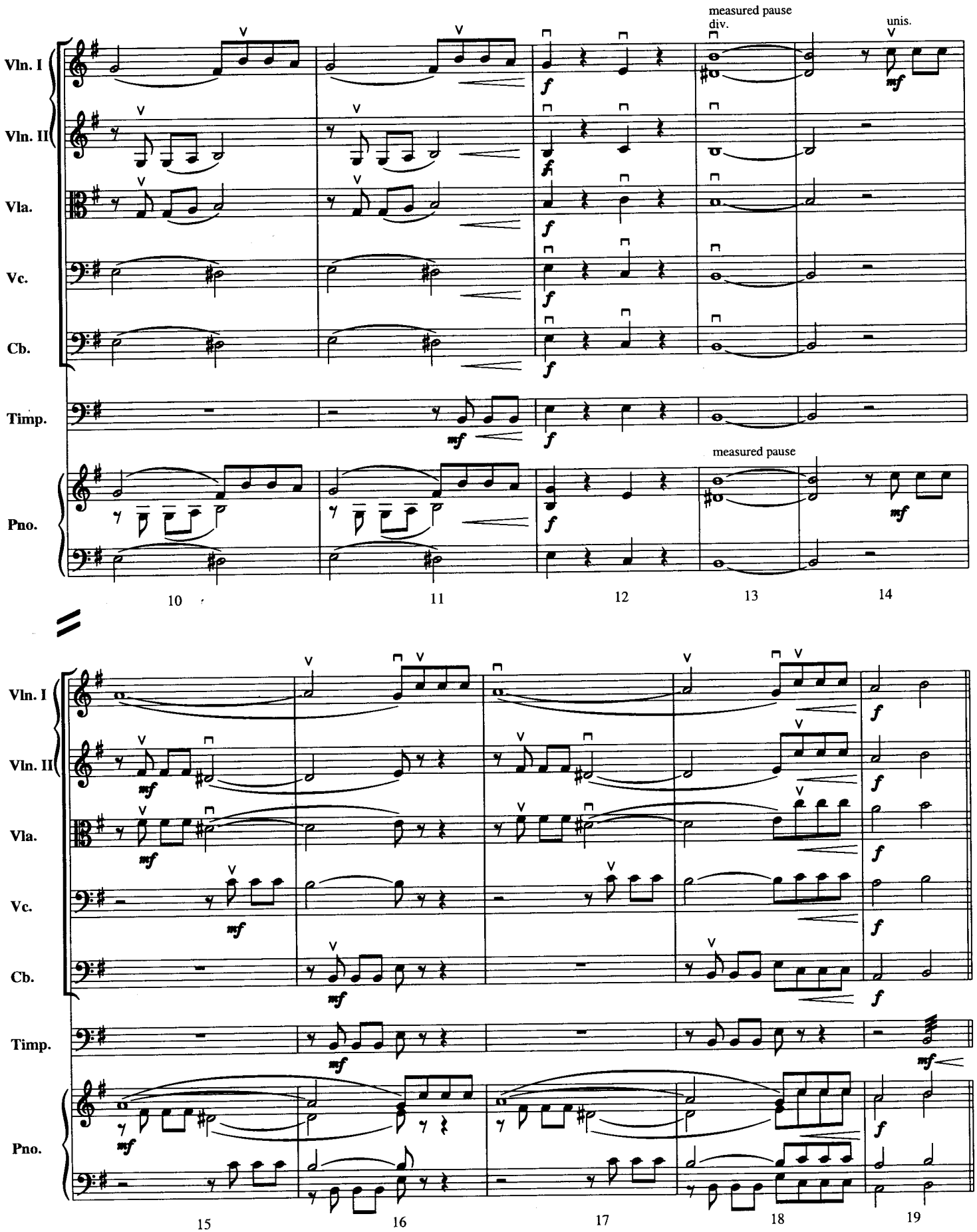
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Pno.
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div.
unis.
measured pause
10
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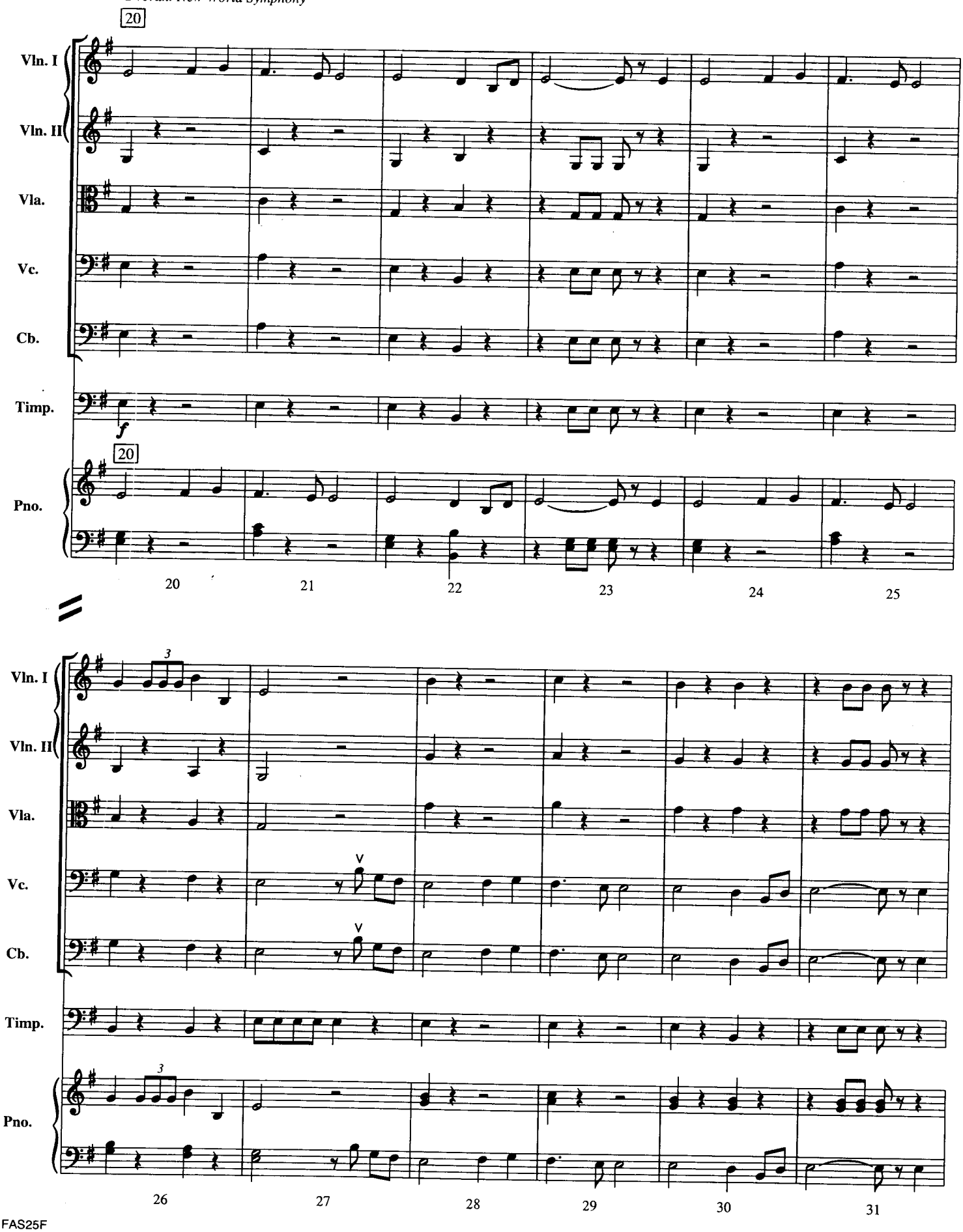
20
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
f
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Pno.
20
21
22
23
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25
3
V
V
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Pno.
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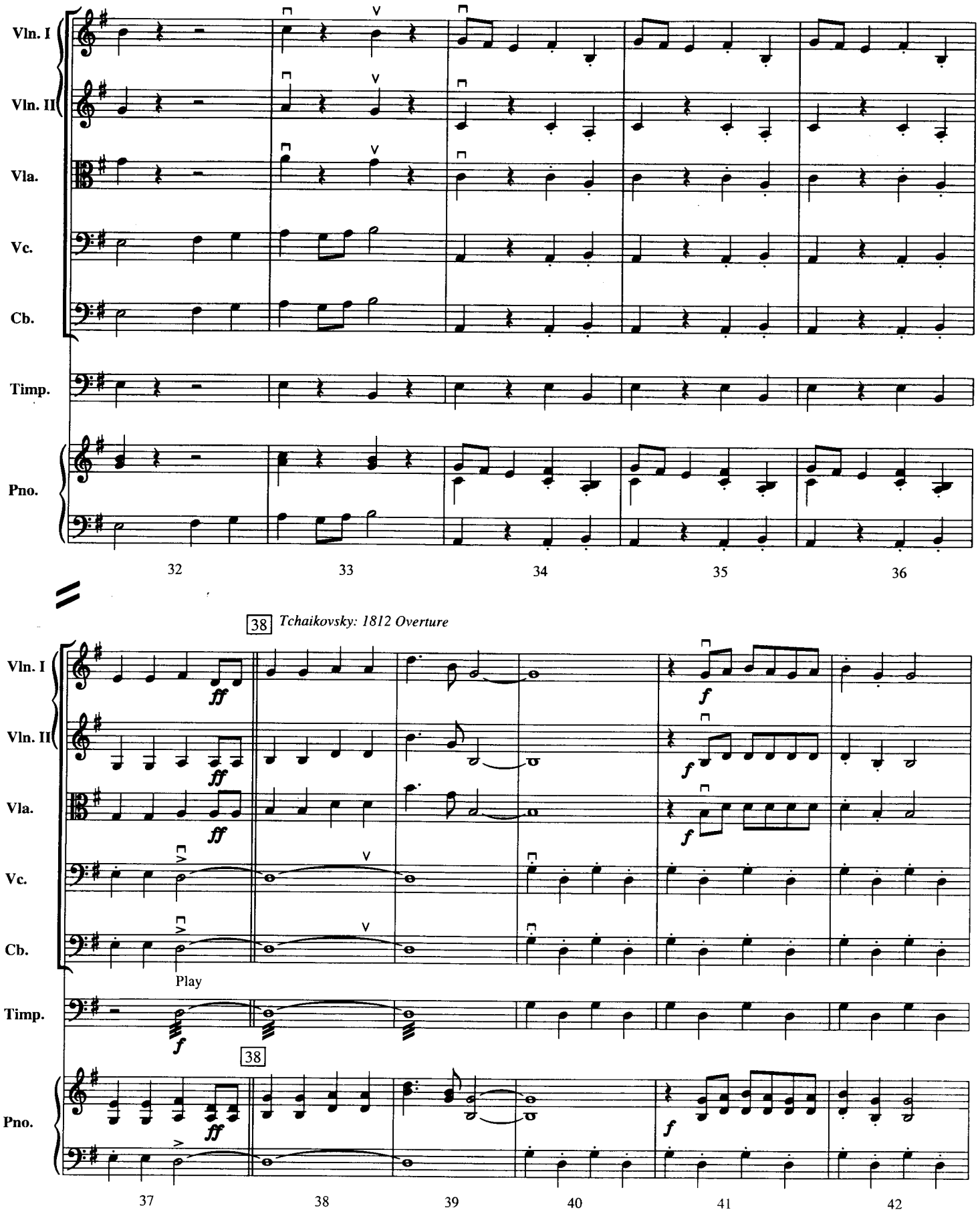
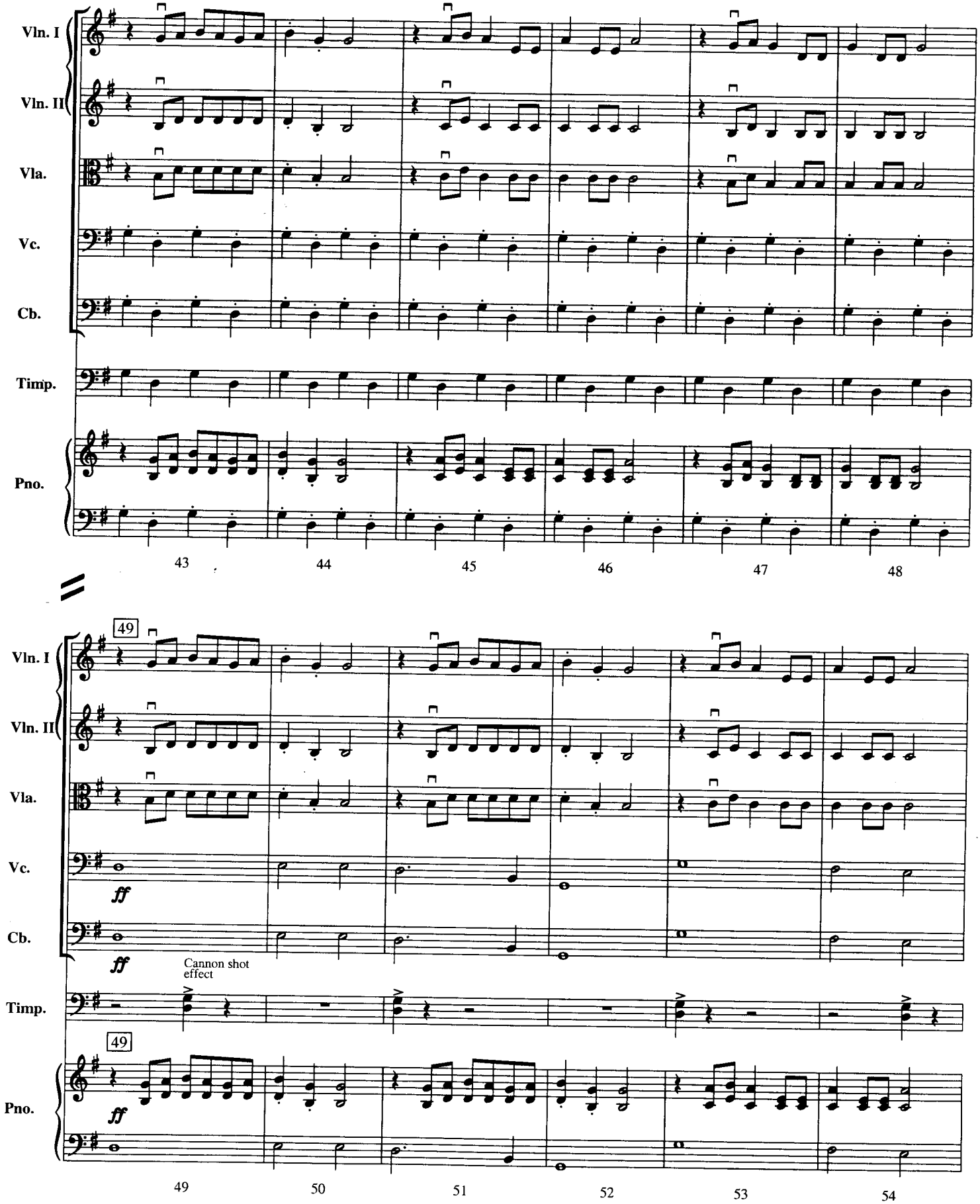

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Pno.
32
33
34
35
36
38 Tchaikovsky: 1812 Overture
ff
f
Play
37
38
39
40
41
42


Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Pno.
43
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45
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48
49
ff
Cannon shot effect
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50
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53
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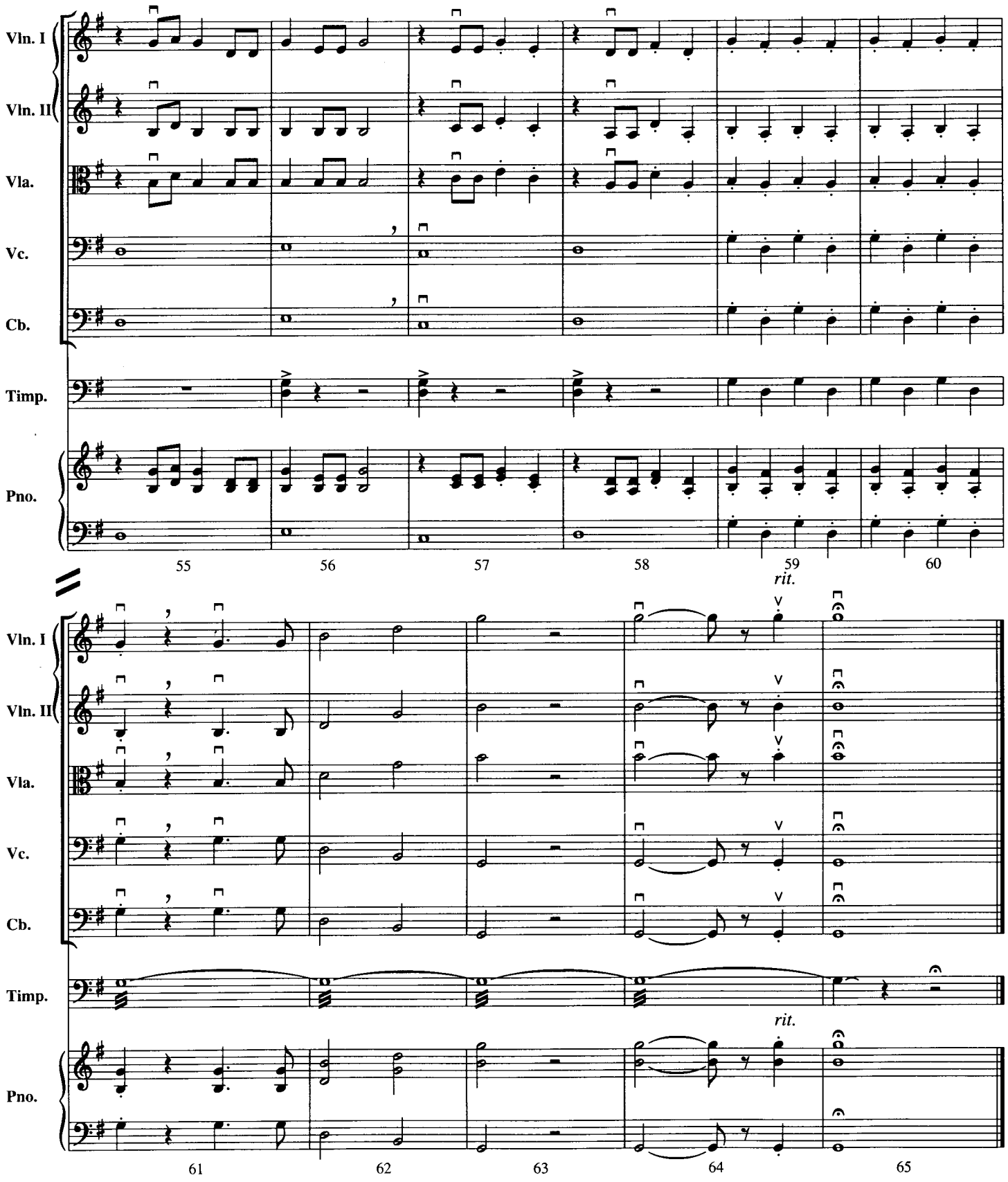

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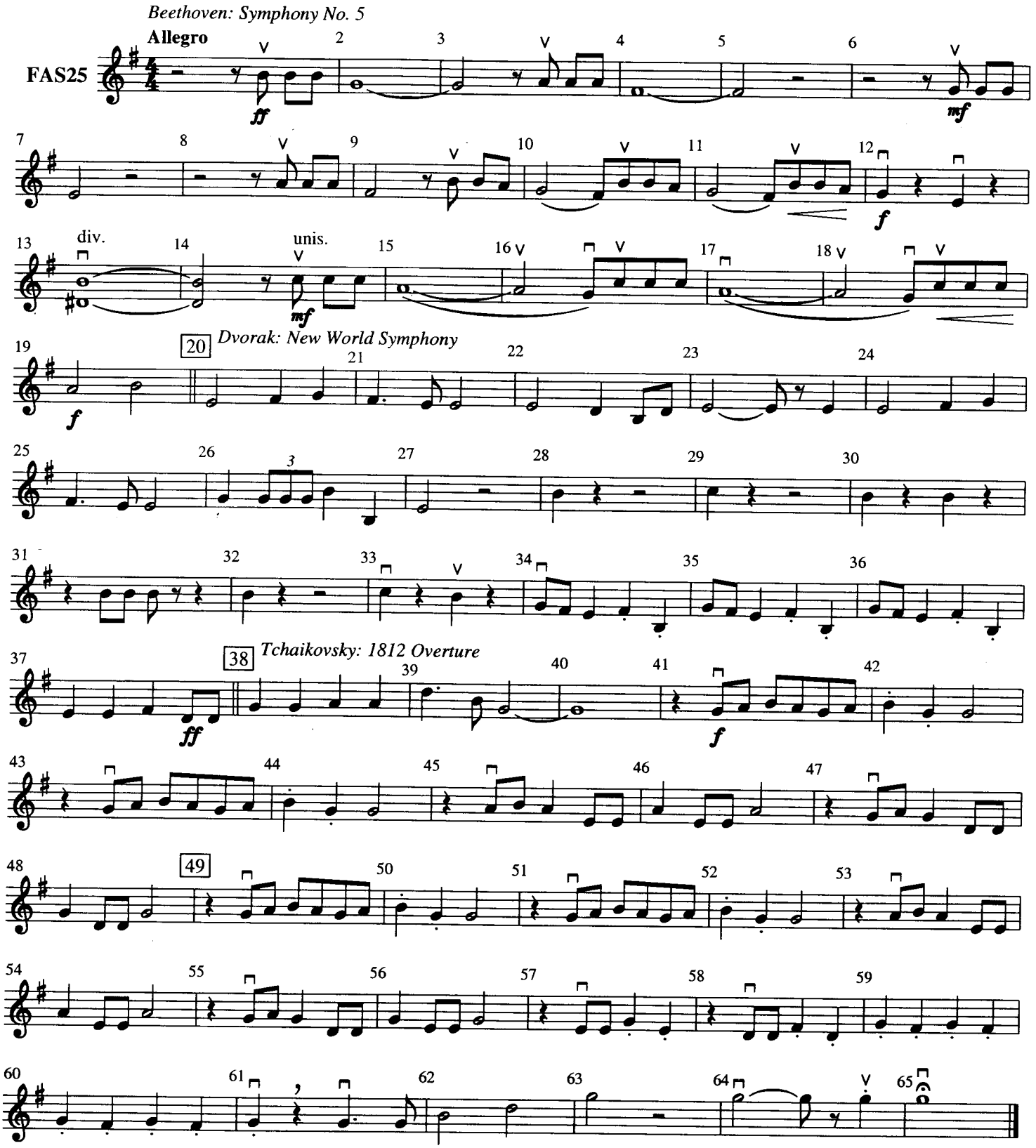
Violin I

Strings Meet the Masters

(Symphony No. 5 by Beethoven, New World Symphony by Dvorak, 1812 Overture by Tchaikovsky)

Arranged by Joseph Compello



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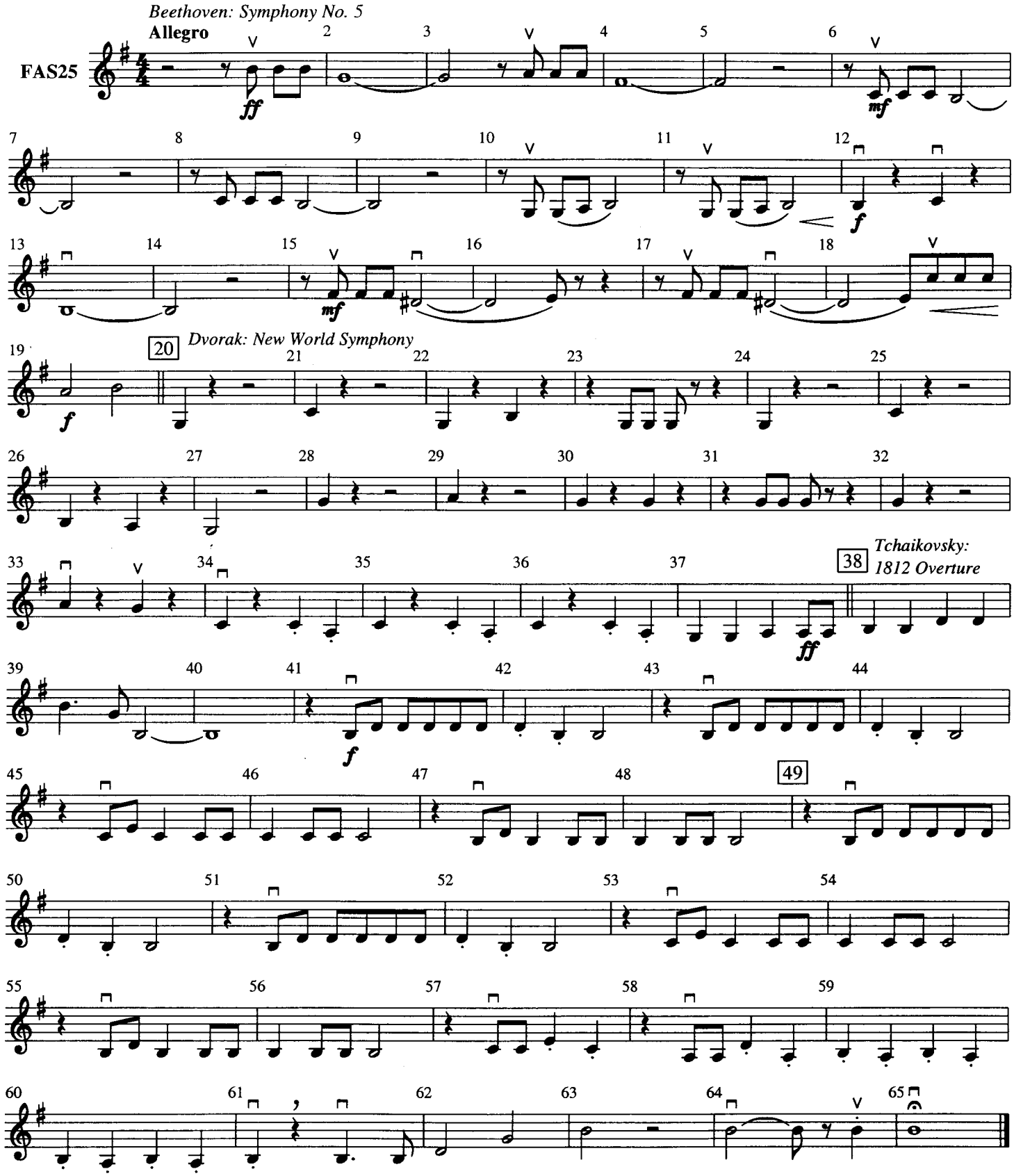
Violin II (Viola T.C.)

Strings Meet the Masters

(Symphony No. 5 by Beethoven, New World Symphony by Dvorak, 1812 Overture by Tchaikovsky)

Arranged by Joseph Compello



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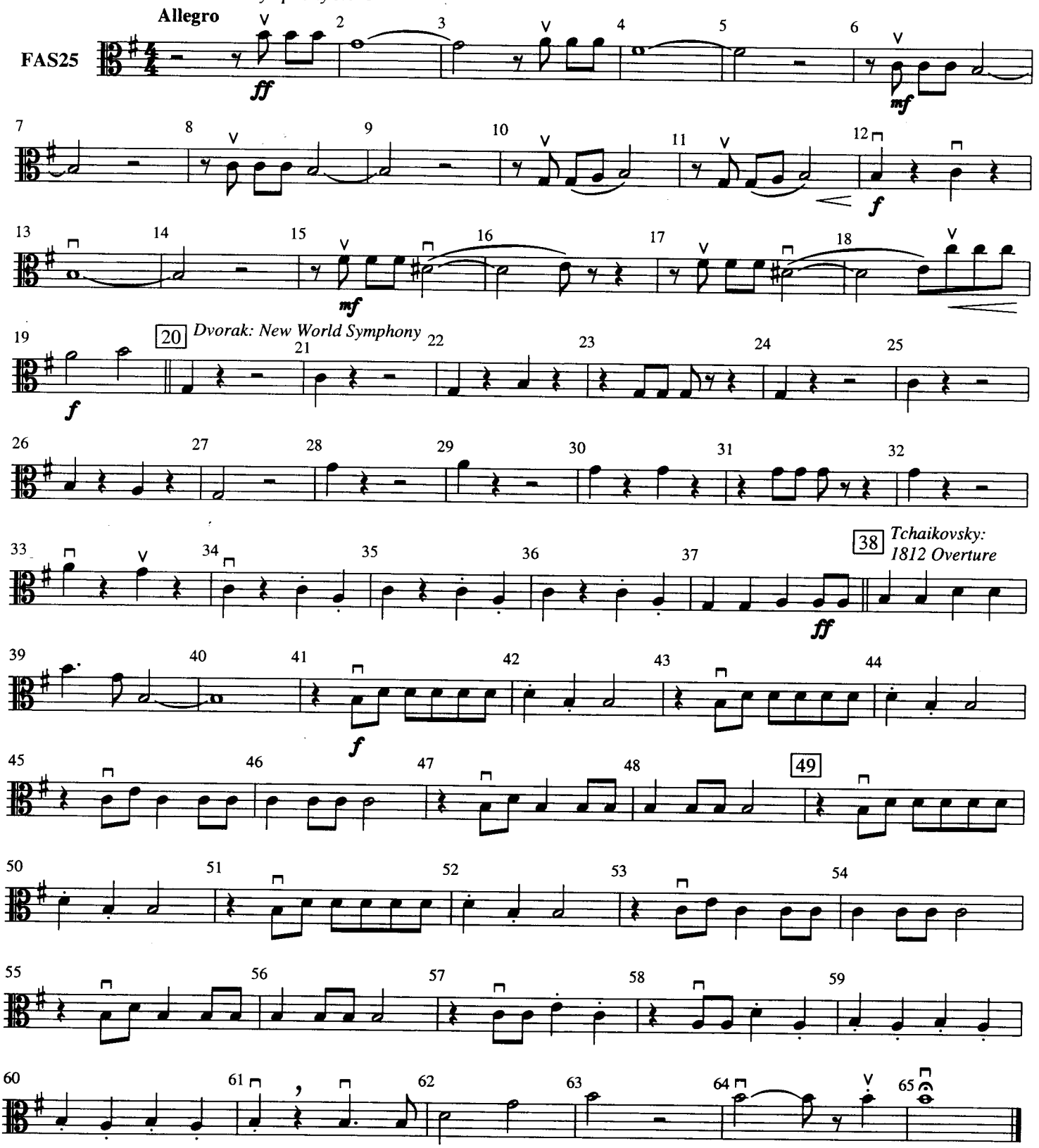
Viola

Strings Meet the Masters

(Symphony No. 5 by Beethoven, New World Symphony by Dvorak, 1812 Overture by Tchaikovsky)

Arranged by Joseph Compello



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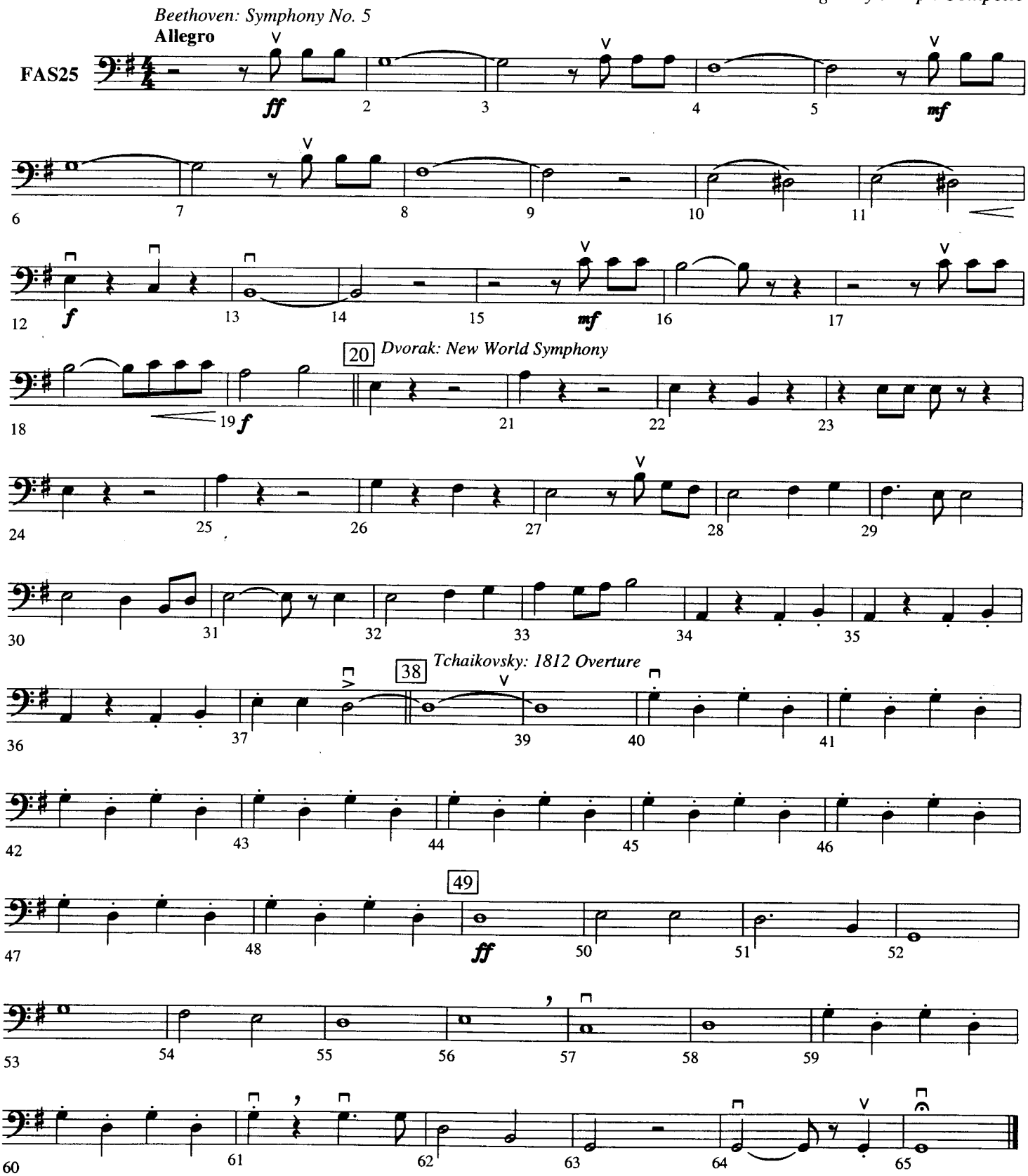
Cello

Strings Meet the Masters

(Symphony No. 5 by Beethoven, New World Symphony by Dvorak, 1812 Overture by Tchaikovsky)

Arranged by Joseph Compello



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Bass

Strings Meet the Masters

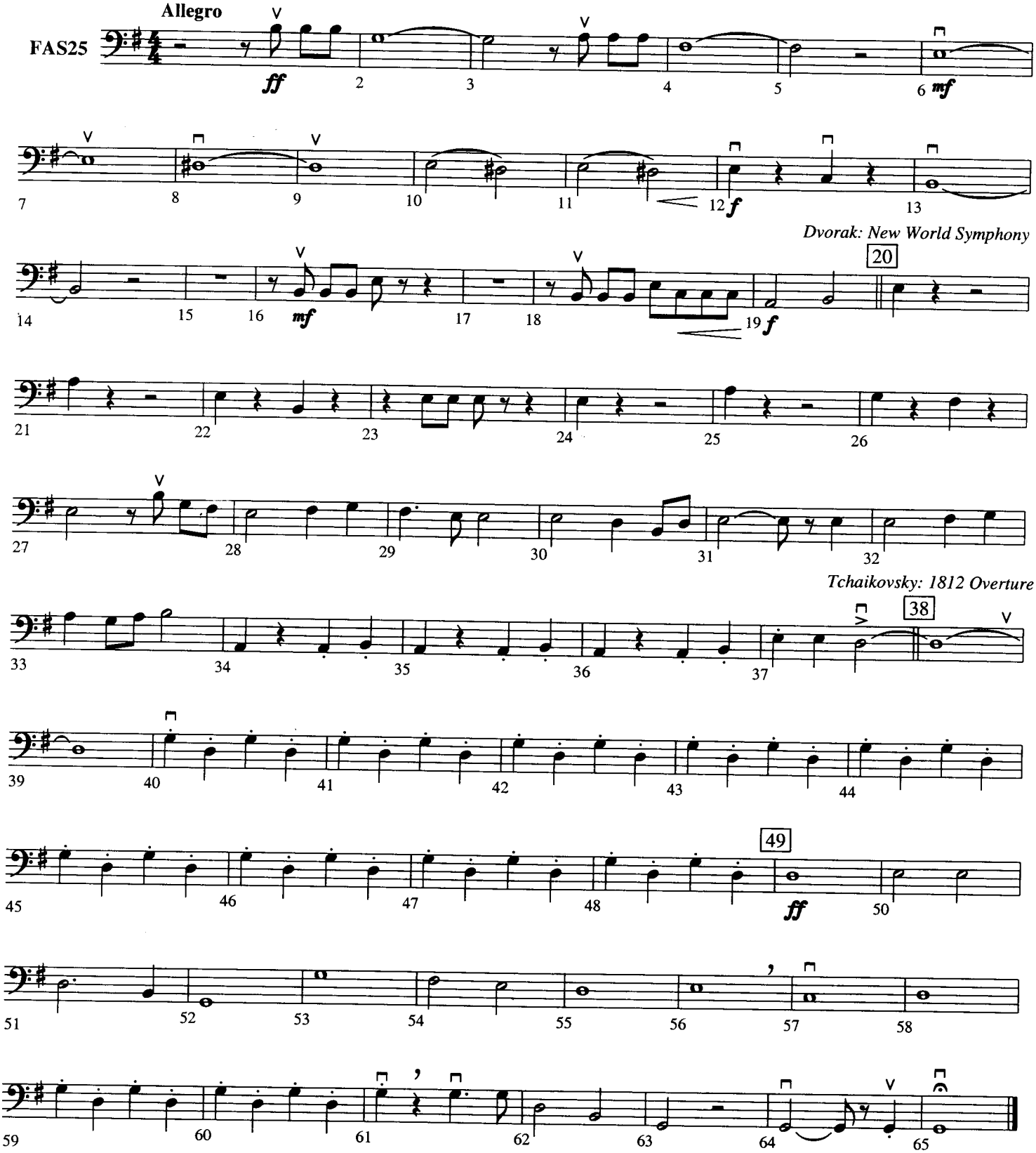
(Symphony No. 5 by Beethoven, New World Symphony by Dvorak, 1812 Overture by Tchaikovsky)

Arranged by Joseph Compello

Beethoven: Symphony No. 5

Allegro

FAS25



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Timpani
B : E (optional), D : G

Strings Meet the Masters

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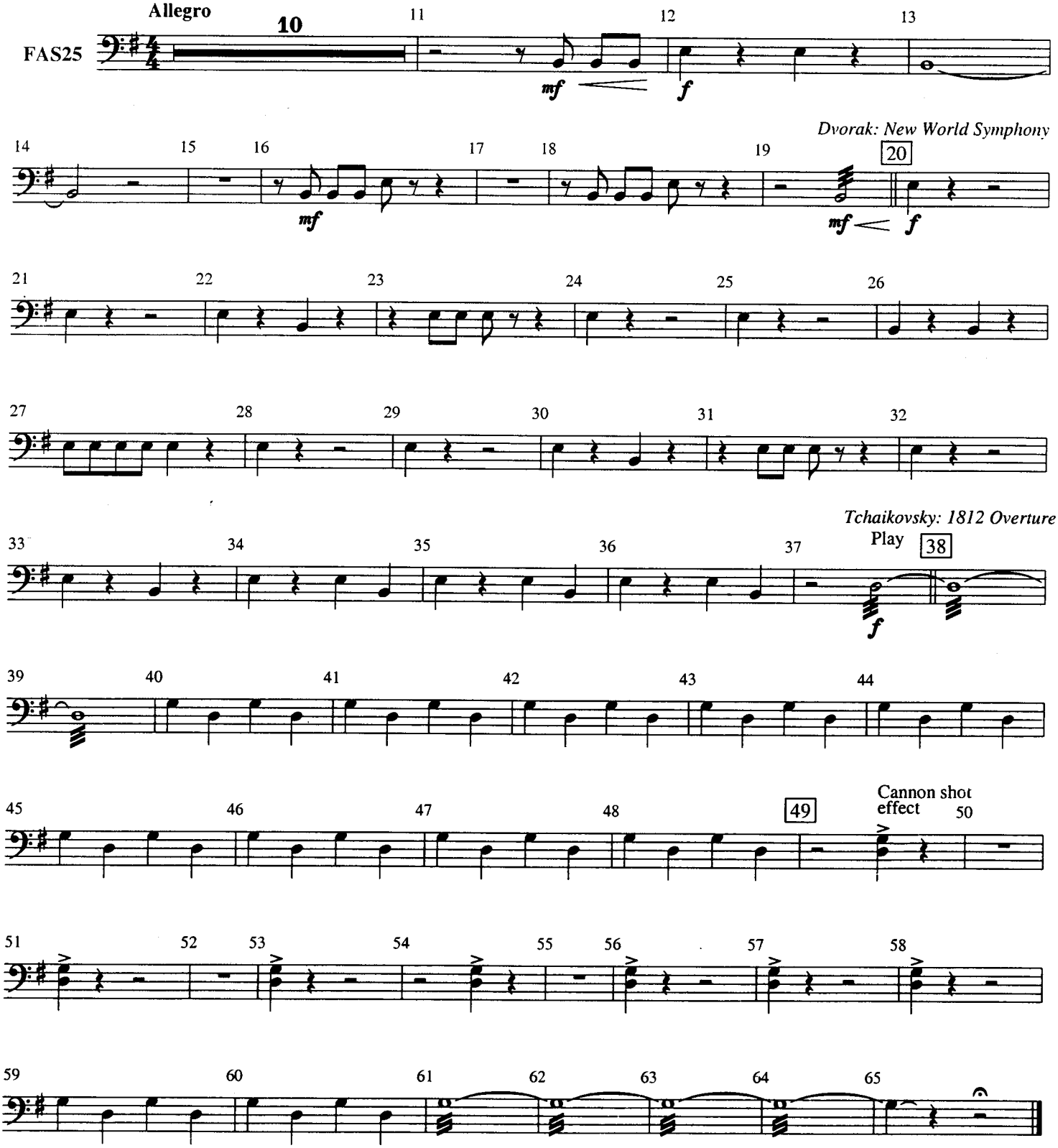
Arranged by Joseph Compello

Beethoven: Symphony No. 5

Allegro



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Strings Meet the Masters

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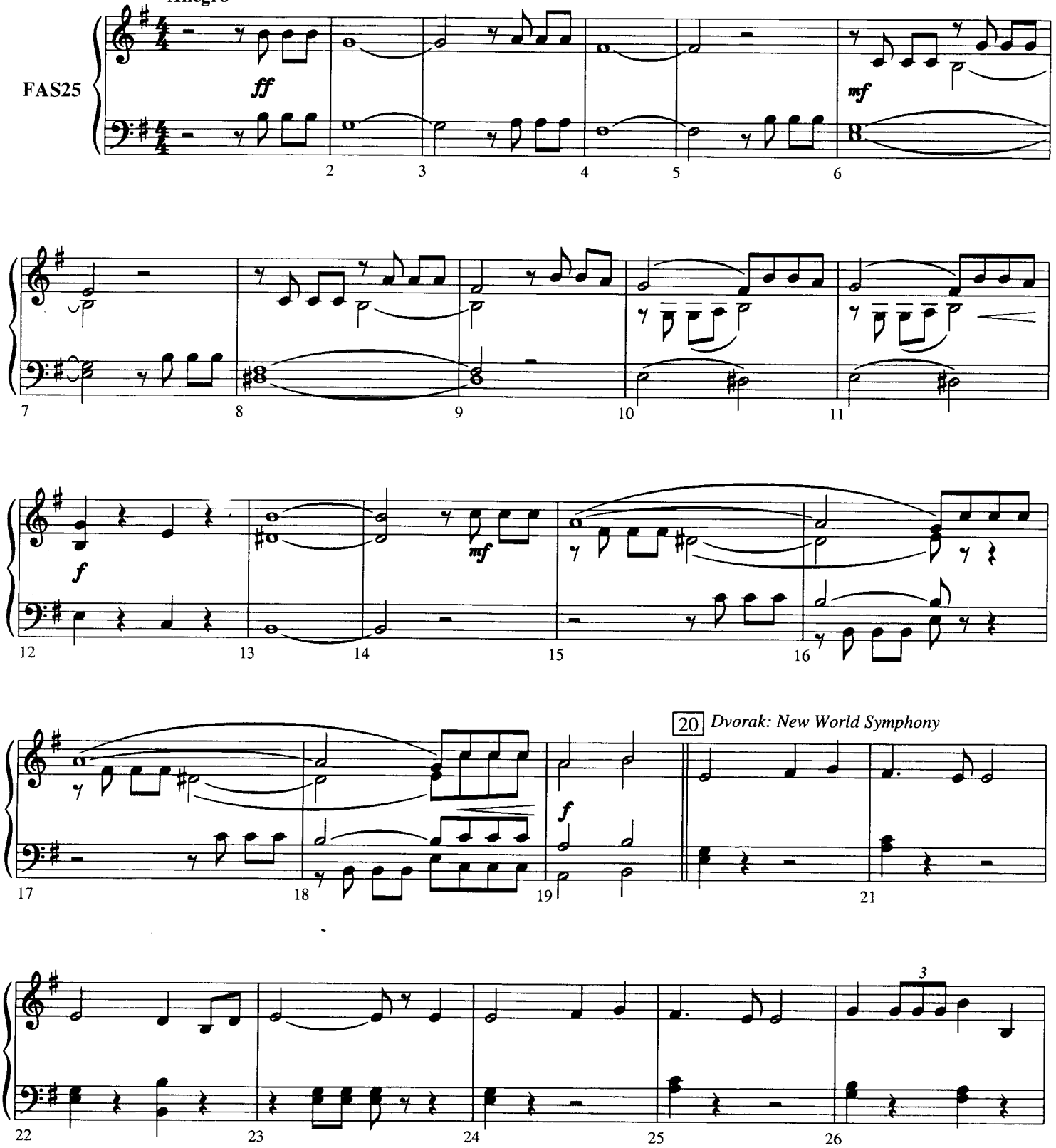
Piano

Arranged by Joseph Compello

Beethoven: Symphony No. 5

Allegro



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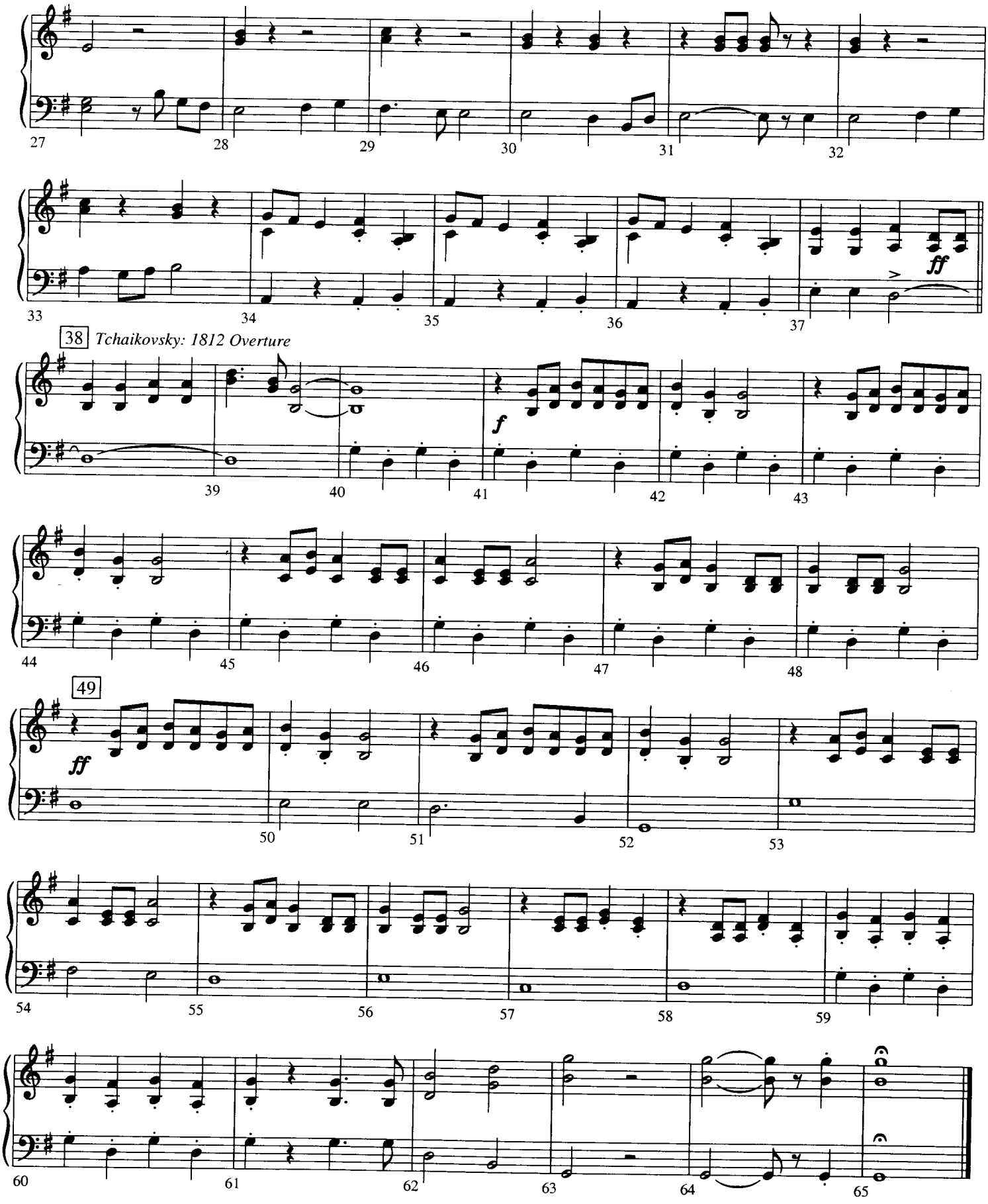
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Tchaikovsky: 1812 Overture
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