

# THE LOGICAL SONG

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderate Rock

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderate Rock' and the dynamics are 'mf'.

*Verse*

1. When I was young, it seemed that life was so won-der-ful.  
 2. sent me a-way to teach me how to be sen-si-ble,

Accordions: Cm, A♭, G

The first system of the verse shows the vocal melody and piano accompaniment. The piano part features a steady chordal accompaniment. The lyrics are written below the vocal line.

a mir-a-cle, oh, it was beau-ti-ful, mag-i-cal. And all the  
 log-i-cal, oh, re-spon-si-ble, prac-ti-cal. And they

Accordions: B♭, A♭, A♭dim

The second system continues the verse. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal melody.

birds in the trees, well they'd be sing-ing so hap-pi-ly, oh, joy-ful-ly,  
 showed me a world where I could be so de-pend-a-ble, oh, clin-i-cal

Accordions: Cm, A♭, G, B♭

The third system concludes the verse. The piano accompaniment features some chordal movement in the final measures. The lyrics are completed in this system.

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1., 3.

oh, play-ful-ly watch-ing me. But then they  
 oh, in-tel-lec-tu-al, cyn-i-cal.

2., 4.

*Chorus*

1. There are times  
 2. At night,

when all the world's a sleep,

Am7+5/Eb

Ab/Eb

the ques-tions run too deep for such

Db

Fm/C

Bbm

Fm/Ab

a sim-ple man. Won't you please,

**E<sub>b</sub>** **Am7♭5/E<sub>b</sub>**

— please tell me what we've learned? — I know.

**A<sub>b</sub>/E<sub>b</sub>**

— it sounds ab-surd — please tell me who I am.

**D<sub>b</sub>** **Fm/C** **B<sub>9m</sub>** **Fm/A<sub>b</sub>** **D<sub>b</sub>** **Fm/C** **B<sub>9m</sub>** **Fm/A<sub>b</sub>** **Fm/A<sub>b</sub>**

*To Coda* *2nd time* *"D.S. al Coda" (3rd verse)*

— I said,

**Coda** **B<sub>9m</sub>** **Fm/A<sub>b</sub>** **D<sub>b</sub>** **Fm/C** **B<sub>9m</sub>** **Fm/A<sub>b</sub>** **D<sub>b</sub>** **Fm/C**

— Who I am, — who I am,

who I am.

Repeat and fade

3rd Verse

I said, Now watch what you say or they'll be calling you a radical,  
 a liberal, oh, fanatical, criminal.  
 Oh, won't you sign up your name, we'd like to feel you're acceptable,  
 respectable, oh, presentable. A vegetable!

4th Verse

INSTRUMENTAL  
 (To 2nd Chorus)