

1

OPENING ACT 1

Vivo $\text{♩} = 108$

pp
(HELICOPTER - SUNRISE)

cresc.

f

sfz

8va

Measures 1-15 are shown, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 indicated above the staff.

Musical score for measures 16-18. The top staff is in treble clef with a 3/4 time signature. Measure 16 starts with a dynamic marking of *8va* and a dotted line above the staff. The bottom staff is in bass clef. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *p*. There are fermatas over measures 17 and 18 in both staves.

Musical score for measures 19-21. The top staff is in treble clef with a 3/4 time signature. Measure 19 starts with a dynamic marking of *ff* and a *loco* marking. The bottom staff is in bass clef. Measure 21 has a dynamic marking of *p*. There are fermatas over measures 20 and 21 in both staves.

Musical score for measures 22-24. The top staff is in treble clef with a 3/4 time signature. Measure 22 starts with a dynamic marking of *mp*. The bottom staff is in bass clef. There are fermatas over measures 23 and 24 in both staves.

Musical score for measures 25-26. The top staff is in treble clef with a 3/4 time signature. Measure 25 starts with a dynamic marking of *mp*. The bottom staff is in bass clef. There are fermatas over measures 25 and 26 in both staves.

Musical score for measures 27-28. The top staff is in treble clef with a 3/4 time signature. Measure 27 starts with a dynamic marking of *mp*. The bottom staff is in bass clef. There are fermatas over measures 27 and 28 in both staves.

Furioso

29 30 31 32

33 34 **ENGINEER:** 35

GIRLS: I've spread the word it's Miss Sai - gon **GIGI:**

One of us will be Miss Sai - gon Who's left to screw who has-n't

36 37 38

Shut up and get your hot pants on There's still some left and they'll all be

gone **(GIGI)** Eachdaymore G. I.'s dis-ap - pear.

39 40

here
GIRLS:

A girl can trust the En - gi - neer

41 42

ENGINEER: "Surprise!"

43 (ENGINEER) 44 45

I found this new girl get her dressed "From the country, untouched."

GIGI: f

Just give that vir-gin act a

mp

46 47 48

ALL GIRLS:

rest You are my first A - mer - i - can

cresc.

49 **ENGINEER:** 50

Al - lez! Al - lez! Al - lez! — Why does it take — all day? —

f

51 52

Get your as - ses on stage — I'm rais - ing cash to - night

GIRLS:

To - night I will be Miss Sai -

53 (ENGINEER) 54

They say Sai - gon has weeks I say it's time to pack -

gon To - night I will be Miss Sai -

55 56

Each night these lit - tle buns of theirs — are worth less and less —

gon

57 58

I need a Vi - sa fast and I'm not look - ing back —

(ENGINEER)
59 3 3 60 3 3

Son of a bitch, they're here — I can still En - gi - neer —

61 *Meno mosso* 62

It's like the old days my lit - tle ga - mines... **GIRLS:**
Oh,

63 64

Just look who's out there! A gang of ma - rines! — We'll pick 'em clean that's what this contest's about —
sure! They're here? Yes,

(ENGINEER)
65

One of these boys might be your tic - ket out — Why are you in — that dress! —

66

This system contains the first two systems of music. The first system is for the vocal line, starting at measure 65 with the lyrics 'One of these boys might be your tic - ket out — Why are you in — that dress! —'. The second system is for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *f* (forte) in measure 66.

67

Ah it's my new — prin - cess — Ah, Yes!

68

69

Slower

rall.

p

This system contains the next three systems of music. The first system is for the vocal line, starting at measure 67 with the lyrics 'Ah it's my new — prin - cess — Ah, Yes!'. The second system is for the piano accompaniment, featuring a more melodic line with a dynamic marking of *p* (piano) and a tempo marking of *Slower*. The third system continues the piano accompaniment with a *rall.* (rallentando) marking.

70

A bride will give the guys a treat

71

This system contains the final two systems of music on the page. The first system is for the vocal line, starting at measure 70 with the lyrics 'A bride will give the guys a treat'. The second system is for the piano accompaniment, featuring a rhythmic pattern with a dynamic marking of *p* (piano).

72 73 74

Low - er your eye - lids and play sweet Men pay the moon to get fresh

75 76 *a tempo* 77

meat Al - lez! Al-lez! — Al - lez! — Get out and do — your song! —

mf

78 79 (spoken) 80

Don't make the show_ too long_ — Voila! On stage all! Welcome to Dreamland!

f *ff* SEGL