

I Stand (Acoustic)

Idina Menzel/Glen Ballard
Transcribed by Kelly Thomas

Solo Vocals

Piano

4

S

When you ask me — who I — am,

Pno.

7

S

what is my vis- ion, do I have — a plan,

Pno.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It consists of three systems. The first system shows the Solo Vocals part with a whole rest, and the Piano accompaniment with chords F(no3rd), D-flat7, E-flat9, F(no3rd), and F(no3rd) D-flat7. The second system shows the vocal line starting at measure 4 with the lyrics 'When you ask me — who I — am,' and the piano accompaniment with chords E-flat9, F(no3rd), F(no3rd) D-flat7, E-flat9, and F(no3rd). The third system shows the vocal line starting at measure 7 with the lyrics 'what is my vis- ion, do I have — a plan,' and the piano accompaniment with chords F(no3rd), D-flat7, E-flat9, and F(no3rd).

9 F(no3rd) D^bΔ7 E^b9 F(no3rd)

S
 where is my strength, — have I no - thing to say, — I

Pno.

11 F(no3rd) D^bΔ7 C sus4 F(no3rd)

S
 hear the words, in my head but I push them a - way, —

Pno.

13 D^b(add9) E^b C m7 D^b(add9)

S
 I stand for the po - wer to change — I live for the per - fect day,

Pno.

15 $D^{\flat}(\text{add}9)$ E^{\flat} $Cm7$ $D^{\flat}(\text{add}9)$

S

I love till it hurts like cra - zy, I hope for a he - ro to save me,

Pno.

17 $D^{\flat}(\text{add}9)$ E^{\flat} $Cm7$ $D^{\flat}(\text{add}9)$

S

I stand for the strange and lon - ely, I believe there's a bet - ter place,

Pno.

19 $D^{\flat}(\text{add}9)$ E^{\flat} $Cm7$

S

I don't know if the sky is hea - ven, but I pray a - ny —

Pno.

4
21 $B^b m7$ $F m$ $D^b \Delta 7$

S
— way, — And I don't — know — what to —

Pno.

23 $E^b 9$ $F m$ $F m$ $D^b \Delta 7$

S
mo - row — brings, — the road — less tra - veled,

Pno.

25 $E^b 9$ $F m$ $F m$ $D^b \Delta 7$

S
will it set — us free — — — — — cause we're tak - ing it — slow, — these

Pno.

27 $E\flat^6_9$ F m F m $D\flat^{\Delta}7$ 5

S
ti - ny le - ga - cies, — I don't try and change the world, but

Pno.

29 C m7 F m $D\flat^{(add9)}$ $E\flat$

S
what will you make of me — I stand for the po-wer to change,

Pno.

31 C m7 $D\flat^{(add9)}$ $D\flat^{(add9)}$ $E\flat$

S
I live for the per - fect day, I love till it hurts like cra - zy,

Pno.

6

33 Cm7 D \flat Δ 7 D \flat Δ 7 E \flat

S

I hope for a he-ro___ to save me, I stand for the strange and__ lone-ly,

Pno.

35 E \flat D \flat Δ 7 D \flat (add9) E \flat

S

I believe there's a bet - ter place, I don't know if the sky is hea - ven,

Pno.

37 Cm7 B \flat m7 Fm

S

but I pray a-ny_____ way_____ with the slight-est of bree - zes we fall__

Pno.

40 D^b A^b

S
 — just like leaves — as the rain — wash - es us — from the ground

Pno.

42 E^b Fm D^b

S
 — We for - get who we are, — we can't see in the dark — and we

Pno.

45 A^b E^b/G $D^b\Delta 7$ $E^b\flat 9$

S
 quick-ly get lost — in the crowd —

Pno.

8
48 Cm7 D^bΔ7 D^bΔ7 E^b6 Cm7 D^bΔ7

S

Pno.

51 D^b(add9) E^b Cm7 D^b(add9)

S

I stand for the pow-er to change, I live for the per-fect day,

Pno.

53 D^b(add9) E^b Cm7 D^bΔ7

S

I love till it hurts like cra-zy, I hope for a he-ro— to save me,

Pno.

55 $D^{\flat}(\text{add}9)$ $E^{\flat}(\text{no}3\text{rd})$ E^{\flat} $Cm7$ $D^{\flat}\Delta7$

S

I stand for the pow-er to cha nge, I live for the per - fect day, —

Pno.

57 $D^{\flat}(\text{add}9)$ E^{\flat} $Cm7$ $D^{\flat}\Delta7$

S

I love till it hurts like cra - zy, I hope for a he-ro — to save me,

Pno.

59 D^{\flat} E^{\flat} $Cm7$ $D^{\flat}\Delta7$

S

I stand for the stran-ge and lone - ly, I believe there's a bet - ter place,

Pno.

61 $D^{\flat}(\text{add}9)$ E^{\flat} $C m7$ $B^{\flat}m$

S

I don't know if the sky is hea-ven, but I pray a-ny way.

Pno.

61