

György Ligeti

Musica ricercata

per pianoforte
(1951–1953)

ED 7718



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I

György Ligeti

* 1923

Sostenuto ♩ = 66

ff *sff* *sff* *ff*

ped. ped. ped. *

Misurato ♩ = 106

(misurato, poco pesante)

*) Tasten stumm niederdrücken / depress keys without sounding.

stringendo poco a poco sin al Prestissimo

*cresc. poco a poco (sin al **ff**)*

The first system of the score begins with a piano introduction in the right hand, consisting of a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. The main piece starts with a dynamic marking of *ff* and a tempo instruction of *stringendo poco a poco sin al Prestissimo*. The right hand features a melodic line with accents and slurs, while the left hand continues with a consistent eighth-note pattern.

The second system continues the musical piece. The right hand has a melodic line with various articulations, including slurs and accents. The left hand maintains the eighth-note accompaniment. The overall texture is dense and rhythmic.

The third system shows further development of the melodic and accompanimental parts. The right hand's melody is more active, with frequent slurs and accents. The left hand's accompaniment remains steady and rhythmic.

The fourth system features a more complex melodic line in the right hand, including some chords and slurs. The left hand continues with the eighth-note accompaniment. The piece is moving towards a more intense section.

The fifth system concludes the page with a final melodic phrase in the right hand and a continuation of the eighth-note accompaniment in the left hand. The piece ends with a strong rhythmic cadence.

First system of musical notation, featuring a treble and bass clef. The music consists of rhythmic patterns with accents (v) and dynamic markings.

Second system of musical notation, continuing the rhythmic patterns from the first system.

Third system of musical notation, including a dynamic marking of *ff* and a fingering instruction $\begin{matrix} 2 \\ | \\ 1 \end{matrix} *$.

Fourth system of musical notation, including a dynamic marking of *ff* and a fingering instruction $\begin{matrix} 2 \\ | \\ 1 \end{matrix} *$.

Fifth system of musical notation, starting with the instruction **Prestissimo** and a dynamic marking of *fff*.

*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

fff *fff* *tutta la forza*

8b...

8b

ferocissimo

8b

Sostenuto

fff

ca. 2'

*) Tasten stumm niederdrücken / depress keys without sounding.

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / Play note with both fingers then hold with one.

II

Mesto, rigido e cerimoniale ♩ = 56

f *non legato* *sim.*

senza ped.

pp una corda

con ped. *)

f tre corde

senza ped. *non leg.*

sf *quasi parlando* *sf* *sf*

*) Pedalwechsel bei jedem Ton / *change pedal on each note.*

8

pp una corda
rigido e cerimoniale

con ped.

8

Più mosso, pesante ♩ = 126

ff ²¹*)
tutta la forza
tre corde

Ped. bei jedem Ton
pedal on each note

molto pesante, minaccioso

cresc. molto

3

5

Senza tempo, rapido

**)

sfpp
lunga

perdendosi

ff
con ped.

sfpp

sfpp sfpp sfpp

Intenso, agitato ♩ = 76

ff

sfpp

(*pp*)

(m.s.) *ff*

(sempre *ff*)

*) Mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

***) Tonrepetition so dicht wie möglich / repetition of tones as dense as possible.

sfpp sfpp sfpp sfpp fpp mfpp

(m.s.) *sf* *perdendosi*

Tempo I ♩ = 56

8

*pp una corda,
rigido e cerimoniale*

8

Senza tempo

*sfpp mpppp *)*

ppp - pppp

perdendosi

Pedal allmählich aufheben / 2'30"-3'
lift pedal gradually

*) allmählich langsamer werden / gradually become slower.

III

Allegro con spirito ♩ = 176

f tre corde
senza ped.

pp
una corda
8b
staccatissimo, leggiero

f tre corde
8b

sf p sub. mp
una corda
sf pp molto leggiero

p leggiero e giocoso
(sempre *pp*)

This system shows the beginning of a piece. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The tempo and character are marked as *p* leggiero e giocoso, and the dynamic is consistently *pp*.

sf
f sub.
tre corde
ff

The right hand features a more complex melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *sf*, *f* sub. (subito), *ff*, and *sf*. The instruction *f* sub. tre corde indicates a change in string voicing.

(sempre *f*)
p
(sempre *ff*)
pp sub., molto leggiero

The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include (sempre) *f*, *p*, (sempre) *ff*, and *pp* sub., molto leggiero.

This system continues the musical piece with the right hand melodic line and the left hand eighth-note accompaniment. The dynamics and articulation remain consistent with the previous systems.

pp *ff* *pp* cresc. molto
string. - - - - -

The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *pp*, *ff*, and *pp* cresc. molto. The instruction *string.* with a dashed line indicates a change in string voicing.

(string.) - - - - - sub. a tempo

(cresc.) - - - - - **ff**

pp **pp** **pp**

sf pp sub. **sf pp** **sf pp**

pp **ff** **ff** **ff** **ff**

sf **sf** **sf** **sf** **sim.** **pp**

(sempre **ff**)

secco ca. 1'

IV

Tempo di Valse (poco vivace - „à l'orgue de Barbarie") $\text{♩} = 96^*$

The musical score is written for piano and consists of five systems. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Valse (poco vivace - „à l'orgue de Barbarie")' with a metronome marking of quarter note = 96. The score includes various dynamics and performance instructions: *p*, *grazioso*, *cresc. poco*, *pochiss. rit.*, *a tempo*, *dim. poco*, *cresc.*, and *f*. The piece concludes with a double bar line and repeat signs.

*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit *rubati*, *ritenuti*, *accelerandi*, wie der Leierkastenspieler sein Instrument kurbelt.

*) The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with *rubati*, *ritenuti*, *accelerandi*, just as an organ grinder would play his barrel organ.

poco rall.

pp *p*

ped. *pp*

a tempo

mp *ff* *mp* *ff*

(*mp*) (*mp*)

ff

(*mp*)

poco rall. *più rall.*

ff *pp sub.*

8b

(rall.) **Tempo I**

p

8b

p *grazioso* *cresc. poco*

pochiss. rit. *a tempo* *pv* *dim. poco*

pochiss. rit. *a tempo* *cresc.* *p*

f

poco rall. *pp*

ped. *pp* 1'30" - 1'40"

V

Rubato. Lamentoso (♩ ca. 40) *)

f pesante

con ped.

molto pesante

più f

pochiss. allarg. ----- *più allarg.*

meno f

m.d.

p

Più mosso, non rubato (♩ ca. 69)

p

cresc. poco a poco

senza ped.

allargando poco a poco sin al -----

(cresc.) ----- *più cresc.* ----- *f sempre cresc.*

con ped.

5 5 5 5

8

*) Sehr frei vortragen / play very freely.

(allarg. al) - - - - - **Tempo I** (♩ ca. 40)

8

ff
in rilievo, grandioso
ff molto pesante

agitato, string. molto - - - - - **ff**

8

cresc. molto - - - - - **ff**

(sempre string.) - - - - - non string.

8

fff

a tempo, calmo

pp una corda *ff tre corde* *pp una corda*

senza ped. con ped. senza ped.

poco rall. ----- *a tempo*

f tre corde *pp una corda* *mp tre corde* *p* *pp*

con ped. senza ped. con ped. ped. al fine

string. poco a poco ----- *non string.*

pesante, cresc. ----- *cresc. molto* ----- *fff* *lunga* *lunga*

senza ped. ca. 3'

*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / depress keys silently and allow sound to die away.

Aus wendetechnischen Gründen bleibt diese Seite frei.
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VI

Allegro molto capriccioso $\text{♩} = 108$

The musical score consists of five systems of piano and bass staves. The first system starts with a piano (*f*) dynamic and a *cresc.* marking. The second system includes a *senza ped.* instruction and a *più f* dynamic. The third system features a *ff martellato, poco pesante* marking and a *mf* dynamic. The fourth system has a *sempre ff* marking and a *sf* dynamic. The fifth system includes a *pp una corda* marking and a *ff tre corde* marking. The score concludes with an *8b* marking.

una corda
pp sub.

p

tre corde
sempre *pp*

poco

8b

mp

ff martellato

ff sempre

mp con ped. *)

ff

p sub.
senza ped.

poco rall.

a tempo

p

f

con ped.

senza ped.

poco rall.

a tempo

p

pp

ff *p*

8b

ped. senza ped. 30" - 40"

*) Pedal bei jedem Anschlag wechseln / change pedal with each note.

VII

Cantabile, molto legato
♩ = ca. 116 ***)

□□□□□ = ca. 88 **)

una corda
con moto, giusto
*)

p

simile sin al fine

pp sempre molto leggero
quasi senza ped.

pochiss. ped. sin al fine

1 3 2 4 1 4 5
(4)

*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

*) The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.

**) Nur für die linke Hand (für eine □□□□□ Gruppe) / only for the left hand (for one □□□□□ group).

***) Nur für die rechte Hand / only for the right hand.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with a long slur, while the bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in the treble and bass staves.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, featuring a melodic line in the treble staff and a more active bass line.

Fifth system of musical notation, starting with a dynamic marking of *mp* (mezzo-piano). The treble staff has a melodic line with a slur, and the bass staff includes a triplet of notes with fingerings 2, 1, 2.

(m.s.: *sempre pp*)

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various note values and rests, including a triplet of eighth notes. The bass clef contains a supporting line with longer note values.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a change in texture with sustained chords in the treble clef.

(mf) tre corde

(m.s.: sempre pp)

Fifth system of musical notation, concluding the page with a return to a more active melodic line in the treble clef.

p

una corda al fine

pp *sim.* *dim.* *poco rall.*

(*m.s.: non rall., sempre in tempo sin al fine*)

pp *(pp)* *ped.* *lunga*

poco string. *perdendosi* *ped.* *lunga*

ca. 2'40" attacca

sempre sim.

sf sf sf

p sub.

sempre sim.

f sub. sf sf sf

pp sub. (sempre non legato, tenuto)
una corda

senza ped.

mp

capriccioso

pp

tre corde
f sub.

mp

una corda

f sub. sf sf sf

pp sub.

tre corde

con ped.

sim.

sf sf sf sf sf sf

pp sub.

senza ped.

sim.

p

capriccioso

ff sub. ff ff ff ff

con ped.

ca. 1'

IX

(Béla Bartók in memoriam)

Adagio. Mesto ♩ = 58

wie tiefe Glocken / like low-sounding bells
pp una corda

8b
 Haltepedal / sustaining ped.

8b

Allegro maestoso ♩ = 104

stringendo - -

8
ff sub.
 tre corde
 con ped.

sim.
(ff)

sim.
fff

fff

fff

(string.) -

Più mosso, agitato

8
ff

ff

ff

pp sub.
 una corda

senza ped. (b) (b)

*) An beiden Stellen sofort weiterspielen, ohne Zäsur / On both occasions play on without a caesura.

stringendo (wie in Panik / as if panicking)

Tempo I (Adagio) Maestoso ♩ = 58

cresc. molto poco a poco tre corde

ff

ff tutta la forza (**ff**)

con ped.

Più mosso, stringendo molto
(wie in Panik / as if panicking)

ff

fff (m.d.)

ff

fff non string.

fff ped.

Tempo I. Mesto ♩ = 58

fff

pp una corda

con ped.

senza ped.

p

pp

dim.

pp

(dim. molto)

pp

(m.d.)

PPP

ped. _____

ped. _____

ca. 2'30"
ped. allmählich aufheben /
lift pedal gradually

First system of musical notation. The right hand features a melodic line with trills and triplets, marked with *mp*. The left hand has a bass line with triplets and a dynamic marking of *f*. The system concludes with a *pp* marking and a sequence of notes numbered 1 through 4.

Second system of musical notation. The right hand is marked *risoluto, martellato* and *feroce*. The left hand features a rhythmic accompaniment of chords, marked *f* and *sempre f*. Fingerings are indicated as (m. d.) and (m. s.).

Third system of musical notation. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The system ends with a *pp* marking.

Fourth system of musical notation. The right hand has a melodic line with dynamics *sf*, *sf*, *sf*, and *ff*. The left hand has a rhythmic accompaniment with a *pp* marking and the instruction *leggiero*.

Fifth system of musical notation. The right hand starts with *poco sf*, then *pp* (with *molto* written above), and *mp*. The left hand has a rhythmic accompaniment with a *pp* marking. The system includes tempo markings: *pochiss. rit.* and *a tempo, capriccioso e burlesco*. A footnote marker **)* is present.

*) Ohne Zäsur sofort weiter / continue without a caesura.

sf *sf* *f martellato*
pp sempre, leggiero

(m.s.) (m.d.) molto capriccioso

sf mp mf *pp* *mf sf legato*

sf pp (pp) *sf*

rit. ————— Più mosso ♩ = 240
strepitoso, precipitando

sf cresc. *sf* *sf*

First system of musical notation. Treble and bass staves. Treble clef has a key signature change from two sharps to one sharp and flat, and a dynamic marking of *(cresc.) sf*. Bass clef has a dynamic marking of *sf*. The system contains two measures.

Second system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *(cresc.) sf*. Bass clef has a dynamic marking of *sf*. The system contains two measures.

Third system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *sff*. Bass clef has a dynamic marking of *sff*. The system contains two measures.

Fourth system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *sff*. Bass clef has a dynamic marking of *sff*. The system contains two measures. Performance instructions are provided above the staves: *insistierend, trotzig / insistent, spiteful* and *wie verrückt / as if mad*. A repeat sign is present at the end of the system with the instruction *(oft wiederholen / repeat often)*.

Fifth system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *pp dim.*. Bass clef has a dynamic marking of *ppp*. The system contains two measures. Performance instructions are provided above the staves: *meno mosso, calmo* and *poco rall.*. A tempo marking of $\text{♩} = 176$ is also present. The system ends with the instruction *ca. 1'15"*.

XI

(Omaggio a Girolamo Frescobaldi)

Andante misurato e tranquillo ♩ = 76

sempre p, sempre legato (sehr gleichmäßig / very evenly)

p

pp

p

pp

p

pp

p

pp

p

pp

8

p

pp

This system contains two staves of music. The upper staff begins with a treble clef and contains a series of chords and notes, with a dynamic marking of *p* appearing in the third measure. The lower staff begins with a bass clef and contains a similar series of chords and notes, with a dynamic marking of *pp* appearing in the third measure. A dashed line with the number 8 above it indicates a first ending or repeat sign.

8

pp

p

This system contains two staves of music. The upper staff begins with a treble clef and contains a series of chords and notes, with a dynamic marking of *pp* appearing in the second measure. The lower staff begins with a bass clef and contains a similar series of chords and notes, with a dynamic marking of *p* appearing in the second measure. A dashed line with the number 8 above it indicates a first ending or repeat sign.

This system contains two staves of music. The upper staff begins with a treble clef and contains a series of chords and notes. The lower staff begins with a bass clef and contains a similar series of chords and notes. A dashed line with a squiggle below it indicates a first ending or repeat sign.

cresc. poco a poco

mp

p

p

This system contains two staves of music. The upper staff begins with a treble clef and contains a series of chords and notes, with a dynamic marking of *mp* appearing in the second measure. The lower staff begins with a bass clef and contains a similar series of chords and notes, with a dynamic marking of *p* appearing in the second measure. A dashed line with a squiggle below it indicates a first ending or repeat sign.

(cresc.) - - - - -

Musical score for the first system, consisting of three staves (treble, middle, and bass clefs). The music begins with a treble clef staff containing a few notes, followed by a middle clef staff with a piano (*p*) dynamic. The bass clef staff contains a few notes with a mezzo-piano (*mp*) dynamic. The system concludes with a piano (*p*) dynamic in the treble clef staff.

Musical score for the second system, consisting of three staves. The treble clef staff begins with a piano (*p*) dynamic. The middle clef staff has a mezzo-forte (*mf*) dynamic. The bass clef staff has a mezzo-piano (*mp*) dynamic. The system concludes with a "non arpegg.!" instruction in the treble clef staff.

Pesante e grandioso

8 - - - - -

Musical score for the third system, consisting of three staves. The treble clef staff begins with a "non arpegg.!" instruction and a forte (*f*) dynamic. The middle clef staff has a fortissimo (*ff*) dynamic. The bass clef staff has a fortissimo (*ff*) dynamic. The system concludes with a "Haltepedal / sustaining pedal" instruction in the bass clef staff.

8

dim. *f*

dim. *f*

Detailed description: This system contains two systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. Dynamics include *dim.* and *f*. The second system continues the piece, with a treble staff and a bass staff. Dynamics include *dim.* and *f*. There are also some markings like *(b)* and *(#)* above notes.

Poco meno mosso

rall. 8

mp *dim.* *p* *pp*

(dim.) *mp* *p* *pp*

mf *mp* *pp*

(dim.)

Detailed description: This system is marked 'Poco meno mosso' and 'rall.'. It consists of two systems of music. The first system has a treble staff and a bass staff. Dynamics include *mp*, *dim.*, *p*, and *pp*. The second system continues the piece, with a treble staff and a bass staff. Dynamics include *(dim.)*, *mp*, *p*, and *pp*. There are also markings like *mf*, *mp*, *pp*, and *(dim.)*.

Più tranquillo

8

pp *dim. poco a poco* *ppp*

8b

Detailed description: This system is marked 'Più tranquillo'. It consists of two systems of music. The first system has a treble staff and a bass staff. Dynamics include *pp*, *dim. poco a poco*, and *ppp*. The second system continues the piece, with a treble staff and a bass staff. Dynamics include *ppp*. There is a marking *8b* at the bottom.

ca. 3'50"