

Bewitched

Words & Music by Lorenz Hart, Richard Rodgers

The musical score for 'Bewitched' is presented in a single system with eight staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The melody is written in treble clef. Chord symbols are placed above the notes. The lyrics are written below the notes. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the eighth staff. The lyrics are: 'I'm wild a-gain be-guiled a-gain A sim-per-ing whim-per-ing child a-gain, Be-witched, both-ered and be-wild-ered am I Could-n't sleep, and would-n't sleep when love came and told me I should-n't sleep Be-witched both-ered and be-wild-ered am I Lost my heart, but what of it? he is cold I a-gree He can laugh but I love it, Al-though the laughs on me. I'll sing to him, Each spring to him, And long for the day when I'll cling to him, Be-dim7 witched both-ered and be-wild-ered am I. I'm I'.

Chord symbols: C, Dm⁷, C/E, Eaug, F⁶, C/E, E_bdim⁷, Dm⁷, G⁷, A⁷(_b9), Dm, G⁷, C, Dm⁷, C/E, Eaug, F⁶, Fdim, C/E, E_bdim⁷, Dm⁷, G⁷, C⁷, Fm⁷, A⁷, Dm, Am, Dm⁷, G¹³, Dm⁷, G¹³, Em⁷, A_b⁷/E_b, Dm⁷, G⁷, C, Dm⁷, C/E, Eaug, F⁶, C/E, E_bdim⁷, G⁷, C, Dm⁷, G⁷, C, Dm⁷, C.

Lyrics:
 I'm wild a-gain be-guiled a-gain A sim-per-ing whim-per-ing
 child a-gain, Be-witched, both-ered and be-wild-ered am I
 Could-n't sleep, and would-n't sleep when love came and told me I
 should-n't sleep Be-witched both-ered and be-wild-ered am I
 Lost my heart, but what of it? he is cold I a-gree He can laugh but I
 love it, Al-though the laughs on me. I'll sing to him, Each
 spring to him, And long for the day when I'll cling to him, Be-dim7
 witched both-ered and be-wild-ered am I. I'm I