

# Popular

[r 10/04]

Orchestration: William David Brohn

CUE:

GALINDA: “I know. That’s what makes me so nice!”

GALINDA: 2 Sweetly, Colla Voce

1

When - ev - er I see some - one less for - tu - nate than I: and let's

*mf* *mp* Am /G D/F# G/B C(add9)

4

face it, who is - n't less for - tu - nate than I? My ten - der heart tends to start to

Am /G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

7

bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver; I

C(add9) Am /G D/F# G/B C(add9)

10 know, I know ex - act - ly what they need! And e - ven in your case, tho' it's the

Ab(add9) Bb(add9)/Ab Gsus G Gm7 C

13 tough - est case I've yet to face, don't wor - ry, I'm de - ter - mined to suc - ceed Fol - low my

Am7 D/F# Gm Bb/Eb C(add9) F/Bb

16 lead and yes, in - deed you will be... Dictated , , ten.

C(add9) G<sup>7</sup>sus G<sup>7</sup> C *colla voce* N.C. *p* *ten.*

18 **Bright and Bubbly; Swing 8ths**  $\text{♩} = 92$

19 Pop - u - lar, You're gon - na be pop - u - lar! I'll teach you the

F C Bb<sup>2</sup> F C/E

22 23 24 25

prop-er ploys— when you talk to boys,— lit-tle ways to flirt and flounce— (ooh!) I'll show you what

Dm Am/C Dm Am/C B♭Maj<sup>7</sup> C F A<sup>7</sup>/E

26 27 28 29

shoes to wear,— how to fix your hair,— ev'-ry-thing that real-ly counts— to be

Dm C#<sup>+</sup> F/C Bm<sup>7</sup>(♭5) B♭ Gm<sup>7</sup> C

30 31 32 33

pop - u - lar! — I'll help — you be pop - u - lar! You'll hang — with the

*mf* F C B♭(add9) F C/E

34 35 36 37

right co-horts,— you'll be good at sports— Know the slang you've got to know — So let's

Dm Am/C Dm Am/C B♭Maj<sup>7</sup> C A<sup>7</sup>sus D

38 3 39 3 40 41

start, cuz you've got an aw-f'ly long way to go!

Gm7 Csus C F Gm7 G#7 F/A

42 43 44

Don't be of-fend-ed by my frank a - nal - y - sis Think of it as per-son - al - i -  
*chugging along*

Db Db(b5)/Ab Db Db(b5)/Ab AbMaj7

45 46 47

ty di - al - y - sis Now that I've cho-sen to be - come a pal, — a sis -

Ab9/Eb Dbm7 Dbm6/Ab Dbm7 Dbm6/Ab

48 49 50

ter and ad - vi - ser there's — no - bod - y wis - er, not — when it comes — to

f Eb Gm7(b5)/Db C

51

pop - u - lar I know a - bout pop - u - lar! And with an as -

*mf* F C B $\flat$ (add9) F C/E

55

sist from me to be who you'll be, in - stead of drea-ry who-you-were... are... There's

Dm Am/C Dm Am/C B $\flat$ Maj $^7$  A $^7$ sus A $^7$  Dm F $^7$ /C

59

noth-ing that can stop you from be-com-ing pop-u - ler... lar...

B $\flat$  Dm/A Gm $^7$  C F

119

La la la la You'll be pop - u - lar

F C B $\flat$ (add9) F

123 124 125 126

Just not quite as pop - u - lar as

Gm7 Bb Gm7 Bb Csus C

5 5 3

127 128 129 130

me!

ff F C Bb C F