

# What Kind Of Fool Am I

From Musical: Stop The World, I Want To Get Off

Music by Anthony Newley, Leslie Bricusse

The image shows a musical score for the song 'What Kind Of Fool Am I'. It consists of seven staves of music in a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in a soprano clef. Chord symbols are placed above the notes. The lyrics are written below the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

What Kind Of Fool Am I? Who nev - er fell in love; it seem that  
 I'm the on - ly one that I have been think - in of. What kind of man is this?  
 An emp - ty shell, a lone - ly cell in which an emp - ty heart must dwell.  
 What kind of lips are these that lied with ev - 'ry kiss?  
 What kind of clown am I? What do I know of life?  
 That whis - pered emp - ty words of love that left me a - lone like this.  
 Why can't I cast a - way the mask of play and live my life?  
 Why can't I fall in love, like oth - er peop - le can, and may be  
 Why can't I fall in love 'till I don't give a damn, and may - be  
 then I'll know what kind of fool I am. What Kind Of am.  
 then I'll know what kind of fool I

Ebmaj<sup>7</sup> Edim<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb 7/A  
 Gm<sup>7</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> Bb<sup>7(b9)</sup> Ebmaj<sup>7</sup>  
 Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup>/Eb Dm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>9</sup>  
 Bb<sup>9</sup> Fm<sup>7</sup>/Bb Bb<sup>7(b9)</sup> Ebmaj<sup>7</sup> Edim<sup>7</sup> Fm<sup>7</sup>  
 B<sup>7</sup> Bb<sup>7</sup>/Ab Gm<sup>7</sup> Gm<sup>7(b5)</sup> C<sup>7(b9)</sup> Bbm<sup>6</sup>  
 C<sup>7(b9)</sup> Eb<sup>aug9</sup> Ab<sup>6</sup> Db<sup>9</sup> Ebmaj<sup>9</sup> F<sup>7</sup>  
 Fm<sup>7</sup> Bb<sup>7(b9)</sup> Fm<sup>7(b5)</sup> Bb<sup>7(b9)</sup> Eb B<sup>9</sup> Fm<sup>7</sup> Fm<sup>7</sup>/Bb Bb<sup>7(b9)</sup> Eb