

Ill Wind

Lyric by Ted Koehler

Music by Harold Arlen

Med. Ballad

A B^b6 $A_{MI}7$ $D^{7(b5)}$ $D_{MI}7$ $G7$ $E^b_{MI}7$ A^b9

Blow, ill wind, blow a - way, Let me rest to -

$D_{MI}7$ $G7$ $C_{MI}7(b5)$ $F^{7(b9)}$ B^b6 $G^{7(b9)}$ $C_{MI}7$ $F7$

day, You're blow - in' me no good, no good.

B^b6 $A_{MI}7$ $D^{7(b5)}$ $D_{MI}7$ $G7$ $E^b_{MI}7$ A^b9

Go, ill wind, go a - way, Skies are, oh, so

$D_{MI}7$ $G7$ $C_{MI}7(b5)$ $F^{7(b9)}$ B^b6 A^b13 B^b6

gray a - round my neigh - bor - hood, and that's no good. You're

B $D7$ $E_{MI}7$ $F^{\circ7}$ D^7 $F^{\#}$ G^{13}_{SUS} G^{13} $(D_{MI}7 G^7 B^b_{MI}7 E^b7)$

on - ly mis - lead - in' the sun - shine I'm need - in', Ain't that a shame? It's

$D7$ $E_{MI}7$ $F^{\circ7}$ D^7 $F^{\#}$ $G7$ $D^b9(\#11)$ $C_{MI}7(b5)$ $F7$

so hard to keep up with trou - bles that creep up from out of no - where, when love's to blame.

C B^b6 $A_{MI}7$ $D^{7(b5)}$ $D_{MI}7$ $G7$ $E^b_{MI}7$ A^b9

So, ill wind, blow a - way, Let me rest to -

$D_{MI}7$ $G7$ $C_{MI}7(b5)$ $F^{7(b9)}$ B^b6 A^b13 B^b6 $(C_{MI}7 F7)$

day, You're blow - in' me no good, no good.