

Where Do I Begin

Idina Menzel
Transcribed by Kelly Thomas

Chords: Eb Db⁶ Ab² Eb Db⁶ Ab² Eb Db⁶ Ab² Eb Db⁶ Ab² Eb Db⁶ Ab²/C Ab^m/B

Soprano: Where do I be-gin, my love — start-ing with the things I ha-ven't said — e-nough of start-ing with the day you changed my life — and end-ing with the way I feel to —

Piano: (Piano accompaniment for the first system)

Piano: (Piano accompaniment for the second system)

Piano: (Piano accompaniment for the third system)

Where Do I Begin

9 E^b/B^b A^b2/B^b E^b D^b6_9

S
 night, where do I be- gin — where do I be- long if you're not

Pno.

12 A^b2 E^b D^b6_9 A^b2

S
 here this is way be- yond my dark - est fear

Pno.

15 E^b D^b6_9 A^b2/C A^bm/B

S
 don't know where I end or where I start, each mi- le in be- tween is way too

Pno.

Where Do I Begin

17

S

$E\flat/B\flat$ $A\flat 2/B\flat$ G m $A\flat 2$

far, where do I be-gin? I've al-ways counted all my bless-ings, know-ing you de-

Pno.

21

S

$B\flat$ C m G m

fend me, stand ___ by my side ___ if on - ly I did - n't lose my _

Pno.

24

S

$A\flat 2$ F m11 $B\flat_{sus4}$ $B\flat$

_ sen - ses each time I in - ten - ded these words ___ to come out ri - ght ___

Pno.

Where Do I Begin

E^b D^b9 A^b2 E^b D^b9

S 27 where do I be-gin, my love may-be with the mor-ni-ng you

Pno.

A^b2 E^b D^b9

S 30 bro-ught me the sun — may-be with the stars from ou-ter space,

Pno.

A^b/C A^bm/B E^b/B^b A^b2 B^bsus4

S 32 — you took a few and lit up my — fa-ce where do I — be-gin I've —

Pno.

Detailed description: This is a musical score for the song 'Where Do I Begin'. It consists of three systems, each with a vocal line (S) and a piano accompaniment (Pno.). The key signature is B-flat major (two flats). The first system (measures 27-30) has lyrics: 'where do I be-gin, my love may-be with the mor-ni-ng you'. The second system (measures 30-33) has lyrics: 'bro-ught me the sun — may-be with the stars from ou-ter space,'. The third system (measures 32-35) has lyrics: '— you took a few and lit up my — fa-ce where do I — be-gin I've —'. Chord symbols are placed above the vocal line: E-flat, D-flat9, A-flat2, E-flat, D-flat9 in the first system; A-flat2, E-flat, D-flat9 in the second; and A-flat/C, A-flat m/B, E-flat/B-flat, A-flat2, B-flat sus4 in the third. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Where Do I Begin

35 **Gm** **A^b2** **B^b**

S
al - ways coun - ted all my bless - ings, know - ing you'll de - fend me, stand__ by my

Pno.

38 **Cm** **Gm** **A^b2**

S
side_____ if on - ly I did - n't lose my sen - ses each time I in -

Pno.

41 **Fm11** **B^b** **E^b** **D^b6**

S
ten - ded for these words to come out right_____ Where do I be - gin, my love__

Pno.

Where Do I Begin

44

S

E^b D^b6 A^b2

I al-ways read the last page _____ in - stead of _____ the first _____ one

Pno.

47

S

E^b D^b6 A^b2 A^bm/B

there's no need to rush it all in, _____ I love you and I'll say it a - gain

Pno.

49

S

E^b/B^b B^b7sus4 E^b/B^b B^b7sus4

_____ where do I be-gin _____ where do I _____ be-gin _____

Pno.

Where Do I Begin

53 $E\flat/B\flat$ $B\flat_{sus4}$ $E\flat$

S

— where should we — be- gin

Pno.

53

rit.