

BRAVE

AMDA LA A4 SHOWCASE SP 08

Written by IDINA MENZEL & GLEN BALLARD

Vocal Arr. by JEROME KURTENBACH

Resolute, steady $\text{♩} = 72$

1 2 3 4

I don't know just where I'm go - ing And to -

5 6 7 8

mor - row is a lit-tle ov - er - whelm-ing And the air is cold and I'm not the same an - y -

9 10 11 12

A

more. I've been run - ning in your dir - ec - tion for too long now,

add light arpeggiation of R.H. keeping pulse

13 14 15 16

lost my own ref - lec - tion and I can't look down If you're not there to catch me when I fall -

B

17 18 19

If this is the mom-ent I stand here on my own If this is my right of pas-sage that

20 21 22

some-how leads me home, I can't be af-raid 'cause it's my time to be brave.

23 24 25

If this is the last chance be-fore we say good-bye At least it's the first day of the

26 27 28

rest of my life I can't be af-raid 'cause it's my turn to be brave.

C

29 30 31 32

All a-long, all I ev-er want-ed was to

33 34 35

be the light When your life was daunt - ing but I can't see mine, When I

36 37 38

feel as though your push-ing me a - way. Well whose to blame? Are we

39 40 41

mak - ing the right choic - es? 'Cause we can't be sure, if we're hear-ing our own voic - es, As we

42 43 44

close the door, ev - en though we are so des - per - ate to stay.

D

45 46 47

If this is the mom-ent I stand here on my own If this is my right of pas-sage that

48 49 50

some-how leads me home, I can't be af-raid 'cause it's my time to be brave.

51 52 53

If this is the last chance be-fore we say good-bye At least it's the first day of the

54 55 56

rest of my life I can't be afraid 'cause it's my turn to be brave.

Oo

57 58 59

And I might still cry,—

And I might still cry,—

60 61 62

I might still cry— Bleed This heart on my sleeve.

And I might still bleed, These thorns in my side, This heart on my sleeve.

And I might still bleed, These thorns in my side, This heart on my sleeve.

63 64 65

And light-'ning may strike— this ground at my feet,— And I might still crash,

Oo

66 67 68

But I still be-lieve... This is the mom-ent— I stand here all a - lone,

I still be-lieve... This is the mom-ent— Oo Be brave

I still be-lieve... This is the mom-ent— Oo Be brave

F

69 70 71

If ev-'ry-thing I have in side, ev-'ry-thing I own, I might be af-raid— 'cause

Oo I might be af-raid— 'cause

Oo I might be af-raid— 'cause

72 73 74

it's my turn to be brave. If this is the last time be - fore we say good - bye.

it's my turn to be brave. If this is the last time be - fore we say good - bye.

it's my turn to be brave. If this is the last time be - fore we say good - bye.

75 76 77

At least it's the first day of the rest of my life I can't be af - raid 'cause

At least it's the first day of the rest of my life

At least it's the first day of the rest of my life

78 79 80

it's my turn to be brave. 'cause it's my turn to be brave.

I can't be af - raid 'cause it's my turn to be brave.

I can't be af - raid 'cause it's my turn to be brave.

81 82 83

Musical score for measures 81-83. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 81 features a vocal line with a half note and a piano accompaniment with a half note. Measure 82 features a vocal line with a half note and a piano accompaniment with a half note. Measure 83 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

84 85

Musical score for measures 84-85. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 84 features a vocal line with a half note and a piano accompaniment with a half note. Measure 85 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.