

Scott Joplin
Reflection Rag
Syncopated Musings

Slow March Tempo

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Slow March Tempo". The score consists of seven systems of two staves each. The first system includes a repeat sign with first and second endings. The second system features a fermata over a measure. The third system includes a fermata and a first ending. The fourth system includes a first ending, a dynamic marking of *mp*, and a fermata. The fifth system includes a dynamic marking of *mp* and a fermata. The sixth system includes a first ending and a second ending. The seventh system includes a dynamic marking of *f*. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

Joplin — Reflection Rag

The image displays a full page of musical notation for the piece "Reflection Rag" by Scott Joplin. The score is written for piano and bass, consisting of seven systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics such as *p* (piano) and *f sempre* (forte sempre) are used to indicate volume changes. There are two first and second ending brackets, one in the second system and another in the sixth system. The piece concludes with a *Fine* marking at the end of the final system.