

Away Back to Then

9

to find a way back to then.

12

I aimed for the sky. A nine-year-old can see so far. I'll

14

con-quer the world and be a star, I'll do it all by the time I'm ten.

16

I would know that con - fi - dence if I knew a way back to

Away Back to Then

19
then. So I bailed on my home-town and be-

19
mf

22
came a col - lege the - a - tre dork. I was east - bound and down,

22

24
mov in' to New York. So I crammed my life in a U Haul

24

26
to find my part of it all. But the

26

The image shows a musical score for the song "Away Back to Then". It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The score is divided into measures, with measure numbers 19, 22, 24, and 26 indicated at the beginning of each system. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the second system. The music features a mix of eighth and quarter notes, with some rests and ties. The overall style is a classic pop ballad.

Away Back to Then

29

mun - dane sets in. We play by the rules and plow through the days. The

31

years take us miles a - way from the time we won - dered when

33

we'd find a way back to then. And when you least ex - pect, op - por -

36

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Away Back to Then

38
thing that you for - got that you've been look ing for.

38

40
And there you are right in the

40

42
mid dle of what you love with the cra zi est of com pan y. You're

42

44
hav ing a kick ass time and be ing who you wan ted to be in this

44

The image shows a musical score for the song "Away Back to Then". It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system (measures 38-39) is in 2/4 time and features a vocal line with lyrics "thing that you for - got that you've been look ing for." and a piano accompaniment. The second system (measures 40-41) has a key signature change to B-flat major and lyrics "And there you are right in the". The piano accompaniment includes a crescendo and a fortissimo (f) dynamic marking. The third system (measures 42-43) continues in B-flat major with lyrics "mid dle of what you love with the cra zi est of com pan y. You're". The fourth system (measures 44-45) has a key signature change to A-flat major and lyrics "hav ing a kick ass time and be ing who you wan ted to be in this". The piano accompaniment features a triplet of eighth notes in the vocal line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like dynamics, articulation marks, and time signatures.

Away Back to Then

46

world. You're that lit tle girl with her

48

wings un furred fly ing a gain.

51

Back in the

54

back yard danc ing. I found a way back to then.

mp