

PIANO SOLO

twilight

the score

MUSIC FROM THE MOTION PICTURE

BY CARTER BURWELL



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twilight

the score

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WHO ARE THEY?

Composed by CARTER BURWELL

Moderately fast

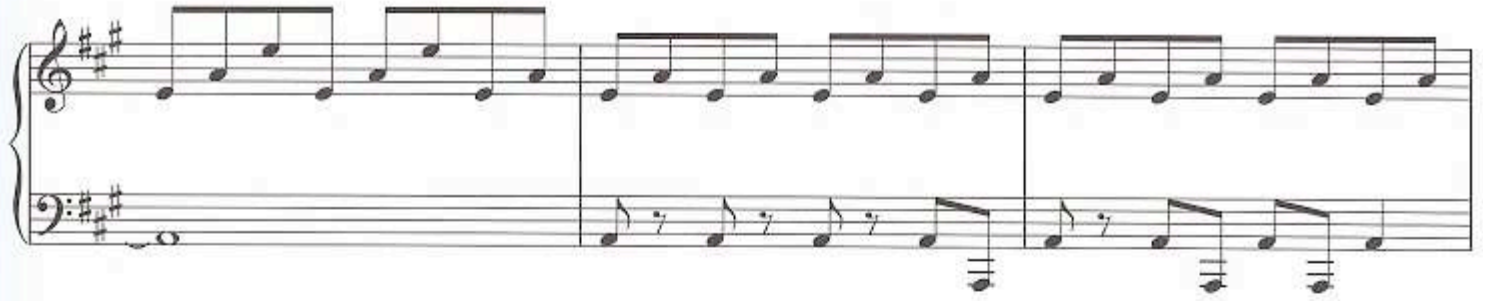
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef contains a melody of eighth notes, starting on G4 and moving up stepwise to G5. The bass clef contains whole rests. A dynamic marking of *mp* is placed above the first measure of the bass line.

Pedal ad lib. throughout

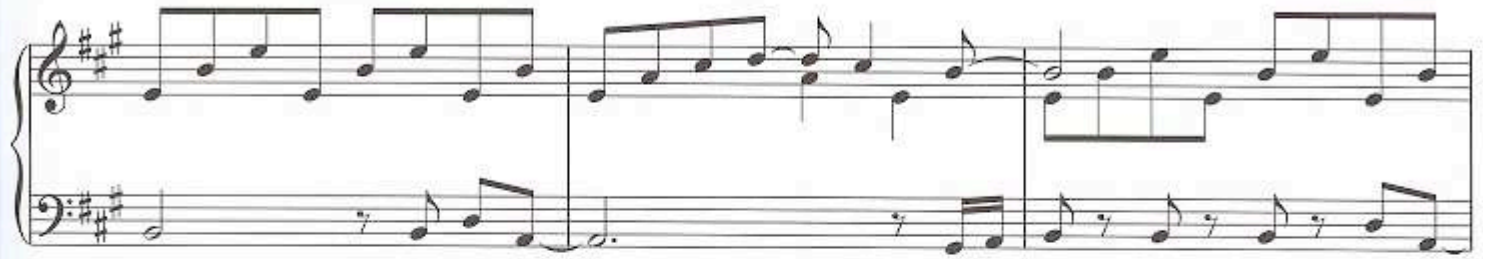
The second system of musical notation continues the piece. The treble clef contains a melody of eighth notes, starting on G4 and moving up stepwise to G5. The bass clef contains whole rests.

The third system of musical notation continues the piece. The treble clef contains a melody of eighth notes, starting on G4 and moving up stepwise to G5. The bass clef contains whole rests.

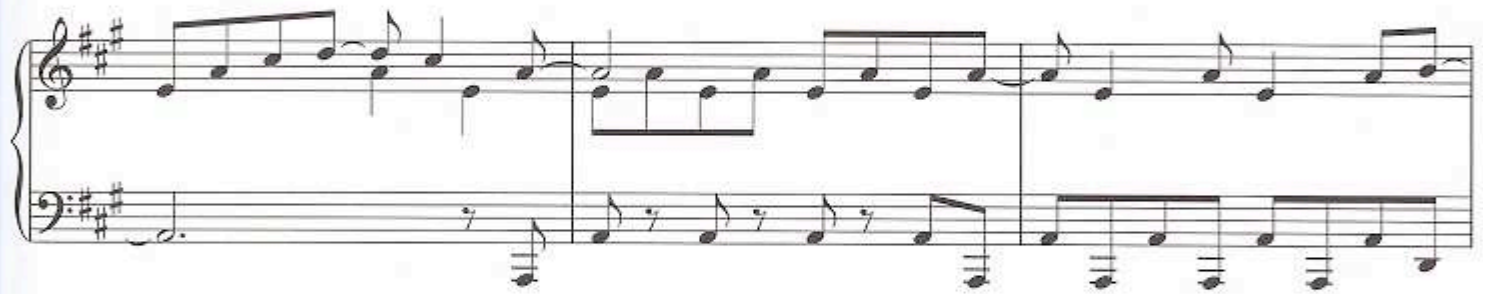
The fourth system of musical notation concludes the piece. The treble clef contains a melody of eighth notes, starting on G4 and moving up stepwise to G5. The bass clef contains whole rests.



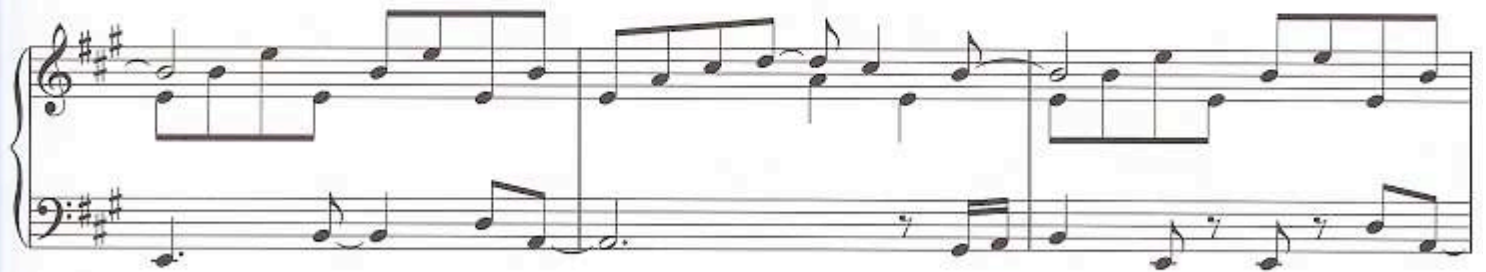
First system of musical notation, featuring a treble and bass clef. The key signature is two sharps (F# and C#). The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment with eighth notes and rests.



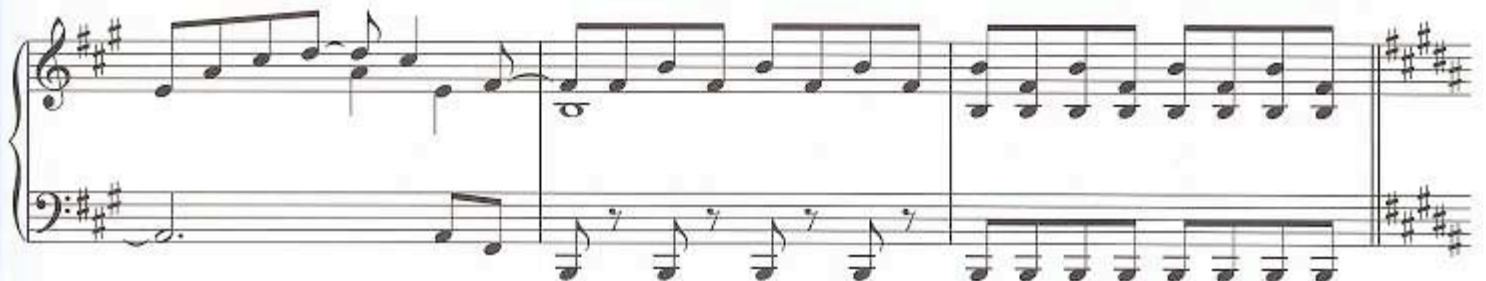
Second system of musical notation. The treble staff continues the eighth-note melody with some slurs. The bass staff maintains the rhythmic accompaniment.



Third system of musical notation. The treble staff shows a change in the melodic line with some slurs. The bass staff continues the accompaniment.



Fourth system of musical notation. The treble staff continues the melodic development. The bass staff features a consistent rhythmic pattern.



Fifth system of musical notation, concluding the piece. The treble staff ends with a final melodic phrase. The bass staff concludes with a series of chords. A double bar line is present at the end of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#). The music begins with a double bar line and a dynamic marking of *ff* (fortissimo) in the bass staff. The first measure of the upper staff contains a quarter note G5, followed by eighth notes A5, B5, and C6. The second measure of the upper staff contains quarter notes D6, E6, and F#6. The third measure of the upper staff contains quarter notes G6, A6, and B6. The bass staff features a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#). The first measure of the upper staff contains a quarter note G5, followed by eighth notes A5, B5, and C6. The second measure of the upper staff contains quarter notes D6, E6, and F#6. The third measure of the upper staff contains quarter notes G6, A6, and B6. The bass staff features a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#). The first measure of the upper staff contains a quarter note G5, followed by eighth notes A5, B5, and C6. The second measure of the upper staff contains quarter notes D6, E6, and F#6. The third measure of the upper staff contains quarter notes G6, A6, and B6. The bass staff features a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#). The first measure of the upper staff contains a quarter note G5, followed by eighth notes A5, B5, and C6. The second measure of the upper staff contains quarter notes D6, E6, and F#6. The third measure of the upper staff contains quarter notes G6, A6, and B6. The bass staff features a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#). The first measure of the upper staff contains a quarter note G5, followed by eighth notes A5, B5, and C6. The second measure of the upper staff contains quarter notes D6, E6, and F#6. The third measure of the upper staff contains quarter notes G6, A6, and B6. The bass staff features a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The system concludes with a double bar line and a dynamic marking of *8vb* (octave below) in the bass staff, followed by a *Ped.* (pedal) marking.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3, also under a slur. The system concludes with a whole rest in the treble staff and a half note G2 in the bass staff.

The second system continues with two staves. The treble staff has a whole rest for the first two measures, followed by quarter notes G4, A4, B4, and C5 under a slur. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3 under a slur. The system ends with a half note G2 in the bass staff.

— (Pedal simile throughout)

The third system features two staves. The treble staff starts with a half note G4, followed by a triplet of quarter notes A4, B4, and C5. The bass staff continues with a half note G2, followed by quarter notes A2, B2, and C3 under a slur. The system ends with a half note G2 in the bass staff.

The fourth system consists of two staves. The treble staff begins with a half note G4, followed by a triplet of quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3 under a slur. The system concludes with a melodic line in the treble staff: quarter notes G4, A4, B4, and C5.

The fifth system shows two staves. The treble staff starts with a half note G4, followed by a long slur covering quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3 under a slur. The system ends with a half note G2 in the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic elements to the first system, with a triplet in the treble staff.

Slightly slower

Third system of musical notation, marked "Slightly slower". The treble clef staff is mostly empty, while the bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff has a melodic line with a long, expressive slur. The bass clef staff continues with a rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It concludes the piece with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

PHASCINATION PHASE

Composed by CARTER BURWELL

Moderately slow, in 2

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*pp*) dynamic marking. The music features a series of chords, each held for a full measure by a long horizontal line above the notes. The lower staff is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, 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D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C36

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures and a fermata over the third. The bass clef staff contains a bass line with a fermata over the first measure and a 7-measure rest over the second measure.

Second system of musical notation. The treble clef staff features a long slur over the first two measures and a fermata over the third. The bass clef staff continues the bass line with a fermata over the first measure.

Third system of musical notation. The treble clef staff has a fermata over the first measure and a whole rest for the second measure. The bass clef staff continues the bass line with a fermata over the first measure.

Fourth system of musical notation. The treble clef staff has a fermata over the first measure and a slur over the second and third measures. The bass clef staff continues the bass line with a fermata over the first measure.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures and a fermata over the third. The bass clef staff continues the bass line with a fermata over the first measure.

First system of musical notation. The right hand features a long melodic line with a slur over the first two measures and a fermata over the third. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata over the final two measures. The left hand continues with eighth-note accompaniment, including a triplet of eighth notes in the second measure.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata over the first two measures. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata over the first two measures. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata over the first two measures. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final measure. The word "rit." is written above the final measure of the left hand.

I DREAMT OF EDWARD

Composed by CARTER BURWELL

Moderately slow

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the first two measures. The lower staff is in bass clef with a 4/4 time signature. It features a steady accompaniment of quarter notes: G2, B1, D2, and F2. A slur covers the first two measures. The text "Pedal ad lib. throughout" is written below the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole note chord of G2, B1, and D2. The melody continues with a quarter note E3, followed by a quarter note F3, and then a quarter note G3. A slur covers the first two measures. The lower staff is in bass clef with a 4/4 time signature. It features a steady accompaniment of quarter notes: G2, B1, D2, and F2. A slur covers the first two measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The melody continues with a quarter note A3, followed by a quarter note B3, and then a quarter note C4. A slur covers the first two measures. The lower staff is in bass clef with a 4/4 time signature. It features a steady accompaniment of quarter notes: G2, B1, D2, and F2. A slur covers the first two measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The melody continues with a quarter note D4, followed by a quarter note E4, and then a quarter note F4. A slur covers the first two measures. The lower staff is in bass clef with a 4/4 time signature. It features a steady accompaniment of quarter notes: G2, B1, D2, and F2. A slur covers the first two measures.

THE LION FELL IN LOVE WITH THE LAMB

Composed by CARTER BURWELL

Moderately slow, in 2

The first system of music consists of two staves. The upper staff is a treble clef with a whole rest in the first measure. The lower staff is a bass clef with a piano (*p*) dynamic marking. It begins with a half note G2, followed by a half note A2, and then a half note B2. A slur covers the last two notes. A 'Ped.' marking is placed below the first measure. The system concludes with a half note G2 and a half note A2, also slurred.

The second system continues the piece. The upper staff has a whole rest in the first measure, followed by a half note B2, a half note C3, and a half note D3. A slur covers the last two notes. The lower staff has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2. A slur covers the last two notes. The system concludes with a half note G2 and a half note A2, also slurred.

The third system continues the piece. The upper staff has a whole rest in the first measure, followed by a half note B2, a half note C3, and a half note D3. A slur covers the last two notes. The lower staff has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2. A slur covers the last two notes. The system concludes with a half note G2 and a half note A2, also slurred. A 'Pedal ad lib. to end' marking is placed below the first measure.

The fourth system concludes the piece. The upper staff has a whole rest in the first measure, followed by a half note B2, a half note C3, and a half note D3. A slur covers the last two notes. The lower staff has a whole rest in the first measure, followed by a half note G2, a half note A2, and a half note B2. A slur covers the last two notes. The system concludes with a half note G2 and a half note A2, also slurred.

First system of musical notation. The treble clef staff begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass clef staff starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. A slur covers the final two measures of the system.

Second system of musical notation. The treble clef staff has a whole rest for the first two measures, followed by a half note Bb4 and a quarter note A4. The bass clef staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. A slur covers the final two measures of the system.

Third system of musical notation. The treble clef staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass clef staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. A slur covers the final two measures of the system.

Fourth system of musical notation. The treble clef staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass clef staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. A slur covers the final two measures of the system. The word "Sva" is written above the first measure, and a triplet of eighth notes is marked with a "3" above it.

Fifth system of musical notation. The treble clef staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass clef staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. A slur covers the final two measures of the system. The word "(Sva)-7" is written above the first measure, and the word "Sva" is written above the second measure.

(8va)-7

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a triplet of eighth notes and a long, multi-measure rest.

Second system of musical notation. The treble clef staff features a long, multi-measure rest. The bass clef staff contains a continuous triplet of eighth notes.

Third system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff continues with triplet eighth notes, including a sharp sign in the second measure.

8va

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures and a dotted line above it. The bass clef staff continues with triplet eighth notes, including a sharp sign in the second measure.

(8va)-7

Fifth system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff continues with triplet eighth notes, including a sharp sign in the second measure.

First system of musical notation. The treble clef staff contains a whole note chord with a slur. The bass clef staff contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff contains a half note chord with a slur. The bass clef staff contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff contains a half note chord with a slur. The bass clef staff contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a half note chord with a slur. The bass clef staff contains a half note chord with a slur. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff contains a half note chord with a slur. The bass clef staff contains a half note chord with a slur. The key signature has one sharp (F#). The system ends with a double bar line and the word "Fine" written vertically on the right side.

(8va)-----

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a (8va) marking and a dashed line above it, indicating an octave transposition. The lower staff is in bass clef and contains a rhythmic accompaniment of triplet eighth notes.

The second system continues the piece. The upper staff features a melodic line with a sharp sign and a flat sign. The lower staff continues with the triplet eighth note accompaniment.

The third system continues the piece. The upper staff features a melodic line with a flat sign. The lower staff continues with the triplet eighth note accompaniment.

The fourth system continues the piece. The upper staff features a melodic line with a sharp sign. The lower staff continues with the triplet eighth note accompaniment.

The fifth system continues the piece. The upper staff features a melodic line with a flat sign. The lower staff continues with the triplet eighth note accompaniment.

DINNER WITH HIS FAMILY

Composed by CARTER BURWELL

Moderately

The first system of music is in 4/4 time and B-flat major. The tempo is marked 'Moderately' and the dynamics are 'mp'. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The right hand has a long note in the first measure, followed by eighth notes.

The fourth system concludes the piece. The right hand has a melodic line that ends with a fermata. The left hand has a final chord and a fermata. The piece ends with a 'Ped.' (pedal) marking and a final note.

BELLA'S LULLABY

Composed by CARTER BURWELL
(for Christine)

Moderately

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp*. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note melody in the right hand and a bass line in the left hand.

The second system continues the piece with two staves. The upper staff shows a melodic line with a few accidentals, including a flat. The lower staff provides a consistent bass accompaniment.

The third system continues the piece with two staves. The upper staff features a melodic line with a flat, and the lower staff continues the bass accompaniment.

The fourth system concludes the piece with two staves. The upper staff has a dynamic marking of *p* and features a melodic line with a flat and a slur. The lower staff consists of block chords in the bass.

System 1: Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, including a fermata. The left hand provides a harmonic accompaniment with chords and moving lines.

System 2: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur and a flat (b) marking. The left hand continues with harmonic accompaniment. A dynamic marking *pp* is present at the start of the system.

System 3: Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and a dynamic marking *pp*. A dashed line above the staff is labeled *(Sva)*. The left hand provides harmonic accompaniment.

System 4: Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and a dynamic marking *pp*. A dashed line above the staff is labeled *(Sva)*. The left hand provides harmonic accompaniment.

System 5: Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur and a dynamic marking *pp*. A dashed line above the staff is labeled *(Sva)*. The left hand provides harmonic accompaniment. Dynamic markings *dim.*, *pp*, and *mp* are present.

First system of a piano score. The treble clef staff contains a melodic line with eighth notes and a quarter rest. The bass clef staff contains a harmonic accompaniment with chords and moving lines.

Second system of a piano score. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the harmonic accompaniment.

Third system of a piano score. The treble clef staff has a dynamic marking *mf* at the beginning and *sub. p* later. The bass clef staff continues the harmonic accompaniment. A first ending bracket labeled "1." spans the final two measures.

Fourth system of a piano score. The treble clef staff features a melodic line with a quarter rest and eighth notes. The bass clef staff continues the harmonic accompaniment.

Fifth system of a piano score. The treble clef staff has a dynamic marking *mp* and a second ending bracket labeled "2." The bass clef staff continues the harmonic accompaniment.

I WOULD BE THE MEAL

Composed by CARTER BURWELL

Moderately

p

Pedal ad lib. throughout

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a steady eighth-note melody starting on G#4, moving up stepwise to D5. The left hand is mostly silent, with a few notes in the final measure: a half note G#3 and a quarter note F#3.

The second system continues the melody. The right hand has a half note G#4, followed by eighth-note pairs: A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, and F#5-G#5. The left hand plays a half note G#3, followed by eighth-note pairs: A3-B3, B3-C4, C4-D4, D4-E4, E4-F#4, and F#4-G#4.

The third system continues the melody. The right hand has a half note G#4, followed by eighth-note pairs: A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, and F#5-G#5. The left hand plays a half note G#3, followed by eighth-note pairs: A3-B3, B3-C4, C4-D4, D4-E4, E4-F#4, and F#4-G#4.

The fourth system continues the melody. The right hand has a half note G#4, followed by eighth-note pairs: A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, and F#5-G#5. The left hand plays a half note G#3, followed by eighth-note pairs: A3-B3, B3-C4, C4-D4, D4-E4, E4-F#4, and F#4-G#4.

First system of musical notation, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff features a more active accompaniment with eighth-note patterns. A repeat sign is present at the beginning of the system.

Third system of musical notation. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment. A repeat sign is present at the beginning of the system.

Fourth system of musical notation. The treble staff features a melodic line with a repeat sign, and the bass staff provides accompaniment. A repeat sign is present at the beginning of the system.

Fifth system of musical notation, concluding the page. The treble staff has a melodic line, and the bass staff features a rhythmic accompaniment. The system ends with a double bar line and repeat signs.

STUCK HERE LIKE MOM

Composed by CARTER BURWELL

Moderately

The first system of music is in 4/4 time and begins with a piano (*pp*) dynamic. The right hand plays a series of chords: a whole note chord (C4, E4, G4), a half note chord (F4, A4), a quarter note chord (B4), and a quarter note chord (C5). The left hand plays a series of chords: a whole note chord (C3, E3, G3), a half note chord (F3, A3), a quarter note chord (B3), and a quarter note chord (C4). A 'Ped.' marking is placed below the first two notes of the left hand.

The second system continues the piece. The right hand features a melodic line with eighth-note triplets: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a series of chords: a whole note chord (C3, E3, G3), a half note chord (F3, A3), a quarter note chord (B3), and a quarter note chord (C4). A 'Pedal ad lib. to end' marking is placed below the first two notes of the left hand.

The third system continues the piece. The right hand features a melodic line with eighth-note triplets: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a series of chords: a whole note chord (C3, E3, G3), a half note chord (F3, A3), a quarter note chord (B3), and a quarter note chord (C4). An '8vb' marking is placed below the first two notes of the left hand.

The fourth system concludes the piece. The right hand features a melodic line with eighth-note triplets: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a series of chords: a whole note chord (C3, E3, G3), a half note chord (F3, A3), a quarter note chord (B3), and a quarter note chord (C4). An '8vb' marking is placed below the first two notes of the left hand.

First system of musical notation. Treble clef, 4/4 time signature. Treble staff: eighth-note triplets. Bass staff: whole note chords.

Second system of musical notation. Treble clef, 4/4 time signature. Treble staff: eighth-note triplets. Bass staff: whole notes with a triplet of eighth notes in the second measure.

Third system of musical notation. Treble clef, 4/4 time signature. Treble staff: eighth-note triplets. Bass staff: whole notes with various accidentals and a key signature change to two sharps in the second measure.

Fourth system of musical notation. Treble clef, 4/4 time signature. Treble staff: eighth-note triplets. Bass staff: whole notes with various accidentals.

Fifth system of musical notation. Treble clef, 4/4 time signature. Treble staff: eighth-note triplets. Bass staff: whole notes. The system concludes with a double bar line and a repeat sign.

TRACKING

Composed by CARTER BURWELL

Slowly, in 2

p
Pedal ad lib.

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The bass line features a series of chords and single notes, with a long, sweeping slur over the first four measures. The instruction *Pedal ad lib.* is written below the bass staff.

Pedal
(Pedal continues ad lib.)

The second system continues the piece. The upper staff has a key signature change to one flat (B-flat) and includes a triplet of eighth notes in the third measure. The lower staff continues with chords and single notes. The instruction *Pedal* is written below the first measure, and *(Pedal continues ad lib.)* is written below the rest of the system.

The third system continues the piece. The upper staff features a long, flowing melodic line with a slur. The lower staff continues with chords and single notes. The piece concludes with a final chord in the lower staff.

mf

The fourth system continues the piece. The upper staff has a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The lower staff continues with chords and single notes. The instruction *mf* is written below the first measure of the second half of the system.

First system of musical notation. The right-hand staff (treble clef) contains a whole rest. The left-hand staff (bass clef) features a rhythmic pattern of eighth notes and chords, with a slur under the first two measures. A dynamic marking of *p* is present at the beginning. A fermata is placed over the first measure of the second measure.

Second system of musical notation. The right-hand staff (treble clef) has a whole rest with a fermata. The left-hand staff (bass clef) continues the rhythmic pattern. A dynamic marking of *p* is at the start. A fermata is placed over the first measure of the second measure.

Third system of musical notation. The right-hand staff (treble clef) has a whole rest with a fermata. The left-hand staff (bass clef) continues the rhythmic pattern. A dynamic marking of *p* is at the start. A fermata is placed over the first measure of the second measure.

Fourth system of musical notation. The right-hand staff (treble clef) contains a whole rest. The left-hand staff (bass clef) continues the rhythmic pattern. A dynamic marking of *p* is at the start. A fermata is placed over the first measure of the second measure.

Fifth system of musical notation. The right-hand staff (treble clef) has a whole rest with a fermata. The left-hand staff (bass clef) continues the rhythmic pattern. A dynamic marking of *p* is at the start. A fermata is placed over the first measure of the second measure.

First system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef staff contains a half note G2, a half note A2, a half note B2, and a half note C3. The system is divided into two measures. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature. A fermata is placed over the final notes of both staves in the second measure.

Second system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef staff contains a half note G2, a half note A2, a half note B2, and a half note C3. The system is divided into two measures. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature. A fermata is placed over the final notes of both staves in the second measure.

Third system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef staff contains a half note G2, a half note A2, a half note B2, and a half note C3. The system is divided into two measures. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature. A fermata is placed over the final notes of both staves in the second measure.

Fourth system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef staff contains a half note G2, a half note A2, a half note B2, and a half note C3. The system is divided into two measures. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature. A fermata is placed over the final notes of both staves in the second measure.

Fifth system of musical notation. The treble clef staff contains a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef staff contains a half note G2, a half note A2, a half note B2, and a half note C3. The system is divided into two measures. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature. A fermata is placed over the final notes of both staves in the second measure.

First system of musical notation. The treble clef staff contains a few notes and rests. The bass clef staff features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation. The treble clef staff has a long, horizontal oval shape spanning across it. The bass clef staff continues with a rhythmic pattern similar to the first system.

Third system of musical notation. The treble clef staff has a long, horizontal oval shape. The bass clef staff continues with a rhythmic pattern. The system ends with a double bar line.

Fourth system of musical notation. Both the treble and bass clef staves contain simple chordal structures with few notes.

Fifth system of musical notation. The treble clef staff has a few notes and rests. The bass clef staff has a rhythmic pattern. The system ends with a double bar line and some markings below the staff.

IN PLACE OF SOMEONE YOU LOVE

Composed by CARTER BURWEL

Moderately

The first system of music is in 4/4 time. The treble clef staff begins with a whole note chord of G4, B4, and D5. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is placed in the bass staff. The instruction *Pedal ad lib. throughout* is written below the bass staff.

The second system continues the piece. The treble clef staff has a half note G4, a quarter note A4, and a half note B4. The bass clef staff features a steady eighth-note accompaniment. A slur is placed over the treble staff in the second measure, covering a half note G4 and a quarter note A4.

The third system introduces triplet figures. The bass clef staff has a continuous eighth-note accompaniment. The treble clef staff features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure. A slur is placed over the treble staff in the third measure, covering a half note G4 and a quarter note A4.

The fourth system continues the triplet patterns. The bass clef staff has a continuous eighth-note accompaniment. The treble clef staff features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure. A slur is placed over the treble staff in the third measure, covering a half note G4 and a quarter note A4.

System 1: Treble clef with a slur over the first two measures. Bass clef with a steady eighth-note accompaniment. Both hands feature triplet patterns.

System 2: Treble clef with triplet patterns. Bass clef with eighth-note accompaniment and triplet patterns.

System 3: Treble clef with a slur over the first two measures. Bass clef with eighth-note accompaniment and triplet patterns.

System 4: Treble clef with triplet patterns. Bass clef with eighth-note accompaniment and triplet patterns.

System 5: Treble clef with a slur over the first two measures and a *rit.* marking. Bass clef with triplet patterns. The system concludes with a double bar line and a C-clef on the treble line.

EDWARD AT HER BED

Composed by CARTER BURWEL

Moderately

The first system of musical notation consists of two staves. The upper staff is a treble clef with a whole rest in the first measure. The lower staff is a bass clef with a piano (*p*) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4. The bass line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The first measure ends with a dotted half note G4. The second measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4. The third measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4. A *Ped.* (pedal) marking is placed below the first measure.

The second system of musical notation consists of two staves. The upper staff has a whole rest in the first measure, followed by a half rest in the second measure, and then quarter notes B4, A4, G4, and F#4. The lower staff continues the bass line from the first system, with quarter notes G4, A4, and B4, followed by a dotted half note G4. The second measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4. The third measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4.

The third system of musical notation consists of two staves. The upper staff has a whole rest in the first measure, followed by a half rest in the second measure, and then quarter notes E4, D4, and C4. The lower staff continues the bass line, with quarter notes G4, A4, and B4, followed by a dotted half note G4. The second measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4. The third measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4.

The fourth system of musical notation consists of two staves. The upper staff has quarter notes G4, A4, and B4, followed by a dotted half note G4. The lower staff continues the bass line, with quarter notes G4, A4, and B4, followed by a dotted half note G4. The second measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4. The third measure continues with quarter notes G4, A4, and B4, followed by a dotted half note G4.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a sequence of chords and a melodic line with a long note. The bass staff contains a sequence of chords and a melodic line with a long note.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a sequence of chords and a melodic line with a long note. The bass staff contains a sequence of chords and a melodic line with a long note.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a sequence of chords and a melodic line with a long note. The bass staff contains a sequence of chords and a melodic line with a long note.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a sequence of chords and a melodic line with a long note. The bass staff contains a sequence of chords and a melodic line with a long note.

WHO ARE THEY?
 PHASCINATION PHASE
 I DREAMT OF EDWARD
 THE LION FELL IN LOVE WITH THE LAMB
 DINNER WITH HIS FAMILY
 I WOULD BE THE MEAL
 BELLA'S LULLABY
 STUCK HERE LIKE MOM
 TRACKING
 IN PLACE OF SOMEONE YOU LOVE
 EDWARD AT HER BED

SUMMIT ENTERTAINMENT PRESENTS "TWILIGHT"

BY TRICIA WOOD, CSA, DEBORAH ADWILA, CSA, MUSIC BY CARTER BURWELL, COSTUME DESIGNER AL EXENDORA PATSWAS, EDITOR WENDY CHUCK, EXECUTIVE PRODUCERS NANCY RICHARDSON, A.C.E. & SPENCER ELLIOTT DAVIS
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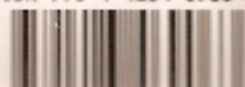


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