

Warwick Avenue

Words and Music by Duffy, Jimmy Hogarth and Eg White

♩ = 84

B^b



Dm



E^b



G^bmaj⁷



B^b



Dm



1. When I _____ get to War-wick Av - e - nue _____ meet me
(2.) get to War-wick Av - e - nue _____ we'll spend an

E^b



G^bmaj⁷



B^b



by the en - trance of _____ the tube. We can _____ talk things o - ver _____ a lit-tle
hour but no more than _____ two. Our on - ly chance to speak once

Dm



E^b



time.____
more.____

Prom - ise me____
I showed you the

you won't step out of line____
an - swers, now here's the door.____

G^bmaj⁷



B^b



Dm



When I____ get
When I____ get

to War-wick Av - e - nue____
to War-wick Av - e - nue____

please drop____
I'll tell you

I° only

E^b



G^bmaj⁷



B^b



____ the past and be true.

Don't think we're O. K. just be-cause I'm____

— here... You hurt me bad but I won't shed a tear. I'm
 ba - by that we're through.

leav - ing you for the last time, ba - by. You think you're lov - ing but you

don't love me... I've been con - fused out of my mind late - ly.

You think you're lov - ing but I want to be free... Ba - by
 2^o you



you've hurt me.

2. When I don't love me. I want

to be free. Ba - by, you've hurt me.

All the days spent to - geth - er, I wished for bet -

$A^{\flat}maj7$
 $Gm7$
 Cm
 Cm/B^{\flat}

- ter, but I did-n't want the train to come. Now it's de - part -

F/A
 Fm/A^{\flat}
 $Gm7$

- ed, I'm bro - ken heart - ed; seems like we nev - er start - ed.

$Cm7$
 $Fm7$

All those days spent to - ge - ther, when I wished for bet -

A^{\flat}
 Gm
 G^{\flat}
 $Fm7$

- ter, and I did-n't want the train to come.

B^b Fm⁷ D^b E^b Cm⁷ B^b7 A^b Gm

This system shows the first four measures of the piece. It includes guitar chord diagrams for B^b, Fm⁷, D^b (4fr), E^b (6fr), Cm⁷ (3fr), B^b7, A^b (4fr), and Gm (3fr). The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Cm⁷ Gm⁷ Fm⁷ E^b N.C.

This system covers measures 5-8. It includes guitar chord diagrams for Cm⁷ (3fr), Gm⁷ (3fr), Fm⁷, and E^b (6fr) N.C. The lyrics "You think you're lov - ing_ but you" are written under the vocal line.

Dm⁷ Gm⁷ Cm⁷ Fm⁷ E^b B^b

This system covers measures 9-12. It includes guitar chord diagrams for Dm⁷ (5fr), Gm⁷ (3fr), Cm⁷ (3fr), Fm⁷, E^b (6fr), and B^b. The lyrics "don't love_ me_ I want_ to be free. Ba - by, you hurt_ me. You don't_" are written under the vocal line.

Dm⁷ Gm⁷ Cm⁷ Fm⁷ E^b B^badd9

This system covers measures 13-16. It includes guitar chord diagrams for Dm⁷ (5fr), Gm⁷ (3fr), Cm⁷ (3fr), Fm⁷, E^b (6fr), and B^badd9 (6fr). The lyrics "love_ me_ I want_ to be free. Ba - by, you've hurt_ me_" are written under the vocal line.