

DON'T STOP BELIEVIN'

Words and Music by
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Moderately

mp

First system of piano introduction, featuring a treble and bass staff with a melodic line in the treble and a supporting bass line in the bass.

Second system of piano introduction, continuing the melodic and bass lines.

Third system of piano introduction, continuing the melodic and bass lines.

Fourth system of piano introduction, continuing the melodic and bass lines.

E B C/m

Chord diagrams for E, B, and C/m are shown above the first staff. The vocal line begins with the lyrics.

1. Just a small town girl, liv - in' in a
2. Just a cit - y boy, born and raised in
3. Voice tacet
4. 5. 6. (see additional lyrics)

mf

Piano accompaniment for the vocal line, featuring a treble and bass staff with a melodic line in the treble and a supporting bass line in the bass.

A E B

lone - ly world. _____ She took the mid-night train go - ing
 South De-troit. _____ He _____

1.2.3.5. C#m A 4.6. C#m A

an - y - where. _____ on and on _____ and on _____ and on. _____

Chorus A

Stran - gers _____ wait - ing. _____
 Street - light _____ peo - ple. _____

E

up and down the bou - le - vard; _____ their
 liv - ing just to find e - mo - tion;

3

A

1. 3.

shad - ows, search - ing in the night.
hid - ing

E

2.

B E B E A To next strain

some - where in the night.

4.

B E B E A To Coda

some - where in the night.

A



First system of musical notation, including treble and bass staves with notes and a guitar chord diagram for E major.



D.S. al Coda

Second system of musical notation, including treble and bass staves with notes and guitar chord diagrams for C#m and A major.

Coda



Third system of musical notation, including treble and bass staves with notes and guitar chord diagrams for E major and B major. Includes the instruction: *1. voice tacet, instr. solo* and *2. 3. etc. Don't stop - be - liev - in'!*



hold on to the feel - in'!

Fourth system of musical notation, including treble and bass staves with notes and guitar chord diagrams for C#m and A major.

Street - light - peo - ple -

The first system of music features a vocal line with lyrics "Street - light - peo - ple -" and a piano accompaniment. The piano part includes guitar chord diagrams for G7m and A.

Repeat and Fade

The second system of music shows the piano accompaniment for the second half of the piece, continuing the melodic and harmonic lines from the first system.

Verse 4:

A singer in a smoky room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.