

# BECAUSE OF YOU

Words and Music by KELLY CLARKSON,  
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Moderately

\* *mp*

Em C Dsus D

Em C D5 D(add4) G5 Bm

I will not make the same  
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self  
not too long be - fore you point it out. I can - not cry, be -

\* Recorded a half step higher.

Emsus2

Em

D

G5

Bm

cause my heart\_ so much mis - er - y. I will not break the way\_  
 cause I know\_ that's\_ weak - ness in \_\_\_ your eyes. I'm forced to fake a smile, \_

Emsus2

Em

D

G

Bm

— you did. You fell so hard. I've learned the hard\_ way to  
 — a laugh, \_\_\_ ev - 'ry day\_ of my life. My heart can't\_ pos - si - bly break\_ when it

Emsus2

Em

D5

Dsus

D

nev - er let it get that far. \_\_\_\_\_ } Be - cause of  
 was - n't e - ven whole to start. \_\_\_\_\_ with. \_\_\_\_\_ }

Em

Cmaj7

D

you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Em, Cmaj7, and D are shown above the vocal staff.

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,

Detailed description: This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Am7, G/B, D, and B7 are shown above the vocal staff.

Cmaj7

1  
D(add2)

I am a - fraid.

Detailed description: This system contains the third line of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Cmaj7 and D(add2) are shown above the vocal staff.

2  
D(add4) D Bm Em

I watched you die, I heard you cry ev-'ry night in your

Detailed description: This system contains the fourth line of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for D(add4), D, Bm, and Em are shown above the vocal staff.

D Bm Em

sleep. I was so young, you should have known bet-ter than to lean

D Bm Em

on me. You nev-er thought of an-y-one else; you just saw

Dsus D Bm Em

your pain, and now I cry in the mid-dle of the night for the

Dsus D Dsus D Dsus2 D5

same damn thing. Be-cause of

Em C D Dsus D

you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Detailed description: This system shows the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Chords are indicated above the staff: Em, C, D, Dsus, and D.

Em C D5

you I learned to play on the safe side so I don't\_ get hurt.\_ Be - cause of

Detailed description: This system shows the second line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Chords are indicated above the staff: Em, C, and D5.

F#m Dmaj7 E

you, I try my hard - est just\_ to for - get ev - 'ry - thing \_ Be - cause of

Detailed description: This system shows the third line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Chords are indicated above the staff: F#m, Dmaj7, and E.

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else \_\_\_ in. \_\_\_ Be - cause of you, \_

Detailed description: This system shows the fourth line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Chords are indicated above the staff: F#m, Dmaj7, E, and C#7.

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, \_

Dmaj7 E

I am a - fraid, \_ be - cause of you, \_

F#m D E Esus E5

be - cause of you. \_

F#m D E