

tong poo (primo)

Music by Ryuichi Sakamoto

Allegro (♩=162)

A N.C.

The first system of music consists of two staves, both in treble clef with a common time signature (C). Both staves contain whole rests for the first three measures.

(N.C.)

The second system of music consists of two staves, both in treble clef with a common time signature (C). Both staves contain whole rests for the first three measures. In the fourth measure, the bottom staff has a quarter note with a finger number '4' below it. The dynamic marking *mf* is placed above the staff in the fourth measure.

(N.C.)

The third system of music consists of two staves, both in treble clef with a common time signature (C). The top staff contains whole rests for all four measures. The bottom staff contains a melodic line with the following notes and fingerings: Measure 1: G4 (5), A4 (2), B4 (1), C5 (2), B4 (1), A4 (2), G4 (1); Measure 2: F#4 (2), E4 (1), D4 (2), C4 (1), B3 (2), A3 (1); Measure 3: G3 (2), F#3 (4), E3 (5), D3 (1), C3 (2), B2 (1); Measure 4: A2 (5), G2 (2), F#2 (1), E2 (2), D2 (1).

B (N.C.)

2 1 4 5 2 1 4 5 2

f

f

C

B^bmaj7 Am7 Dm7 C E F Dm7 Gm7 Am7 Dm7 F6 Gm7 C Fmaj7 Am7

mp

B^bmaj7 Am7 G7sus4 G7 A7sus4 A7 A

mf

B (N.C.)

Fingerings: 2, 1 4 5 2, 1 4 5 2, 1 3 5. Dynamics: *f*.

Chords: $\frac{F}{G}$, F, $\frac{F}{G}$, A, $\frac{G}{A}$

Fingerings: 1/2, 2/4, 1/3, 1. Dynamics: *f*.

Chords: A (8va), $\frac{G}{A}$, A, $\frac{G}{A}$, A

Dynamics: *mp*.

C $B^{\flat}maj7$ A_{m7} D_{m7} $\frac{C}{E}$ F D_{m7} G_{m7} A_{m7} D_{m7} F6 G_{m7} C F_{maj7} A_{m7}

Chords: $B^{\flat}maj7$, A_{m7} , $G7sus4$, $G7$, $A7sus4$, $A7$, A

Fingerings: 3, 5, 4, 2, 1, 3, 2, 4. Dynamics: *mf*.

D B^bmaj7 Am7 Dm7 $\frac{C}{E}$ F Dm7 G7 Am7 Dm7 F6 Gm7 C Fmaj7 Am7

B^bmaj7 Am7 G7sus4 G7 A7sus4 A7 Bm7(+5)

E Cm7 $\frac{Dm}{G^b}$ Fm9 $\frac{A7}{E}$ E^bm9 $\frac{Fm}{A^b}$

A^bm9 $\frac{Cm7}{G}$ F[#]m9 B7(9,13) Am9 D7(9,13)

Cm7 $\frac{F6}{C}$ Cm7 B7(9,13)

D B^bmaj7 Am7 Dm7 $\frac{C}{E}$ F Dm7 Gm7 Am7 Dm7 F6 Gm7 C Fmaj7 Am7

5 3

B^bmaj7 Am7 G7sus4 G7 A7sus4 A7 Bm7(^b5)

2 1 2 1 3 4 5

E Cm7 $\frac{Dm}{G^b}$ Fm9 $\frac{A7}{E}$ E^bm9 $\frac{Fm}{A^b}$

mp *cresc.*

A^bm9 $\frac{Cm7}{G}$ F^bm9 B7(9,13) Am9 D7(9,13)

Cm7 $\frac{F6}{C}$ Cm7 B7(9,13)

gua-

F B^bmaj7 Am7 Dm $\overset{C}{E}$ F Dm G Am Dm7 F6 Gm7 C Fmaj7 Am

B^bmaj7 Am7 Gsus4 G Asus4 A

G B^bmaj7 Am7 Dm7 $\overset{C}{E}$ F Dm7 G7 Am7 Dm7 F6 Gm7 C Fmaj7 Am7

B^bmaj7 Am7 G7sus4 G7 A7sus4 A7

Bm7^(b5) $\overset{B}{G}$ A

cresc.

F B^bmaj7 Am7 Dm7 $\frac{C}{E}$ F Dm Gm Am Dm7 F6 Gm7 C Fmaj7 Am

B^bmaj7 Am7 G7sus4 G7 A7sus4 A7

G B^bmaj7 Am7 Dm7 $\frac{C}{E}$ F Dm7 Gm7 Am7 Dm7 F6 Gm7 C Fmaj7 Am7

B^bmaj7 Am7 G7sus4 G7 A7sus4 A7

Bm7(b5) $\frac{G}{B}$ A

cresc. *ff*