

Truth of a Woman - Chorale

words, music and arrangement by
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Soprano

Alto

Tenor

Draw a line that is her breast show the way she holds her

show the way she holds her

Detailed description: This block contains the first three measures of the chorale. It features three staves: Soprano, Alto, and Tenor. The key signature is two sharps (D major) and the time signature is common time (C). The Soprano part begins with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The Alto part has a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Tenor part has whole rests in all three measures.

4

S

A

T

weight Char-coal has a dust-y smell as its etched u - pon the

weight Char-coal has a dust-y smell as its etched u - pon the

as its etched u - pon the

Detailed description: This block contains measures 4 through 6. The Soprano and Alto parts continue their melodic lines from the previous block. The Soprano part has a whole rest in measure 4, followed by a half rest in measure 5, and then a melodic line starting in measure 6: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Alto part has a whole rest in measure 4, followed by a half rest in measure 5, and then a melodic line starting in measure 6: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Tenor part has whole rests in measures 4 and 5, followed by a melodic line starting in measure 6: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

8

S

A

T

page - - - Take the time to see her jaw feel the bite be - neath the

page - - - Take the time to see her jaw feel the bite be - neath the

page - - - Take the time to see her jaw feel the bite be - neath the

Detailed description: This block contains measures 8 through 10. The Soprano and Alto parts continue their melodic lines. The Soprano part has a whole rest in measure 8, followed by a half rest in measure 9, and then a melodic line starting in measure 10: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Alto part has a whole rest in measure 8, followed by a half rest in measure 9, and then a melodic line starting in measure 10: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Tenor part has a whole rest in measure 8, followed by a half rest in measure 9, and then a melodic line starting in measure 10: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Truth of a Woman - Chorale Page 2

12

S
skin Teeth and - mus - cle and bone cre - ate The still - ness of her

A
skin Teeth and - mus - cle and bone cre - ate The still - ness of her

T
skin Teeth and - mus - cle and bone cre - ate The still - ness of her

16

S
chin - - - - - It's - how you

A
chin It is - n't how your hand - moves - - - It's how you

T
chin

20

S
see It is - n't the grade of the pen - cil it's the line it

A
see It is - n't the grade of the pen - cil it's the line it

T
see It is - n't grade of the pen - cil it's the line it

Truth of a Woman - Chorale Page 3

24

S
leaves How your eyes trace - - - Her bod-y's so-lid grace

A
leaves How your eyes trace - - - Her bod-y's so-lid grace

T
leaves How your eyes trace Her bo-dy's so-lid grace

29

S
That is the Truth of a Wo - man The Truth of a

A
That is the Truth of a Wo - man The Truth of a

T
Truth of a Wo - man The Truth of a

34

S
Wo - man - - - How the - hip- - be - gets- a thigh Is the

A
Wo - man How the hip be - gets a thigh Is the

T
Wo - man - - - -How the -hip - - be - gets -a thigh Is the

Truth of a Woman - Chorale Page 4

38

S fine - st kind of spell Let your eye be - come your hand As you

A fine - st kind of spell Let your eye be - come your hand As you

T fine - st kind of spell Let your eye be - come your hand As you

42

S stroke her bell - y's swell

A stroke her bell - y's swell It is - n't how her heart beats

T stroke her bell - y's swell

46

S It's the way it pulls her skin It is - n't just the curve of a

A It's the way it pulls her skin It is - n't just the curve of a

T skin curve of a

Truth of a Woman - Chorale Page 5

50

S
sigh That does you in The scratch - y sound her

A
sigh That does you in The scratch - y sound her

T
sigh That does you in The scratch - y sound her

53

S
hair makes As you draw that place That is the

A
hair makes As you draw that place That is the

T
hair makes As you draw that place

57

S
truth of a wo - man The truth of a wo - man

A
truth of a wo - man The truth of a wo - man

T
truth of a wo - man The truth of a wo - man