

15. A Heart Full of Love

MARIUS goes into COSETTE leaving EPONINE outside.

Moderato
EPONINE: **Poco Rall.** **A Tempo** **Rall.**

here. + WWs

mp *mf* *mf*

A **Allegretto** **pochiss. rall.** **MARIUS:**

B **A Tempo** **pochiss. rall.**

heart full of love, A

A Tempo

heart full of song, I'm do - ing

17 (MARIUS):

ev - 'ry - thing all wrong! Oh God, for

20 (non rall.)

shame, I do not ev - en know your name, Dear Mad' - moi -

+ Oboe, Clarinet

24 Rall. COSETTE:

(MARIUS):

selle, Won't you say? Will you

A

D **A Tempo**
28 (COSETTE): **pochiss. rall.**

heart full of love, No
tell?

(MARIUS):

8

Detailed description: This block contains the first system of the musical score. It features a vocal line for Cosette and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A Tempo' and the performance instruction is 'pochiss. rall.'. The lyrics for Cosette are 'heart full of love, No tell?'. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

A Tempo
32

fear, no regret. My name is

8

Detailed description: This block contains the second system of the musical score. The tempo remains 'A Tempo'. The lyrics for Cosette are 'fear, no regret. My name is'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

35

And mine's Cos -
Mar - ius Pont - mer - cy.

8

+ WWs

Detailed description: This block contains the third system of the musical score. The tempo is 'A Tempo'. The lyrics for Cosette are 'And mine's Cos - Mar - ius Pont - mer - cy.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The system ends with a double bar line and a key signature change to two sharps (F#, C#).

E

(non rall.)

38 (COSETTE):
 ette. Then make no

(MARIUS):
 Cos-ette, I don't know what to say.

+ Oboe, Clarinet
 + Hns.
 + Trombone

Rall.

42
 sound. I am
 I am lost. A

F

A Tempo

(non rall.)

46
 found. A
 heart full of light, A
 Oboe
 +Bass, Glock

50 (COSETTE):
night bright as day.

(MARIUS):
night bright as day. And you must

+ Tbn, Horns

53
nev - er go a - way. Cos - ette, Cos -

G

56
This is a chain we'll nev - er break.

ette.

+ Trombone

Rall.

(COSETTE):

60

(MARIUS):
Do I dream? A

I'm a -

H Tempo primo

64

wake! A

mf EPONINE:
He was nev - er mine to

heart full of love, A

68

heart full of you, lose, Why re -

heart full of you, A sing - le

(COSETTE):

71

(EPONINE):
gret what could not be.

(MARIUS):
look and then I knew.

(COSETTE):
I knew it

I
74

(COSETTE):
too.

(EPONINE):
These are words he'll nev - er say.

78

EPONINE: Pochiss rall.

Not to me, not to me, not for

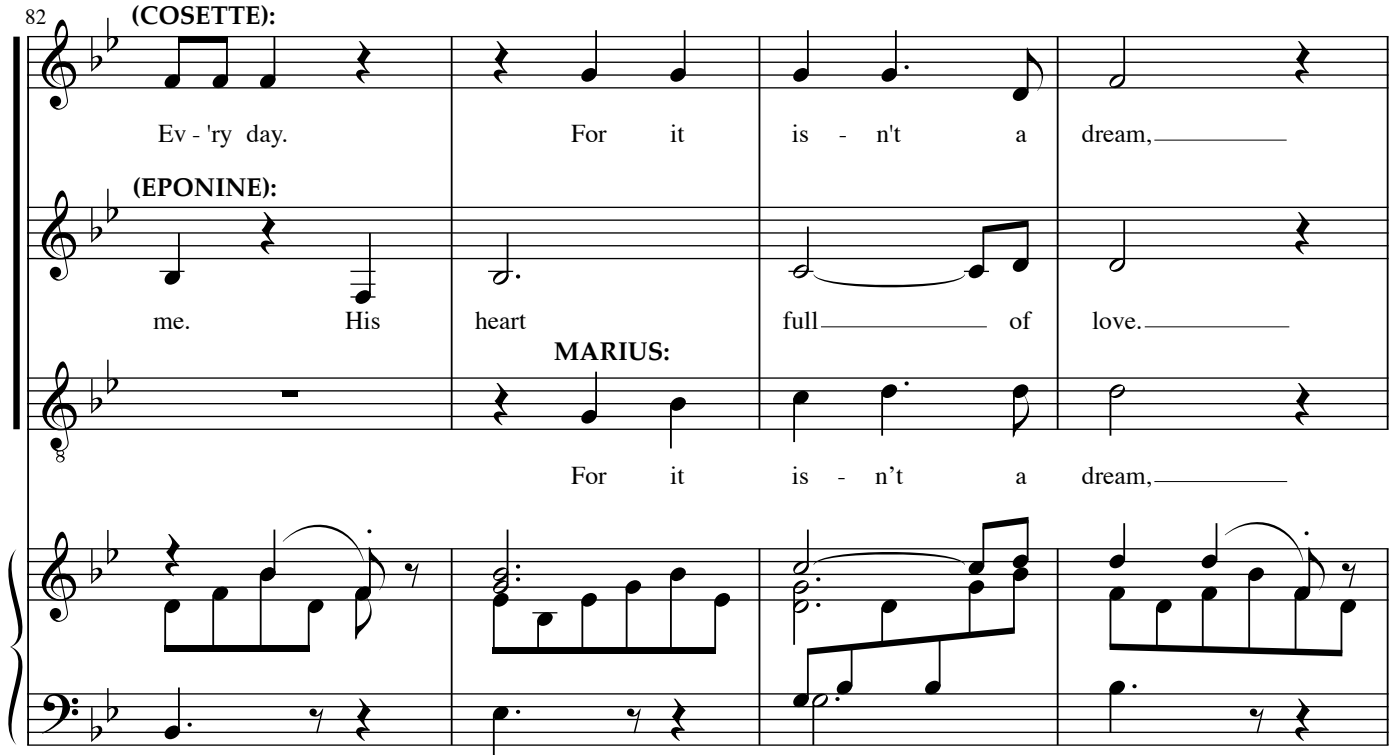
MARIUS:
From to - day,

Poco meno mosso

82 (COSETTE):
Ev - 'ry day. For it is - n't a dream, _____

(EPONINE):
me. His heart full _____ of love. _____

MARIUS:
For it is - n't a dream, _____



86 Rall. Ancora meno mosso Rall. A Tempo

not a dream _____ af - ter all. _____

He will nev - er _____ feel this way. _____

Not a dream _____ af - ter all. _____

Glock

