

WATERMELON MAN

1st C Flute

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

WATERMELON MAN

2nd C Flute
Oboe

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato



mf

(A)



p *mf* *p*

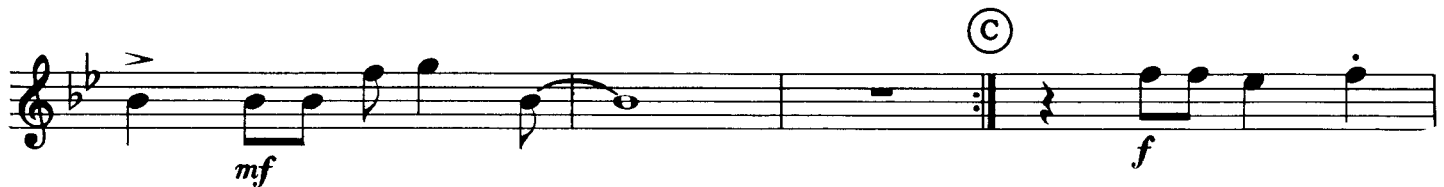
(B)



mf *f*



(C)



mf *f*



mf *p*

WATERMELON MAN

1st B \flat Clarinet

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

(A)

(B)

(C)

WATERMELON MAN

2nd B \flat Clarinet

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

(A)

(B)

(C)

WATERMELON MAN

B \flat Bass Clarinet

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato



(A)



(B)



(C)

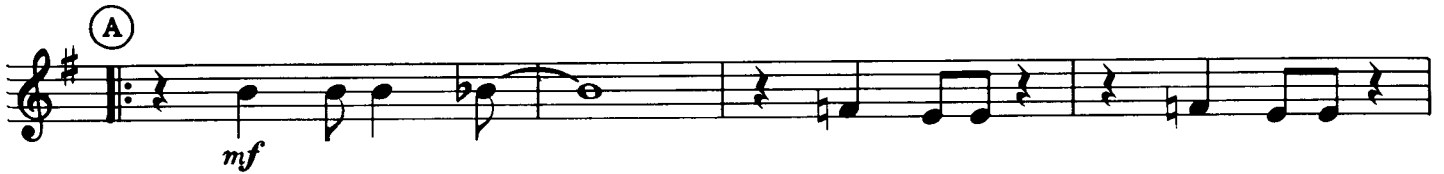


WATERMELON MAN

E♭ Alto Saxophone
E♭ Alto Clarinet

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato



WATERMELON MAN

E♭ Baritone Saxophone

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

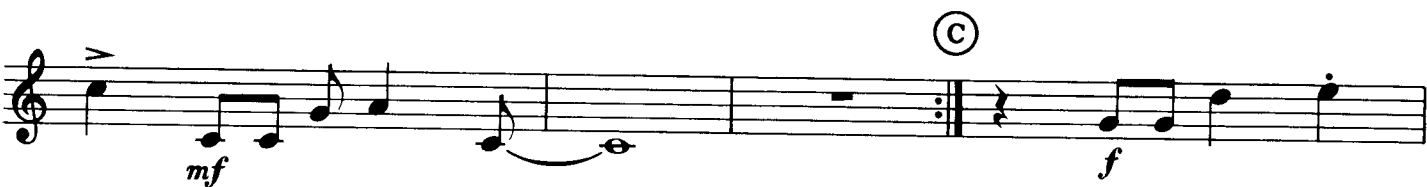
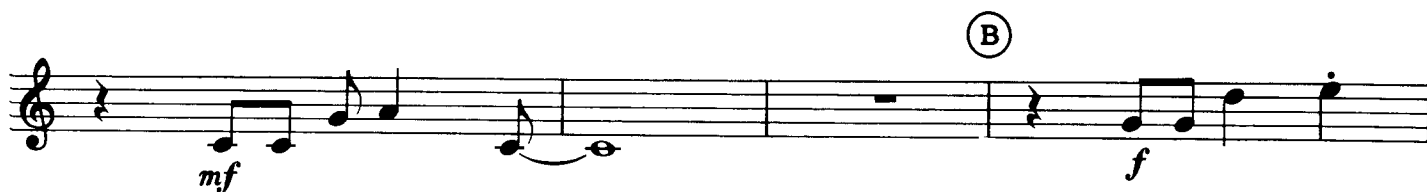
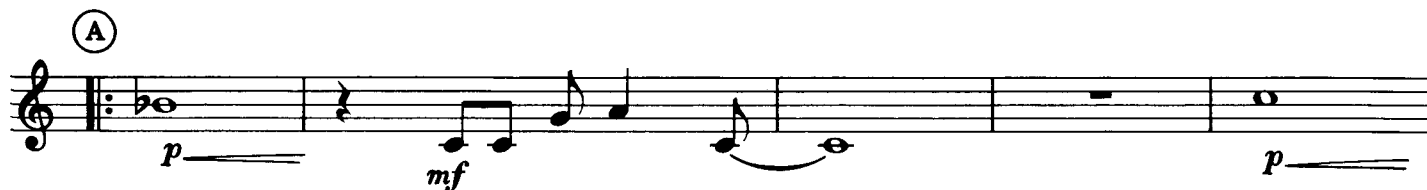


WATERMELON MAN

1st B \flat Cornet

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

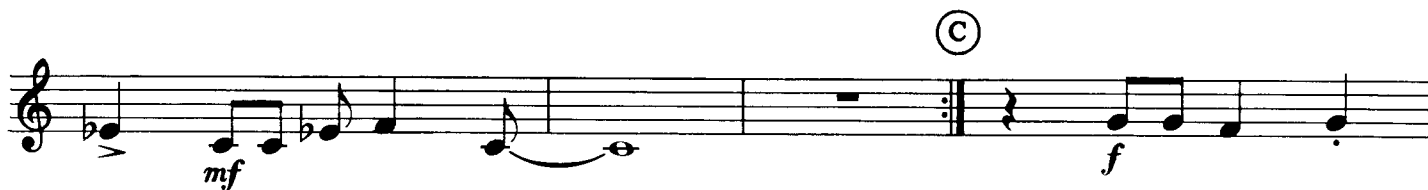
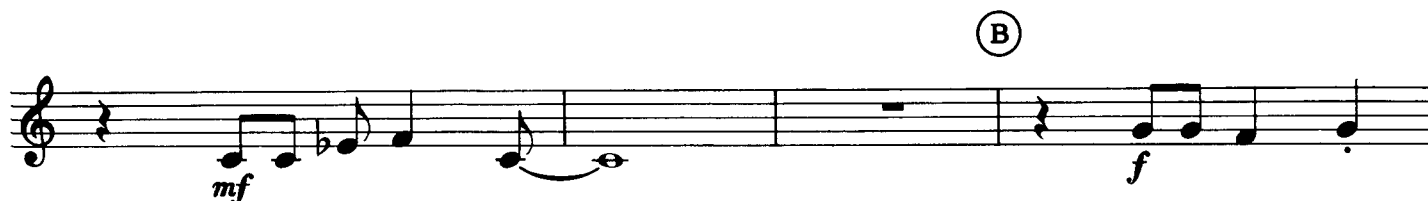


WATERMELON MAN

2nd B \flat Cornet

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

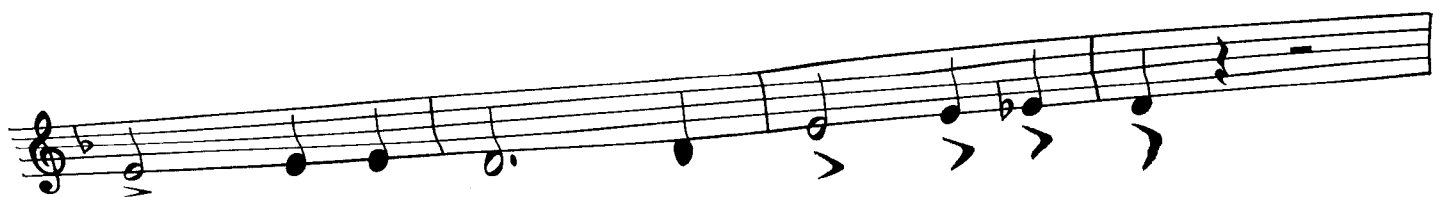


WATERMELON MAN

Horn in F

By
HERBIE HANCOCK
Arranged by *JOHN EDMONDSON*

Moderato

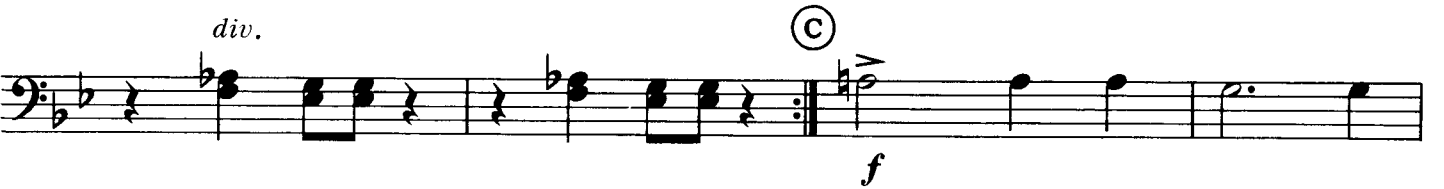
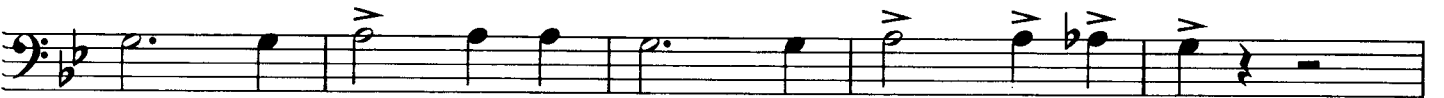


WATERMELON MAN

Trombone
Baritone (♯)
Bassoon

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato



WATERMELON MAN

Basses

By
HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

The musical score for Basses is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a circled 'A' and a repeat sign, starting with *mf*. The third staff continues the melody. The fourth staff is marked with a circled 'B' and begins with a dynamic marking of *f*. The fifth staff is marked with a circled 'C' and begins with a dynamic marking of *f*. The sixth staff concludes the piece with dynamic markings of *mf*, *mp*, and *p*.

WATERMELON MAN

Percussion *

Moderato

S. D. stick on Cym. Cym. cont.

By
HERBIE HANCOCK
Arranged by **JOHN EDMONDSON**

B. D.

A
mf
Cym. cont.

Cym. cont.

B
Cym. cont.

C
mf

Cym. cont.

mf *mp* *p*
Cym. cont.

* Note: One player may play both cymbal and snare drum parts, if desired

WATERMELON MAN

PIANO CONDUCTOR

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

Moderato

The musical score is written for piano and horn parts. It begins with a piano introduction in 4/4 time, marked *Moderato* and *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The horn part enters in the second measure with a melodic line. Section A (marked with a circled 'A') begins at measure 5, where the piano part has a *p* dynamic and the horn part has a *mf* dynamic. Section B (marked with a circled 'B') begins at measure 11, where the piano part has a *f* dynamic and the horn part has a *mf* dynamic. The score includes various dynamic markings such as *mf*, *p*, and *f*, and includes performance instructions like 'A.Sx., Hn.' and 'Low Winds divi., A.Sx., Hn.'.

PIANO CONDUCTOR

The first system of music features a grand staff with a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The instruction "A.Sx.out" is written above the treble clef staff.

The second system continues the musical piece. It includes a circled 'C' above the treble clef staff, indicating a first ending. The notation shows a repeat sign followed by a final cadence. A dynamic marking of *f* is visible.

The third system continues the musical piece with similar melodic and harmonic patterns as the first system.

The fourth system continues the musical piece. It includes a dynamic marking of *mf* and the instruction "A.Sx.out" above the treble clef staff.

The fifth system concludes the piece. It features a dynamic marking of *mp* and a *p* marking. The notation includes a final cadence with a double bar line and repeat dots.