

HL08501407
WJMS1019
US \$2.95

Eric Whitacre



When David Heard

II Samuel 18:33

for SSAATTBB a cappella Chorus

Note from the Composer

Breath should be staggered in the following sections, with no apparent break in the line unless specified by a rest:

The opening recitativo through "wept"

Measure 5 through 19

Measure 115 through 139

Measure 140 through 194

Measure 195 through the end

Above all, trust the silences.

When David Heard received its premiere on March 26, 1999, and is dedicated with great love and admiration to Dr. Ronald Staheli.

About the Composer

Born in 1970, **ERIC WHITACRE** received his M.M. in composition from the Juilliard School of Music, studying with John Corigliano and David Diamond. Today, Eric Whitacre is one of the bright stars in contemporary concert music, and has quickly become a much commissioned, published and performed choral and symphonic composer, as well as an accomplished conductor and clinician. In addition, he also writes for the motion pictures and has a Grammy nomination to his name. Eric Whitacre has received composition awards from ASCAP, the Barlow International Foundation and the American Composers Forum. His *Cloudburst*, for mixed chorus, piano, hand bells and percussion, received first prize in the American Choral Directors Association's "Composers of the Future" competition.

Internationally, Eric Whitacre conducted the first in an annual series of wind symphony concerts in Tokyo, Japan, and was named music director of the Narashino Wind Consortium.

Across the United States, Eric Whitacre has conducted, played in, or assisted over 30 musical theater and operetta productions. He has served as chorus master for the Nevada Symphony Orchestra and his guest conducting appearances include the San Francisco Symphony Chorus, the Gregg Smith Singers and the Miami Children's Chorus.

Choral works by Eric Whitacre:

		<u>To order:</u>
WJMS1001	<i>Cloudburst</i> – Octavio Paz For SATB Chorus, Piano, Hand Bells and Percussion	HL08500165
WJMS1021	<i>i thank You God for most this amazing day</i> – e.e.cummings For SATB chorus, a cappella	HL08501413
WJMS1003	<i>She Weeps Over Rahoon</i> – James Joyce For SSA Chorus, English Horn & Piano	HL08500167
WDW1008	<i>Water Night</i> – Octavio Paz For SATB Chorus, a cappella	HL08500040
WJMS1019	<i>When David Heard</i> For SSAATTBB Chorus, a cappella	HL08501407

Commissioned by the Barlow Foundation

WHEN DAVID HEARD

for Dr. Ronald Staheli

for S.S.A.A.T.T.B.B. Chorus, a cappella

Text
Samuel II 18:33

Music by
Eric Whitacre

Lento, recitativo

p

S
When David heard that Ab - sa - lom was slain he went up into his chamber over the

p

A
When David heard that Ab - sa - lom was slain he went up into his chamber over the

p

T
When David heard that Ab - sa - lom was slain he went up into his chamber over the

p

B
When David heard that Ab - sa - lom was slain he went up into his chamber over the

p

Piano
(for rehearsal only)

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9 *SI* *p*

son, my son, my son, my son, my son, my

SII *p*

son, my son, my son, my son, my son, my

AI *p*

My son, my son, my son, my

AII *p*

My son, my son, my

TI *p*

My son, my son,

THI *p*

son, My son, my

BI (*p*)

son, my son,

BII (*p*)

son, my

9

13 *cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

cresc. poco a poco *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

cresc. poco a poco *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

cresc. poco a poco *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

cresc. poco a poco *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

cresc. poco a poco *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

cresc. poco a poco *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

13

20 *Solo*
p

O Ab - sa - lom, O Ab - sa - lom, O Ab - sa - lom,

26 *Tutti*
con moto
mp

O my son, O my son Ab - sa lom, my son, my son,

Ab - sa - lom, Ab - sa - lom, Ab - sa - lom my son, my son,

31 *S*
mp

O my son, O my son Ab - sa - lom, my son, my son,

Ab - sa - lom, Ab - sa - lom, O my son, O Ab - sa - lom,

R.H.
L.H.

36 *p*

O my son, O my son Ab - sa - lom my son, my son,
Ab - sa - lom, Ab - sa - lom, O my son, O Ab - sa - lom,

36 *R.H.* *L.H.*

40 *S* *f*

O my son, O my son Ab - sa - lom, my
Ab - sa - lom, O Ab - sa - lom, O Ab - sa - lom, my
O Ab - sa - lom, O Ab - sa - lom, Ab - sa -
my son, O Ab - sa - lom, O my

40

44

mp *p* *pp*

son, my son - Ab - sa - lom

mp *p* *pp*

son, my son - Ab - sa - lom

mp *p* *pp*

lom, my son Ab - sa - lom

mp *p* *pp*

son, my son Ab - sa - lom

44

50 A *p*

50

54

54

60 S *pp* O my son, *f* O Ab - sa - lom my son,

A *pp* O my son, *f* O my son,

T *pp* O my son, *f* O Ab - sa - lom,

B *pp* O my son, *f* O Ab - sa - lom,

65 Ab - sa - lom my son, my son, O Ab - sa - lom,

O Ab - sa - lom my son,

O O my son, my son, my son, O

O my son, my son,

65

70 *ff* *f* *dim.*

Ab - sa - lom. — Ab - sa - lom — my

ff *f* *dim.*

Ab - sa - lom. — O — Ab - sa - lom my - son, my - son,

Ab - sa - lom. — Ab - sa - lom — my -

ff *f* *dim.*

Ab - sa - lom. — Ab - sa - lom — my

70

74 *mp* *p* *pp*

son, my son, my — son, my son Ab -

mp *p* *pp*

my - son, my - son. — my son — Ab -

mp *p* *pp*

son, my - son, my — son, my son — Ab -

mp *p* *pp*

son, my son, my — son, my son — Ab -

74

79 *cresc.* *mf*

sa - lom, Ab - sa - lom

sa - lom, Ab - sa - lom

sa - lom, Ab - sa - lom

sa - lom, Ab - sa - lom.

79

85 *mf*

O

85 *mf*

O

A *p* *pp* *mf*

my son, my - son, O Ab - sa -

T *p* *pp*

my son,

B *p* *pp*

my son,

85

91 *SI* *mf* *cresc.*

SII *f*

A *mf*

lom, — O Ab - sa - lom my son, —

91

95 *dim.* *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

95

100 *pp*

S O — my son

A *pp*
O — my son, my son,

T *pp*
O — my son, my — son,

B *pp*
O — my son, my — son,

100

105

Ab - sa - lom,

my son Ab - sa - lom,

my - son Ab - sa - lom,

my - son Ab - sa - lom,

105

120 *SI* *p*
 My son, — my son, — my

SII *p*
 My son, — my son, — my

AI
 son, my son, — my son, — my son, my

All
 son, my son, — my son, — my

TI
 son, — my son, — my

TII
 son, — my son, — my

BI
 son, — my

BII
 son, — my

120

124 *p* *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

p *cresc. poco a poco*

son, my son, my son, my son, my son, my son, my son, my

124

130

ff

son, my son, my son, my son, my son, my son, my

ff

son, my son, my son, — my son, my son, my

ff

son, my son, my son, my son, my son, my son, my

ff

son, my son, my son, my son, — my son, my

ff

son, my son, my son, my son, my son, my son, my

ff

son, my son, my son, my son, my son, my son, — my

ff

son, my son, my son, my son, my son, my son, my

ff

son, my son, my son, my son, my son, my son, my

130

allargando

135

mf*mf**mf**mf**mf**mf**mf**mf*

135



a tempo

140



140



145

poco allargando

son, O my son, my son would God I had died for

son, O my son, my son would God I had died for

son, O my son, my son, would God I had dies for

son, O my son, my son, would God I had dies for

son, O my son, my son, would God I had died for

son, O my son, my son, would God I had died for

son, O my son, my son, would God I had died for

son, O my son, my son, would God I had died for

145

151 *a tempo*

S1 *ff*
 thee! O O

S2 *ff*
 thee! O O

A *ff*
 thee! my son, my son, my son, my son, my

T *ff*
 thee! O O

B *ff*
 thee! my son, my son, my son, my

151

156

O O

son, O

O

son, my son, my son, my son, my son, my

156

161

161

dim.

O O my

son, my son, my son, my son,

161

165 S1

mp

165 S1 *mp*

son, my son, my son, my son, my son, my

165 S2 *mp*

son, my son, my son, my son, my son, my

165 A1 *mf*

O O

165 A2 *mf*

O O

165 T

son,

165 B *mf*

O O

165

170 *dim.*

son, my son, my son, my son,

son, my son, my son, my son,

O my son, my

O my

O

O

170

174 *All*

son, my son, my son, my son, my

son, my son, my son, my son, my

O

O

O

O

174

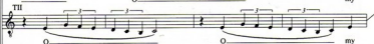
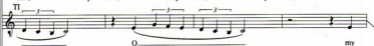
174

178

Al



All



178



182



182



186

son, _____

_____ my son, _____ my son, my

dim. *pp*

dim. *pp*

O _____ O _____

186

190

son, my son, my son, my son, _____

dim. *pp*

O _____ O _____ O _____ my son, _____

190

Lento, recitativo

195 *p* *cresc.*

When David heard that Ab - sa - lom was slain he went up into his chamber over the

p *cresc.*

When David heard that Ab - sa - lom was slain he went up into his chamber over the

p *cresc.*

When David heard that Ab - sa - lom was slain he went up into his chamber over the

p *cresc.*

When David heard that Ab - sa - lom was slain he went up into his chamber over the

195

199 Adagio

gate and wept, O Ab - sa - lom *f* *dim.*

gate and wept, O Ab - sa - lom *f* *dim.*

gate and wept, O Ab - sa - lom *f* *dim.*

gate and wept, O Ab - sa - lom *f* *dim.*

199

205

p

my son, my son, my son, my son,

p

my son, my son, my son, my son,

p

my son, my son, my son, my son,

p

my son, my son, my son, my son,

205

210

dim. *ppp* *dim. al niente*

(n)

dim. *ppp* *dim. al niente*

(n)

dim. *ppp* *dim. al niente*

(n)

dim. *ppp* *dim. al niente*

(n)

210

*Close slowly to "n."

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