

SOMEWHERE OUT THERE

Words and Music by
JAMES HORNER, BARRY MANN
and CYNTHIA WEIL
Arranged by DAN COATES

Moderately, with expression

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (B-flat major). The tempo and expression are 'Moderately, with expression'. The dynamics are marked *mf*. The music consists of a series of chords and melodic lines. Fingerings are indicated by numbers 1-5. A pedal instruction '(with pedal)' is written below the bass line.

Chords: F, G/F, Em, Am, F, G

Fingerings: 5, 2, 1, 5, 2, 1, 5, 1, 2, 3, 1, 2, 5.

(with pedal)

Musical notation for the second system, featuring a treble and bass clef. The key signature is one flat. The dynamics are marked *mp*. The lyrics are: 'Some - where out there be - neath the pale moon -'. Fingerings are indicated by numbers 1-5.

Chords: C, C/E, F, F/G, C, C/E

Fingerings: 3, 5, 3, 2, 1, 2, 5, 1.

Musical notation for the third system, featuring a treble and bass clef. The key signature is one flat. The lyrics are: 'light, some - one's think-in' of me and'. Fingerings are indicated by numbers 1-5.

Chords: F, Dm7, G/F, Em7, Am

Fingerings: 3, 1, 2, 5, 2, 2.

Musical notation for the fourth system, featuring a treble and bass clef. The key signature is one flat. The lyrics are: 'lov - ing me to - night. Some - where'. Fingerings are indicated by numbers 1-5.

Chords: Dm7, C/E, F, Gsus, G, C, C/E

Fingerings: 3, 1, 4, 2, 1, 1, 3, 1, 3, 5, 2, 1.

F 5 1 F/G C C/E F

out there some - one's say - ing a prayer that

Dm7 5 1 2 Em7 Am7 Dm7 C/E F7 F/G

we'll find one an - oth - er in that big some - where_ out

C F G/F F G/F

there. And *mf* e - ven though I know how ver - y far a - part we are, it

F G/F F G/F Ab Bb/Ab

helps to think we might be wish-in' on the same bright star. And when the night wind starts to sing a

Ab Bb/Ab Ab Bb/Ab

lone - some lul - la - by, it helps to think we're sleep - ing un - der - *cresc.*

G C C/E

neath the same big sky. *f* Some - where

5 1 2 3 5 5 2 1 4 5 2 1

F F/G C C/E F A7

out there if love can see us through,

5 1 3 1 5 1 3 1 4 1

Dm7 G/F Em7 Am7 F

then we'll be to - geth - er some-where out there, out

3 2 4 3 5 1 2

To Coda ⊕ *D.S. al Coda*

G7 C

where dreams come true. And

5 1 2 4 1 2 3

⊕ Coda

C C/E F F/G C

true. *mp* *rit. e dim.* *p*

5 2 1 2 1 2 3 5 5