

# Take Me or Leave Me

Words and Music by  
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Moderately bright

F      Gm Am Bb      Am Gm F      Gm F      Eb Bb

*mf*

F      Gm Am Bb      Am Gm

A ti - ger      Ev - 'ry sin - gle day —  
 in a cage      can I walk down the street,  
 nev - er see the sun.

F      Eb Bb

This I hear peo - ple say      ba - by,      so sweet.  
 di - va needs her stage,      ba - by. Let's have fun!

F      Gm Am Bb      Am Gm

Ev - er since pu - ber - ty,      ev - 'ry - bod y stares — at me.  
 You are the one I choose.      Folks would kill to fill your shoes.

**F** **E<sup>b</sup>** **F**

Boys, girls, I can't help it, ba - by. So be  
 You love the lime - light too, now ba ba by. So be

**Dm7** **Am7** **Bb**

kind, and don't lose your mind. Just re  
 mine, but don't waste my time. Cry in',

**Gm7** **F/A** **B<sup>b</sup>** **F/C** **C**

mem - ber that are I'm your still my ba by.  
 "Oh hon - ey bear, are you still my ba ba by?"

**F** **E<sup>b</sup>** **Bb** **F** **E<sup>b</sup>**

Take me for what I am, who I was meant to be.

B<sup>7</sup> Dm7 Am7 B<sup>7</sup>

And if you give a damn,

Gm7 Bb/C F Gm Am Bb Am Gm

To Coda ⊕

take me, ba-by, or leave me.

F Gm F Eb B<sup>7</sup> F

Take me, ba-by or leave me. or leave me.

Bb7 F7

No way can I be what I'm not.

**Bb7**  **F7** 



But hey, don't you want your girl hot?




**Bb7**  **Dm7** 

Oh, don't fight, don't lose your head,



**G7**  **C7** 

'cause ev - 'ry night who's in your bed.



**F**  **Gm**  **Am**  **Bb**  **Am**  **Gm**  **F**  **Gm**  **F** 

Who? Who's in your bed. *Spoken: Kiss*



pookie. It won't work. I look be - fore I leap,

I love mar - gins and dis - ci - pline. — I make lists in my sleep,

ba - by. What's my sin? Nev - er quit, I fol - low through.

I hate mess, but I love you. — What to do with my im - promp - tu,



E<sup>7</sup> F Dm7 Am7

ba - by? So be wise, 'cause this girl sat - is -

Bb F/A Gm F/A Bb

fies. You got a prize, but don't com-prom-ise. You're one

F/C C D.S. al Coda

luc - ky ba - by.

CODA F

or leave me.

Bb7 F Bb7

That's it, the straw that breaks my back. I quit,

F B $\flat$ 7 Dm7

un - less you take \_\_\_\_\_ it back. Wom en, \_\_\_\_\_ what is it a - bout them?

G7 C7

Can't live \_\_\_\_\_ with them or with - out them. \_\_\_\_\_

G F C

Take me for what I am, \_\_\_\_\_

G F C

who I was \_\_\_\_\_ meant to be. \_\_\_\_\_

Em Bm C7 G/B Am7 C/D

And if you give a damn, take me ba - by,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is the piano accompaniment in bass clef. Chord diagrams for Em, Bm, C7, G/B, Am7, and C/D are shown above the vocal line. Trills (marked '3') are present in the piano accompaniment.

Em7 C Am7

or leave me. Take me ba - by,

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is the piano accompaniment in bass clef. Chord diagrams for Em7, C, and Am7 are shown above the vocal line. Trills (marked '3') are present in the piano accompaniment.

C Am7 C/D

or leave me.

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is the piano accompaniment in bass clef. Chord diagrams for C, Am7, and C/D are shown above the vocal line. Trills (marked '3') are present in the piano accompaniment.

G Am Bm C Bm Am G Am G F G

Guess I'm leav-in', I'm gone!

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is the piano accompaniment in bass clef. Chord diagrams for G, Am, Bm, C, Bm, Am, G, Am, G, F, and G are shown above the vocal line. Trills (marked '3') are present in the piano accompaniment.