

# The Special Two

Words and Music by  
MISSY HIGGINS

## VERSE 1



I've hard - ly been out - side my room in days — 'cos I don't feel



3

Bm

D

— that I — de - serve the sun - shine's rays. — The dark-ness helped

5

Bm

A/C#

D

— un - til — the whis - ky wore a - way — and it was then I

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7 **Bm** **A** **D**

re - a - lised that cons - cience nev - er fades. When you're young

9 **Bm** **A/C#** **D**

you have this im - age of your life, that you'll be

11 **Bm** **A** **D**

scru - pu-lous and one day ev - en make a wife. And you make bound-

13 **Bm** **A/C#** **D**

a - ries you'd nev - er dream to cross and if you

1.



PRECHORUS

15 **Bm** **A** **D** **G** **A**

hap-pen to you wake com-plete-ly lost. But I will fight for you, be

18 **Bm** **A** **G** **Bm** **A** **G** **A**

sure that I will fight un-til we're the spec-ial two once a-gain. And

CHORUS

27 **Bm** **A/C#** **D** **G**

we will on-ly need each oth-er, we'll bleed to-ge-ther, our hands will not be taught

Dsus4



23 **Bm** **A** **Dsus4** **D**

to hold a-no-ther's 'cos we're the spe-cial two. And

25 **Bm** **A** **D** **G**

we could on - ly see each oth - er we'll breathe to - ge - ther, these arms will not be taught

27 **Bm** **A** **Dsus4** **D** **Bm** **A**

to need a - no - ther's 'cos we're the spe - cial two.

30 **D** **Bm** **A** **D**

I re - mem -

33 **2.** **D** **G** **Bm** **A** **G** **A**

will not let you down 'cos we were the spec - ial two and will be a - gain.

CHORUS

36

Bm

A

D

G

We will on - ly need each oth - er, we'll bleed to - ge - ther, our hands will not be taught.

Musical notation for measures 36-37, including vocal line and piano accompaniment.

38

Bm

A

Dsus4

D

to hold a - no - ther's 'cos we're the spe - cial two. And

Musical notation for measures 38-39, including vocal line and piano accompaniment.

40

Bm

A/C#

D

G

we could on - ly see each oth - er, we'll breathe to - ge - ther, these arms will not be taught.

Musical notation for measures 40-41, including vocal line and piano accompaniment.

42

Bm

A

G

A

to need a - no - ther's 'cos we're the spe - cial two. I step out - side

Musical notation for measures 42-43, including vocal line and piano accompaniment.



MIDDLE

A

Bm

Em

A

44

— my minds' eye — for a min - ute — and I look o-ver me like a doc - tor look - ing for dis - ease or

Bm

Em

A

47

some - thing that could ease the pain, — but noth - ing cures — the hurt — you, — — — — — you



G



A

D

49

bring on by — your - self, — just re - mem - ber - ing, just re - mem - ber - ing — how you were, — — — — — when

CHORUS

Bm

A/C#

D

G

52

we would on - ly need — each oth - er, we'd bleed — to - ge - ther, these hands — will not — be taught —

54 **Bm** **A** **Dsus4** **D**

to hold a - no - ther's we were the spe - cial two. And

56 **Bm** **A** **D** **G**

we could on - ly see each oth er, we'd breathe to - ge - ther, these arms will not be taught.

58 **Bm** **A** **Dsus4** **D** **Dsus4** **D**

to need a - no - ther's 'cos we're the spe - cial two.

*Slower*

Verse 2

I remember someone old once said to me  
 that lies will lock you up with truth the only key.  
 But I was comfortable and warm inside my shell  
 and couldn't see this place would soon become my hell.  
 So is it better to tell and hurt or lie to save their face?  
 Well I guess the answer is don't do it in the first place.  
 I know I'm not deserving of your trust from you right now,  
 but if by chance you change your mind you know I will not  
 let you down 'cos we were the special two and will be again.