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FLY ME TO THE MOON
(VOCAL SOLO)

Words and Music by **BART HOWARD**
Arranged by SAMMY NESTICO

THE
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FLY ME TO THE MOON

(VOCAL SOLO)

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32323033 EXTRA SCORE \$5.00
EXTRA PARTS \$2.00

INSTRUMENTATION

FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2

TROMBONE 3
TROMBONE 4
GUITAR
2 - PIANO/VOCAL
BASS
DRUMS

THE
Jazz
ensemble
library

EASY JAZZ (♩ = 112)

FLY ME TO THE MOON (VOCAL SOLO)

Words and Music by **BART HOWARD**
Arranged by **SAMMY NESTICO**

The musical score is arranged in a standard format with multiple staves. At the top, the title 'FLY ME TO THE MOON (VOCAL SOLO)' is prominently displayed. Below the title, the instrumentation is listed: VOCAL, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes a vocal line with lyrics and a series of instrumental parts. The vocal line begins with the lyrics 'Fly me to the moon, let me play this moon, while you play the music, round about my soul. You'll never know, you'll never know, how I love you.' The instrumental parts are arranged in a way that allows for a vocal solo. The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 'EASY JAZZ' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 1, 2, 5, and 6 indicated at the bottom of the staves.

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2023AD45-81
 FLY ME TO THE MOON



VOCK

FLY ME TO THE MOON — A — MONG THE STARS. —
 AND LET ME PLAY

TOUGH SOUND!

Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax
 Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4
 Trombone 1, Trombone 2, Trombone 3, Trombone 4
 Guitar, Piano, Bass, Drums

8 FLY ME TO THE MOON
 9
 10
 11
 12
 13
 14

VOCAL

LET ME SEE WHAT SPRING IS LIKE ON SUP - I - TEL AND MARS. -

OTHER WORDS -

HOLD - MY HAND! -

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Sax TRBL.

Horn TRBL.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1/2 RAINBOW

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

D^b

G^m (b5)

F^m 6

C⁷ (b9)

G^m 1

A^m 7

B^m 1

E^b 9

A^bm 7

D⁹m 11

Piano

Bass

Drums

42250-15-13 15
 FLY ME TO THE MOON

16

17

18

19

20

21

(2)

This musical score is for the jazz standard "Fly Me to the Moon". It includes a vocal line and parts for various instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into systems, with measures 22 through 28 shown on this page. The vocal melody is written in treble clef with lyrics: "IN ONE-ER WORDS - PARL - ING TONGUE SOUND! LASS ME! - FILL MY HEART WITH SONGS, - AND LET ME FLY ME TO THE MOON". Instrumental parts for saxophones and trumpets feature complex rhythmic patterns and melodic lines. The guitar part includes chords such as Cm1, F#1(b9), Ebmi, Ab sus, Ab, Eb13, and Fmi. The piano part provides harmonic support with chords like Ebmi, Cm1, F#1(b9), Eb13, and Ab sus. The bass part has a steady eighth-note line. The drum part features a classic jazz swing rhythm with snare and cymbal patterns.

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SING FOR- EV - ER MORE, -

You ARE ALL I LONG FOR ALL I WORE - SHIP AND A - DORE.

IN ON-ER WORDS -

VOCAL

PLEASE BE TRUE.

IN MY-EE WORDS I LOVE YOU.

39 40 41 42

98555033-P.6 36
FLY ME TO THE MOON

The score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics written below the notes. Below the vocal line are staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next section contains four staves for Trumpet (1-4). This is followed by four staves for Trombone (1-4). The bottom section includes Guitar, Piano, Bass, and Drums. Chord symbols are placed above the piano and guitar staves, such as Eb, Cm7(b9), Gb, F13, G13, Ab, Dm7(b9), and Cm7(b9). Measure numbers 39, 40, 41, and 42 are indicated at the bottom of the score.

43

VOCAL
BAND

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

SW

44 45 46 47 48 49 50

90993055-07 43
 FLY ME TO THE MOON

Handwritten musical score for a big band arrangement of 'Fly Me to the Moon'. The score includes parts for Vocal, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings (f). Chord symbols are written above the guitar and piano parts. The score is numbered 43 through 50. There are handwritten annotations 'SW' at the top right and 'FLILL' above the piano and bass parts. At the bottom right, there is a reference number '90993055-07 43' and the title 'FLY ME TO THE MOON'.

(S1)

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

93323093-99 59
PLAY ME TO THE MOON

60

61

62

63

64

65

66

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

61

OTH-ER WORDS

IN OTH-ER WORDS

PLEASE - BE TRUE

OTH-ER WORDS

66

SOLO FILL

68

69

70

71

72

73

74

2022033-110
FLY ME TO THE MOON

75

VOCAL

5 I LOVE YOU

5 - LOVE YOU

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWAL
 Arranged by SAMMY NESTI

PIANO / VOCAL

EASY JAZZ

Handwritten musical score for 'Fly Me to the Moon' (Vocal Solo). The score is in 4/4 time with a key signature of two flats (Bb, Eb). It includes a piano introduction, a vocal line, and piano accompaniment. The piano part features a bass line with notes 2, 3, and 4, and a treble line with notes 5, 6, 7, 8, 9, 10, 11, and 12. The vocal line includes the lyrics 'FLY ME TO THE MOON - AND LET ME' with chords Fm1, A0, and Bbm1 indicated below the notes.

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PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

Eb7 D7(#9) Eb7 Ab Db

IS LIKE ON JUP-ITER AND MARS IN

Gmi7 b5 C+7(b9) Fmi6 Ami7

OTH-ER WORDS: HOLD MY HAND!

Bbmi Eb9 Abma7 Dbma7

IN OTH-ER WORDS DARL-ING

Gmi7 F+7(b9) Bbmi Eb13

KISS ME! —
ABSUS AB

Gm7(b5)

FILL MY HEART WITH SONGS —
Fm7 Bbm1

mf

25 26 27

AND LET ME SING FOR-EV-ER MORE; —
Eb7 Abmaj7

D7(#9) Dbb9

28 29 30

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gm7(b5) C+7(b9) Fm1b6

31 32 33

DORE

Amit

OTH-ER WORDS: —
Bm17 BVA

LOCO

PLEASE — BE

34 35 36

Handwritten musical score for piano and vocal, measures 37-39. The key signature is B-flat major (two flats). The vocal line starts with a whole note chord (C) and a half note (D). The piano accompaniment features chords: Cm7(b5), Gb7, F13, B13(#11), Bbm7, and Eb3. The lyrics are: "TRUE IN OTH-ER WORDS".

Handwritten musical score for piano and vocal, measures 40-42. The key signature is B-flat major. The vocal line has a whole note chord (Bbm7/Eb), a half note (I), and a whole note chord (C+7(b9)). The piano accompaniment features chords: Bbm7/Eb, I, Ab, and C+7(b9). The lyrics are: "LOVE YOU".

Handwritten musical score for piano and vocal, measures 43-46. The key signature is B-flat major. The piano part is marked "BAND" and includes a "SOLO" section. Chords include Fm7, Bbm7, and D7(b9). The lyrics are: "LOVE YOU".

Handwritten musical score for piano and vocal, measures 47-50. The key signature is B-flat major. The piano part features chords: C+7(b9), Fm1b, G0, and Fm1b. The lyrics are: "LOVE YOU".

(51)

3

OTH-ER WORDS —

Bbm7 Eb7 HOLD MY HAND! Abm7 Dbm7 Cm7 F13

51 52 53 54

BAND

OTH-ER WORDS

Bbm7 Eb13 DAR-LING KISS ME. ABSUS ME. Ab

Gm7(b9) C+7(b9)

55 56 57 58

(59)

Bb7/Eb Eb7 D7(b9)

59 60 61 62

3

C+7(b9) Fm1b G0 Fm1b

63 64 65 66

67

OTH-ER WORDS PLEASE BE TRUE IN

Bbm7 Eb7 Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS IN OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I LOVE YOU

G7/Eb G7/Eb

I LOVE YOU

Ab13(#11)

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 1

Words and Music by BART HOV
Arranged by SAMMY N.

EASY JAZZ

1 2 3

4 5 6 7

TOUGH SOUND!

8 9 10 11-12

13 14 15-18 19 20

21 22 23 24

TOUGH SOUND!

25 26 27 28

29 30 31 32

33 34 35 36

ALTO SAX 1

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52-54

55 56 57 58

60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by BART HOV
Arranged by SAMMY NI

EASY JAZZ

1 2 3

4 5 6 7

TOUGH SOUND!

8 9 10 11-12

13 14 15-18 19 20

21 22 23 24

TOUGH SOUND!

25 26 27 28

29 30 31 32

33 34 35 36

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 37-82. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (43, 51, 59, 67, 79) and a 'mm' marking. A large '3' is written at the end of the piece.

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by BART HOV

Arranged by SAMMY N

EASY JAZZ

1 2

3 7

8 9 10

11 12 13 14

15-18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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TENOR SAX 1

35

36 37 38

39 40 41 42

43

f 44 45 46

47 48 49 50

51

51 52-54 55 56 57

58 60 61

63 64 65 66

68 69 70 71 72

73

74 76 77

78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOW
Arranged by SAMMY NE

EASY JAZZ

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'EASY JAZZ' and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures grouped together (e.g., 15-18, 20-22). There are several circled measure numbers: 11, 19, and 27. The score includes various musical notations such as triplets, slurs, and accents. The phrase 'TOUGH SOUND!' is written above measures 9-10 and 25-26, indicating a specific performance technique. The score concludes with a final cadence in the key of Bb.

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TENOR SAX 2

35

36 37 38

39 40 41 42

43

f 44 45 46

47 48 49 50

51

51 52-54 55 56 57

59

59 60 61 62

63 64 65 66

68 69 70 71 72

75

73 74 76 77

78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

BARITONE SAX

Words and Music by BART HOV
Arranged by SAMMY NI

EASY JAZZ

1 2 3 4

5 6 7 8

TOUGH SOUND!

9 10 11 12

13-18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 38-82. The score is written on ten staves. Measure numbers are indicated below the notes. Circled numbers (43, 51, 59, 67, 75) are placed above the staves. Performance markings include accents (^), slurs, and dynamic markings (p, f). Fingerings (3, 5) and breath marks (v) are also present. The key signature has one sharp (F#) and the time signature is 4/4.

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FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

Words and Music by BART HO!
Arranged by SAMMY N

EASY JAZZ
PLUNGER

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TRUMPET 1

43 *f* 44 45 46

47 48 49 50

51 52 53 54 *mp*

55 56 57 58 *f*

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78 *mf*

79 80 81 82 *ff*

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

Words and Music by BART HOV
Arranged by SAMMY NI

EASY JAZZ
PLINGER

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TRUMPET 2

43

Handwritten musical notation for measures 43-46. Measure 43 starts with a dynamic marking *f*. Measure 44 has a *4* below it. Measure 45 has a *45* below it. Measure 46 has a *46* below it.

Handwritten musical notation for measures 47-50. Measure 47 has a *47* below it. Measure 48 has a *48* below it. Measure 49 has a *49* below it. Measure 50 has a *50* below it.

51

Handwritten musical notation for measures 51-54. Measure 51 has a *51* below it. Measure 52 has a *52* below it. Measure 53 has a *53* below it. Measure 54 has a *54* below it.

Handwritten musical notation for measures 55-58. Measure 55 has a *55* below it. Measure 56 has a *56* below it. Measure 57 has a *57* below it. Measure 58 has a *58* below it. A dynamic marking *f* is present at the end of the staff.

59

Handwritten musical notation for measures 59-62. Measure 59 has a *59* below it. Measure 60 has a *60* below it. Measure 61 has a *61* below it. Measure 62 has a *62* below it.

Handwritten musical notation for measures 63-66. Measure 63 has a *63* below it. Measure 64 has a *64* below it. Measure 65 has a *65* below it. Measure 66 has a *66* below it.

67

Handwritten musical notation for measures 67-70. Measure 67 has a *67* below it. Measure 68 has a *68* below it. Measure 69 has a *69* below it. Measure 70 has a *70* below it.

Handwritten musical notation for measures 71-74. Measure 71 has a *71* below it. Measure 72 has a *72* below it. Measure 73 has a *73* below it. Measure 74 has a *74* below it.

75

Handwritten musical notation for measures 75-78. Measure 75 has a *75* below it. Measure 76 has a *76* below it. Measure 77 has a *77* below it. Measure 78 has a *78* below it.

Handwritten musical notation for measures 79-82. Measure 79 has a *79* below it. Measure 80 has a *80* below it. Measure 81 has a *81* below it. Measure 82 has a *82* below it. A dynamic marking *ff* is present at the end of the staff.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

Words and Music by BART HOV

Arranged by SAMMY N.

EASY JAZZ
PLUNGER

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TRUMPET 3

43

Musical staff 1: Measures 43-46. Includes dynamics *f* and 4/4 time signature.

Musical staff 2: Measures 47-50. Includes a triplet and dynamic *mf*.

51

Musical staff 3: Measures 51-54. Includes dynamics *mf* and *sf*.

Musical staff 4: Measures 55-58. Includes dynamic *f* and a fermata.

59

Musical staff 5: Measures 59-62. Includes dynamic *mf* and accents.

Musical staff 6: Measures 63-66. Includes a triplet and dynamic *mf*.

67

Musical staff 7: Measures 67-70. Includes a triplet and dynamic *mf*.

Musical staff 8: Measures 71-74. Includes a triplet and dynamic *mf*.

75

Musical staff 9: Measures 75-78. Includes dynamic *mf*.

Musical staff 10: Measures 79-82. Includes dynamic *sf* and accents.

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FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

Words and Music by BART HOV

Arranged by SAMMY NI

EASY JAZZ
PLUNGER

Handwritten annotations in the score include:
- **EASY JAZZ PLUNGER** (top left)
- **OPEN** (above measure 7)
- **2** (above measure 11-18)
- **2** (above measure 19-20)
- **2** (above measure 41-42)
- Circled measure numbers: **27**, **35**
- Dynamics: *f*, *mf*, *ff*
- Fingerings: 3, 0, 2, 4, 5, 6, 7, 8, 9, 10, 11, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40
- Breath marks: $\hat{\quad}$
- Slurs and accents: \smile , >
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-18, 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42

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TRUMPET 4

43

f

50

51

51 52 53 54

55 56 57 58

f

59

59 60 61 62

63 64 65 66

67

67 68 69 70

71 72 73 74

75

75 76 77 78

mf

79 80 81 82

ff

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

Words and Music by BART HOV
Arranged by SAMMY NE

EASY JAZZ

PLUNGER

Handwritten notes: *EASY JAZZ*, *PLUNGER*. Measure 1: plunger mark. Measure 2: fermata. Measure 3: plunger mark.

OPEN

Handwritten note: *OPEN*. Measure 4: plunger mark. Measure 5: plunger mark. Measure 6: plunger mark. Measure 7: plunger mark. Measure 8: plunger mark.

Handwritten notes: *2*, *11*. Measure 9-10: plunger mark. Measure 12: plunger mark. Measure 13-17: plunger mark.

1/2 PLUNGER

Handwritten note: *1/2 PLUNGER*. Measure 18: plunger mark. Measure 19: plunger mark. Measure 20: plunger mark. Measure 21: plunger mark.

Handwritten notes: *2*, *OPEN*. Measure 22: plunger mark. Measure 23: plunger mark. Measure 24-25: plunger mark. Measure 26: plunger mark.

Handwritten note: *27*. Measure 27: plunger mark. Measure 28: plunger mark. Measure 29: plunger mark. Measure 30: plunger mark.

Handwritten note: *31*. Measure 31: plunger mark. Measure 32: plunger mark. Measure 33: plunger mark. Measure 34: plunger mark.

Handwritten note: *35*. Measure 35: plunger mark. Measure 36: plunger mark. Measure 37: plunger mark. Measure 38: plunger mark.

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-82. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fz* (forzando). Performance instructions such as *3* (triplets) and *mm* (murmur) are present. Measure numbers 39, 40, 41-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. Circled measure numbers 43, 51, 59, and 67 are also present. A double bar line is shown between measures 41 and 42.

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

Words and Music by BART HOV
Arranged by SAMMY N.

EASY JAZZ
PLUNGER

Musical staff 1: Trombone 2 part, measures 1-3. Includes dynamics like *f* and fingering like 2, 3.

Musical staff 2: Trombone 2 part, measures 4-8. Includes dynamics like *f* and fingering like 4, 5, 6, 7, 8.

Musical staff 3: Trombone 2 part, measures 9-17. Includes dynamics like *f* and fingering like 9-10, 11, 12, 13-17.

Musical staff 4: Trombone 2 part, measures 18-21. Includes dynamics like *f* and fingering like 18, 19, 20, 21.

Musical staff 5: Trombone 2 part, measures 22-26. Includes dynamics like *f* and fingering like 22, 23, 24-25, 26.

Musical staff 6: Trombone 2 part, measures 27-30. Includes dynamics like *mf* and fingering like 27, 28, 29, 30.

Musical staff 7: Trombone 2 part, measures 31-34. Includes dynamics like *f* and fingering like 31, 32, 33, 34.

Musical staff 8: Trombone 2 part, measures 35-38. Includes dynamics like *f* and fingering like 35, 36, 37, 38.

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TROMBONE 2

2

43

Musical staff 1: Measures 39-43. Includes dynamic marking *f* and circled measure number 43.

Musical staff 2: Measures 44-47. Includes a triplet marking.

Musical staff 3: Measures 48-51. Includes circled measure number 51.

Musical staff 4: Measures 52-55. Includes circled measure number 55.

Musical staff 5: Measures 56-59. Includes dynamic marking *f* and circled measure number 59.

Musical staff 6: Measures 60-63. Includes a triplet marking.

Musical staff 7: Measures 64-67. Includes circled measure number 67.

Musical staff 8: Measures 68-72. Includes a triplet marking.

Musical staff 9: Measures 73-77. Includes circled measure number 75.

Musical staff 10: Measures 78-82.

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

Words and Music by BART HOV
Arranged by SAMMY NE

EASY JAZZ
PLUNGER

Handwritten musical notation for measures 1-3. Measure 1 has a 2/2 time signature and a forte (f) dynamic. Measure 2 has a 2. Measure 3 has a 3. There are plus signs above notes in measures 1 and 3.

Handwritten musical notation for measures 4-8. Measure 4 has a 4. Measure 5 has an OPEN instruction and a 5. Measure 6 has a 6. Measure 7 has a 7. Measure 8 has an 8. Dynamics include f2p and ff.

Handwritten musical notation for measures 9-17. Measure 9 has a 2 and a circled 11. Measure 11-17 has a 7. Dynamics include 9-10 and 11-17.

Handwritten musical notation for measures 18-21. Measure 18 has a 1/2 PLUNGER instruction and a 18. Measure 19 has a circled 19 and a 19. Measure 20 has a 20. Measure 21 has a 21.

Handwritten musical notation for measures 22-26. Measure 22 has a 22. Measure 23 has a 23. Measure 24-25 has a 2 and a circled 24-25. Measure 26 has an OPEN instruction, a circled 26, and dynamics f2p and f.

Handwritten musical notation for measures 27-30. Measure 27 has a circled 27 and a 27. Measure 28 has a 28. Measure 29 has a 29. Measure 30 has a 30.

Handwritten musical notation for measures 31-34. Measure 31 has a circled 31 and a 31. Measure 32 has a 32. Measure 33 has a 33. Measure 34 has a 34.

Handwritten musical notation for measures 35-38. Measure 35 has a circled 35 and a 35. Measure 36 has a 36. Measure 37 has a 37. Measure 38 has a 38.

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TROMBONE 3

Handwritten musical score for Trombone 3, measures 39-82. The score is written on ten staves in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 39:** Starts with a half note G2, followed by a quarter rest, a quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^).
- Measure 41-42:** A double bar line with the number '2' above it, indicating a repeat.
- Measure 43:** A circled measure number '43' above the staff, followed by a quarter note G3 with a forte (f) dynamic marking.
- Measure 45-46:** A quarter rest followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Measure 49-50:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3, and a quarter note D3.
- Measure 51:** A circled measure number '51' above the staff, followed by a quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^).
- Measure 55:** A circled measure number '59' above the staff, followed by a quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^).
- Measure 58-59:** A circled measure number '59' above the staff, followed by a quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^).
- Measure 60-61:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3, and a quarter note D3.
- Measure 62:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^).
- Measure 64-65:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 66:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), and a quarter note E3 with an accent (^).
- Measure 69-70:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 71-72:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 73-74:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 75-76:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 77-78:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 79-80:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).
- Measure 81-82:** A quarter note G3 with an accent (^), a quarter note F3 with an accent (^), a quarter note E3 with an accent (^), and a quarter note D3 with an accent (^).

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

EASY JAZZ
PLUNGER

Words and Music by BART HOV

Arranged by SAMMY NI

Handwritten musical notation for Trombone 4, measures 1-3. The key signature is B-flat major (two flats). The notation includes a dynamic marking of *f* and a fingering of 2. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 4-7. The notation includes a dynamic marking of *f2p* and a fingering of 7. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 8-10. The notation includes dynamic markings of 9-10 and 11-17. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 11-17. The notation includes dynamic markings of 18, 19, 20, and 21. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 18-26. The notation includes dynamic markings of 22, 23, 24-25, and 26. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 27-30. The notation includes dynamic markings of 27, 28, 29, and 30. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 31-34. The notation includes dynamic markings of 31, 32, 33, and 34. There are handwritten accents and slurs over the notes.

Handwritten musical notation for Trombone 4, measures 35-38. The notation includes dynamic markings of 35, 36, 37, and 38. There are handwritten accents and slurs over the notes.

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TROMBONE 4

2

43

39 40 41-42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW

Arranged by SAMMY NE

GUITAR

EASY JAZZ

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It features a vocal solo melody on a treble clef staff and guitar accompaniment on a bass clef staff. The music is divided into measures 1 through 41. Chords are written above the guitar staff, and dynamics like *mf* and *f* are indicated. A '6' is written above measure 1, and a '2' is written above measure 2. A circled '11' is above measure 11, a circled '19' is above measure 19, a circled '27' is above measure 27, and a circled '35' is above measure 35. The melody includes slurs and accents. The guitar accompaniment consists of rhythmic patterns with various chords.

Chords and dynamics shown in the score:

- Measure 1: 6, 1-6
- Measure 2: 2, Fm1, A0, Bbm1, D0, Eb7, D7/F, Eb0, Eb7, Ab, D7(#9)
- Measure 11: 11 *mf*
- Measure 12: 12
- Measure 13: 13
- Measure 14: 14
- Measure 15: 15, Db
- Measure 16: 16, Gm17(b5)
- Measure 17: 17, C+7(b9)
- Measure 18: 18, Fm1b
- Measure 19: 19, Am17, Bbm1
- Measure 20: 20, Eb9
- Measure 21: 21, Abm17, Dbm17, Cm17, F+7(b9), Bbm17, Eb13
- Measure 22: 22
- Measure 23: 23
- Measure 24: 24
- Measure 25: 25, Absus, Ab
- Measure 26: 26, Gm17(b5), C+(b9)
- Measure 27: 27 *mf*, Fm17, Bbm1, D0, Eb7
- Measure 28: 28
- Measure 29: 29
- Measure 30: 30, Abm17, D7(#9), Db6/9, Gm17(b5), C+7(b9)
- Measure 31: 31
- Measure 32: 32
- Measure 33: 33
- Measure 34: 34, Fm1b, G0, Fm1b, Am17, Bbm17, Eb7, Cm17(b5), Gb7
- Measure 35: 35
- Measure 36: 36
- Measure 37: 37
- Measure 38: 38, F13, B13(#11), Bbm17, Eb13, Bbm17/Eb, Dbm17/Eb, Ab
- Measure 39: 39
- Measure 40: 40
- Measure 41: 41

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GUITAR

43 $G_{mi7}(bs)$ $C+7(b9)$ F_{mi7} A_0 Bb_{mi7} $Eb7$ Bb_{mi7} Eb_0 Eb_7

46 Ab $D7(b9)$ D_{bMA7} C_{mi7} Bb_{mi7} A_{bMA7} Bb_{mi}/G $Gb7(\#9)$ $F7\#9$ D_{b13} $C+7(b9)$

50 F_{mi6} G_0 F_{mi6} $F+7(b9)$ Bb_{mi7} $Eb7$ A_{bMA7} D_{bMA7}

54 C_{mi7} F_{13} Bb_{mi7} E_{b13} $Absus$ Ab

58 $G_{mi7}(bs)$ $C+7(b9)$ $C7(b9)$ F_{mi7} G_0 F_{mi}/Ab A_0 Bb_{mi7} C_0 Bb_{mi}/Db Bb_7/D $Eb7$ Bb_{mi}/F $F\#_0$ E_{b7}/G

62 Ab $D7(\#9)$ D_{bMA7} C_{mi7} Bb_{mi7} A_{bMA7} Bb_{mi}/G $Gb7(\#9)$ $F7\#9$ D_{b13} $C+7(\#9)$

66 F_{mi6} G_0 F_{mi6} $F+7(b9)$ Bb_{mi7} $Eb7$ $C_{mi7}(bs)$ G_{b9}

70 $F+7\#9$ $A7/F$ $F+7(b9)$ Bb_{mi9} G_{b9} D_{bmi9}/Gb

74 G_{b9} G_{b7}/Eb G_{7}/Eb 2

77-78 $A_{b13}(\#11)$

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWA
 Arranged by SAMMY NESTI

PIANO / VOCAL

EASY JAZZ

Handwritten musical score for 'Fly Me to the Moon' (Vocal Solo). The score is in B-flat major and 4/4 time. It includes a piano introduction with a 'f' dynamic, followed by a vocal solo. The piano accompaniment includes chords and a bass line. The lyrics 'FLY ME TO THE MOON AND LET ME' are written above the piano part at the end of the page.

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PIANO / VOCAL

PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

Chords: Eb7, Db/F, Eb0, Eb7, Ab, D7(#9), Db

IS LIKE ON JUP-I-TER AND MARS

Chords: Gmi7 b5, C+7(b9), Fmi6, Ami7

OTH-ER WORDS: HOLD MY HAND!

Chords: Bbm1, Eb9, Abma7, Dbma7

IN OTH-ER WORDS DARL-ING

Chords: Cmi7, F+7(b9), Bbm1, Eb13

KISS ME! —
ABSUS AB

Gmi7(b5)

FILL MY HEART WITH SONGS, —
Fmi7 Bbm1

mf

AND LET ME SING FOR-EV-ER MORE; —

Eb7 Abmaj7 D7(#9) Db6/9

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gmi7(b5) C+7(b9) Fmi6

DORE

Ami7

OTH-ER WORDS: —

Bmi7 BVA

(LOCO)

PLEASE — BE

Handwritten musical notation for the first system. It includes a vocal line with lyrics "TRUE IN OTHER WORDS" and piano accompaniment. Chords are labeled as Cm7(b5), Gb7, F13, B13(#11), Bbm7, and Eb3. Measure numbers 37, 38, and 39 are indicated.

Handwritten musical notation for the second system. It includes a vocal line with lyrics "LOVE YOU" and piano accompaniment. Chords are labeled as Bbm7/Eb, Ab, and C+7(b9). Measure numbers 40, 41, and 42 are indicated.

Handwritten musical notation for the third system, labeled "BAND" and "SOLO". It includes piano accompaniment with a solo section. Chords are labeled as Fm7, Bbm7, and D7(b5). Measure numbers 43, 44, 45, and 46 are indicated.

Handwritten musical notation for the fourth system. It includes piano accompaniment. Chords are labeled as C+7(b9), Fm1b, G0, and Fm1b IN. Measure numbers 47, 48, 49, and 50 are indicated.

51

3
 OTH-ER WORDS —
 Bbm7 Eb7 HOLD MY HAND! — AbMA7 DbMA7 Cm7 F13

OTH-ER WORDS
 Bbm7 Eb13 DAR-LING KISS ME. —
 Absus Ab Gm7(b9) C+7(b9)

59

Bb7/b9 Eb7 D7(b9)

C+7(b9) Fm1b G0 Fm1b

67

OTH-ER WORDS

Bbm7 Eb7 PLEASE BE TRUE Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I Gb/Eb I LOVE G7/Eb YOU

I LOVE YOU

Ab13(#11)

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW

Arranged by SAMMY NE

BASS

EASY JAZZ

1 *f* 2 3 3 4

5 6 7 8

9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 *mf* 28

29 30 31 32

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BASS

Handwritten musical score for Bass, measures 33-92. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb). Measure numbers are written below the notes. Chord symbols are written above the notes. Circled numbers (35, 43, 51, 59, 67, 75) are placed above specific measures. Dynamics like *f* and *mf* are indicated. A double bar line is present at measure 42.

Measures 33-37: Chords include F13, B13, Bbm7, E13, Bbm7, Dbm7/Eb, Ab, Cm7, Gb7.

Measures 38-42: Chords include F13, B13, Bbm7, E13, Bbm7, Dbm7/Eb, Ab, Gm7(b5), C+7(b9).

Measures 43-47: Chords include Abm7, Dbm7, Cm7, F13, Bbm7, Eb7, F7.

Measures 48-52: Chords include Abm7, Dbm7, Cm7, F13, Bbm7, Eb13, Absus, Ab.

Measures 53-57: Chords include Gm7(b5), C+7(b9).

Measures 58-62: Chords include Eb7, Cm7(b5), Gb9, F7(#9), A7/F, F+7(b9), Bbm9.

Measures 63-67: Chords include Eb7, Cm7(b5), Gb9, F7(#9), A7/F, F+7(b9), Bbm9.

Measures 68-72: Chords include Gb9, Dbm7/Gb, Gb9.

Measures 73-77: Chords include Gb9, Dbm7/Gb, Gb9.

Measures 78-82: Final measures of the piece.

FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by **BART HOV**
Arranged by **SAMMY NI**

EASY JAZZ **CYM FILL**

The drum score is written on a grand staff with a 4/4 time signature. It includes various rhythmic patterns and instrument-specific markings. The score is divided into measures 1 through 34. Key markings include 'EASY JAZZ', 'CYM FILL', 'TOMS', 'SXS', 'TRBS', 'TRPTS', and 'SIM.'. Dynamics such as 'f' and 'mf' are indicated. Rehearsal marks are present at measures 11, 19, and 27. The score concludes with a double bar line at measure 34.

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DRUMS

35

Handwritten musical notation for measures 35-39. Includes notes, rests, and bar lines.

Handwritten musical notation for measures 40-44. Includes notes, rests, and bar lines. Annotations: "BIG FILL" above measure 42, circled "43" above measure 43, "ENS" above measure 43, and "f" below measure 43.

Handwritten musical notation for measures 45-49. Includes notes, rests, and bar lines. Annotations: "FILL" above measure 45, "3" above measure 47, and "3" below measure 47.

Handwritten musical notation for measures 50-54. Includes notes, rests, and bar lines. Annotations: "FILL" above measure 50, circled "51" above measure 51, "VOCAL" above measure 51, and "mf" below measure 51.

Handwritten musical notation for measures 55-59. Includes notes, rests, and bar lines. Annotations: circled "59" above measure 59, and "f" below measure 59.

Handwritten musical notation for measures 60-64. Includes notes, rests, and bar lines. Annotations: "FILL" above measure 60, "FILL" above measure 62, "3" above measure 63, and "3" below measure 63.

Handwritten musical notation for measures 65-69. Includes notes, rests, and bar lines. Annotations: "FILL" above measure 65, circled "67" above measure 67, and "3" above measure 69.

Handwritten musical notation for measures 70-74. Includes notes, rests, and bar lines. Annotations: "3" above measure 72, and "3" above measure 74.

Handwritten musical notation for measures 75-79. Includes notes, rests, and bar lines. Annotations: circled "75" above measure 75, and "3" above measure 79.

Handwritten musical notation for measures 79-82. Includes notes, rests, and bar lines. Annotations: "ff" below measure 82.