

An Evening Hymn

(Harmonia Sacra)

(Original key G major)

PIANO

Slow (*non troppo lento, maestoso*)

(*mp*) (*legato sempre*)

(*8^{va} bassa sempre*)

Voice

Now, now that the sun hath veil'd his

light, And bid the world good - night, To the soft

bed, To the soft, the soft bed, my bo - dy I dis -

*Note the consecutive sevenths between voice and bass. Ed.
Figured Bass.

(poco cresc.) *(f)* *(>)* *(>)* *(>)*

pose, But where, where shall my soul re - pose? Dear,

(>) *(>)* *(>)* *(>)* *(>)*

— dear — God, — e - ven in Thy arms, e - ven in — Thy —

(p) *(cresc.)*

arms, and can there be a - ny so sweet — se -

(>)

cu - - ri - ty! Can there be a - ny so sweet, so sweet se -

(mf)

cu - - ri - ty! Then to thy rest, — o — my

(poco cresc.) () ()

soul! Then to thy rest, o my



(p)

soul! And sing - ing praise the mer-cy, that -

(p)



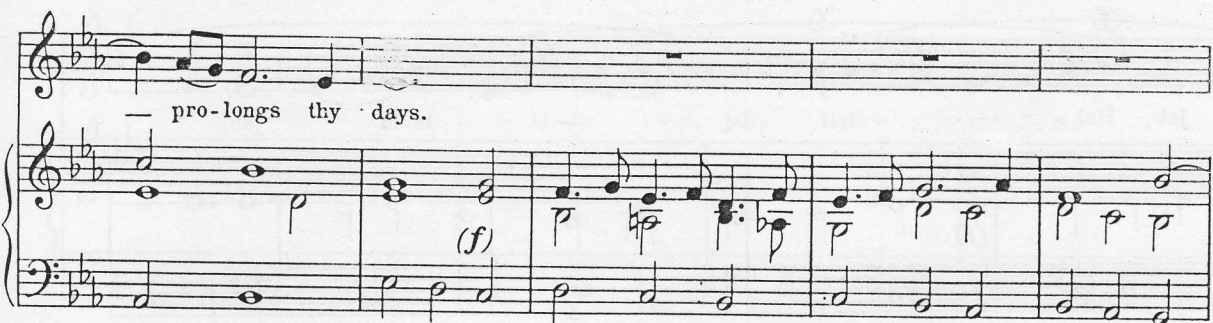
(mf)

- pro-longs thy days, and sing - ing praise the mer-cy, that -



- pro-longs thy days.

(f)



(p)

Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

(p)



lu - - - - - jah, Hal -

(mf)

(cresc.)

(mf)

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. It features a melodic line with a long slur over the first four measures and a dynamic marking of *(mf)*. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a *(cresc.)* marking in the first measure and a *(mf)* marking in the second measure.

- le - lu - - jah, Hal - le - lu - jah, Hal - le -

(mf)

(cresc.)

Detailed description: This system contains the second line of music. The vocal line continues the melody with a *(mf)* dynamic marking. The piano accompaniment features a *(cresc.)* marking in the second measure.

lu - - - - - jah, Hal - le - lu -

Detailed description: This system contains the third line of music. The vocal line has a long slur over the first four measures. The piano accompaniment continues with a steady harmonic accompaniment.

jah, Hal - - - - - le - lu - jah,

f

Detailed description: This system contains the fourth line of music. The vocal line begins with a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking in the first measure.

Hal - le - lu - jah, Hal - le - lu - jah,

ff

f

ff

Detailed description: This system contains the fifth and final line of music. The vocal line has a *ff* dynamic marking. The piano accompaniment features a *f* dynamic marking in the first measure and a *ff* dynamic marking in the second measure.

(mf)

Hal - - - - - le -

(mf) (mf) (mf) (f)

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

(sempre cresc.)

(f)

- le - lu - jah, Hal -

f

- le - lu - jah.