

(King)

Cue: King faces map

Slowly "So big a world." etc.

No man big enough to be alone. No man big enough.

Piano

1 Slowly

Cue: King different, King need no one, nobody at all. I think

2

We Kiss In A Shadow

(Tuptim and Lun Tha)

Cue: TUPTIM: Pretend you wait for her. (As Lun Tha sits)

Con sentimento

LUN THA: If only we could stop pretending.

Piano

3

LUN THA: (sings)

We kiss in a sha-dow We hide from the moon,

P legato simile

Our meet-ings are few and o-ver too soon.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

We speak in a whis-per, A-fraid to be heard;

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompanimental role with consistent textures.

When peo-ple are near, we speak not a word.

The third system concludes the vocal line and piano accompaniment for this section. The vocal line ends with a quarter rest. The piano accompaniment continues until the end of the system.

4

+OB.-BSN.

A-lone in our se-cret, To-geth-er we sigh For

STGS. GLS.

CELLO

BASS.

The fourth system introduces a vocal line and a more complex piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes parts for Cello and Bass, as well as strings (STGS. GLS.). The texture is richer with more frequent chord changes and melodic lines in the piano parts.

FL. I.

one smil - ing day to be free,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'one smil - ing day to be free,'. The bottom two lines are piano accompaniment. A first flute part (FL. I.) is indicated by a bracket above the vocal line.

To kiss in the sun - light And say to the sky:

VLNS. CELLO.

FL. 2.

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics 'To kiss in the sun - light And say to the sky:'. The piano accompaniment includes strings (VLNS. CELLO.) and a second flute part (FL. 2.).

Be - hold and be - lieve what you see! Be -

STGS. (PIZZ.)

VLNS. FIS.-OB.

BSN.-HNS. VLA.-CELLO.

BASS. (ARCO)

Detailed description: This system contains the third line of music. The vocal line has lyrics 'Be - hold and be - lieve what you see! Be -'. The piano accompaniment includes strings (STGS. (PIZZ.)), woodwinds (VLNS. FIS.-OB.), brass (BSN.-HNS.), and other strings (VLA.-CELLO., BASS. (ARCO)).

hold how my lov - er loves me!

FL. I.

VI. Solo

BSN.

VLA.

pp

Detailed description: This system contains the final line of music. The vocal line has lyrics 'hold how my lov - er loves me!'. The piano accompaniment includes strings (BSN., VLA.) and a first flute part (FL. I.). A violin solo (VI. Solo) is marked with 'pp' (pianissimo).

LUN THA: Tuptim, when can we meet? When?

TUPTIM: It is not possible.

A

HR.
Cello Solo

VLA.

CELLO.
BASS.

VLN. (Solo)

We cannot meet alone ever — not ever.

VLN. Solo

FL. 1.

FL. 2.

+ STGS.
TUPTIM (sings)

We speak in a whis-per, A-fraid to be heard;

+CLS.

+HP.

HP.

When peo-ple are near, We speak not a word.

D

STGS.
HR.
LUN THA:

A-lone in our se-cret, To-geth-er we sigh For

OB-BSN.

CLS. B

pp

VLA.

one smil - ing day to be free,

TUPTIM and LUN THA (together)
To kiss in the sun - light. And say to the sky:

FL. 1.
FL. 2.
HNS.
BSN.
BASS.

Be - hold and be - lieve what you see! Be - hold how my

VINS.-FLS.
OB.-CLS. X
OB.
HNS.
BSN.
CELLO.
BASS.
+TRBN. I.

TUPTIM
LUN THA
lov - er loves mel

FL. 1
FL. 2
BELLS.
HP.
rit
STGS.
VINS.
pp a tempo
VLA.
CELLO.
rit

After applause, Tuptim and Lun Tha furtively embrace. Lady Thiang enters unseen, observes lovers and goes

Vi. Solo HP

pp

Cello Solo

VLA.

BASS.

off.

B

(as Tuptim suddenly breaks away)

LUN THA: What is it?

STGS.

CLS.

CELLO

BASS

(dialogue)

TUPTIM (to Lun Tha)
Please go! Please go! (Lun Tha exits)

FL.

TUPTIM (sings alone) + STGS. (DIV.)

To kiss in the sun - light And say to the

FL. 1.
+ FL. 2.

mp
HNS. - HP.

BSN. - BASS.

sky: Be - hold and be - lieve what you

7

+ OB.

HP.

see! Be - hold how my lov - er loves

FLS. - OB.

TPTS.

VLA.
HNS.
CLS.
BSN.

+ HP.

CELLO.

TRBNS.

allarg.

BASS.

me!

FL. 1.

BELLS.
HP.

gva

TPTS.

STGS.

pp a tempo

rit

BASS.