

I CAN'T DO IT ALONE

Words by FRED EBB
Music by JOHN KANDER

Slowly
A/E A+/E A6/E A7/E E A A+/E

Freely, rubato
A6/E A7 E VELMA: A Esus4 A

My sis - ter and I had an act that could - n't flop. My

Esus4 B/F# B6/F# F#7sus4

sis - ter and I were head - ed straight for the top. My sis - ter and I earned a thou a week at

G#m/F# E7 A E7 A E7 A

least. But my sis - ter is now, un - for - tu - nate - ly, de - ceased. It's

F#m B7 E C#m7b5 F#9

sad, of course, but a fact is still a fact. And now all that re-mains is the re-mains of a

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics "sad, of course, but a fact is still a fact. And now all that re-mains is the re-mains of a". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bm B Ab

per - fect dou - ble act. (Spoken:) Watch this! Now, you have to imagine it with two people.

The second system continues the musical piece. The vocal line includes the lyrics "per - fect dou - ble act." followed by a spoken section: "(Spoken:) Watch this! Now, you have to imagine it with two people." The piano accompaniment continues with chords and melodic lines. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4.

Moderately bright 4 (♩ = $\overset{3}{\text{J}}$)

Bb6 Gb7 F7 Bb6

mf

This system shows the piano accompaniment for the third system. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is marked "Moderately bright" and "mf". The piano part consists of chords and moving lines in both hands.

Gb7 F7 Bb6

First I'd... (Choreography)

The fourth system continues the piano accompaniment. It includes the lyrics "First I'd..." followed by "(Choreography)". The piano part continues with chords and melodic lines in both hands.

Gb7

Then she'd...

Bb6

Bb/A

Then we'd...

Bb/Ab

G7

C9

Gb7

F7

But I can't do it a - lone. —

Bb6

Then she'd...

This musical score is for a piano and voice piece. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Then she'd...", "Then we'd...", "But I can't do it a - lone. —", and "Then she'd...". The piano accompaniment features various chords and textures, including triplets in the final system. The chords indicated above the vocal line are: Gb7, Bb6, Bb/A, Bb/Ab, G7, C9, Gb7, F7, and Bb6.

G \flat 7

Then I'd...

B \flat 6

Then we'd...

B \flat /A \flat Gm7 G+/D G7

C9 F7 B \flat 6 E \flat 6 E \flat m

But I can't do it a - lone. — She'd say, "What's your sis - ter like?"

B \flat Gm7 C7

I'd say, "Men." (Yuk, yuk, yuk.) She'd say, "You're the cat's - me - ow."

F7 Cm7/F F6 F7 Bb6 Bb

Then we'd wov the crowd a - gain_ when she'd go...

Gb7 Gb

I'd go...

Bb6

We'd go...

And then those

C9 F7 Bb

two - bit John - nies did it up brown - to cheer the best at -

G7 C9 C#dim7

trac - tion in town. — They near - ly tore the bal - co - ny down. —

F7

Repeat as needed

(Spoken:) And we'd say, "O.K. boys, we're goin' home, but before we go, here's a few more parting shots." And this we did in perfect unison.

mp

N.C. Bb Bb/A Bb/Ab Eb7/G (F) Bb Bb/A

(percussion) *mf*

Bb/Ab Eb7/G (F) Bb Bb/A Gm Bb/F Edim7 Cm9

Now you seen me go - in'

F7 Dm7 G7 Cm9

through it. You may think there's noth - in' to it. But I sim - ply can - not

F7 Bb6 Bb6/A

do it a - lone.

Bb6/Ab F7+ Bb