

Fly Away (Never Never Land)

music and lyrics by
Scott Alan

quasi rubato

She'd tell me 'bout

mp

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

6
Cap - tain Hook and all of his men _____ Who foll - owed Pe - ter with a hook _____ re - placed as his

6
6

Detailed description: This system contains measures 3 through 5. The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand. Measure numbers 6 are indicated at the start of the vocal and piano staves.

9
hand In those tales _____ bad guys sel - dom did win _____ So the Cap - tain was eat -

9
9

Detailed description: This system contains measures 6 through 8. The vocal line continues. The piano accompaniment features a triplet of eighth notes in the right hand. Measure numbers 9 are indicated at the start of the vocal and piano staves.

12
en and Wen - dy had twins Well that's the sto - ry as I _____ re - call _____ But I

12
12

Detailed description: This system contains measures 9 through 11. The vocal line continues. The piano accompaniment features a triplet of eighth notes in the right hand. Measure numbers 12 are indicated at the start of the vocal and piano staves.

Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

16

16

Detailed description: This system contains measures 16 through 19. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "may have made up the end don't re-mem-ber much at three feet tall ex-cept". The piano accompaniment consists of two staves: the right hand has a treble clef and plays chords and moving lines, while the left hand has a bass clef and plays a steady bass line.

20

— for when I say Mom, let me go to nev - er nev - er land

20

20

mf

20

Detailed description: This system contains measures 20 through 23. The vocal line continues with the lyrics: "— for when I say Mom, let me go to nev - er nev - er land". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The left hand continues with a bass line.

24

— let me fly for one day and throw that fa-iry dust in my hair so I pre-

24

24

24

Detailed description: This system contains measures 24 through 27. The vocal line continues with the lyrics: "— let me fly for one day and throw that fa-iry dust in my hair so I pre-". The piano accompaniment continues with chords and moving lines in both hands.

28

tend I'm fly-ing a - way I'm fly - ing a -

28

28

28

Detailed description: This system contains measures 28 through 31. The vocal line continues with the lyrics: "tend I'm fly-ing a - way I'm fly - ing a -". A triplet of eighth notes is marked above the first measure of the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Fly Away

33

way _____ Well, to my sur - prise

33

33

mf

38

_____ I grew up too fast _____ and that ea-sy life of Tin-ker Bell _____ nev - er did last So I si-lent-ly

38

38

mf

42

dreamed my - self far far a - way so I could be i - mort - a - lized _____ like Pe - ter one day

42

42

mf

45

and that's my child-hood as I re - call _____ though in some ways it ne - ver did end

45

45

mf

Fly Away

49 _____ and now I'm stand - ing well, a lit - tle bit _____ tall - er ex - cept for when _____ I say

53 Mom Let me go to nev - er nev - er land _____ Let me fly for one day

57 _____ and throw _____ that fai - ry dust in _____ my hair _____ So I pre - tend I'm fly - ing a -

61 way _____ I'm fly - ing a - way _____

Fly Away

Strong 1/2 time feel

66

And though life _____ is nev-er

71

ea - sy _____ as we _____ as chil-dren read in the books where fai-ry dust _____ could just _____

75

fly you so far a _____ way _____ All I ask _____ is that you _____ leave

79

_____ me my _____ i-ma - gi - na - tion. _____ So I can pre-tend _____ I'm fly - ing a - way

Fly Away

83

I'm fly-ing a-way

83

f

88

And that is where I'd stay _____ Right there in Nev - er nev - er land _____

88

f

92

I'd be fly - ing _____ I'd be dy - ing _____ for love _____ ap - pre - ci -

poco a poco cresc.

92

mf poco a poco cresc.

92

Fly Away

96

a - tion Where mer - maids would sing _____ and fai - ries would ring _____

96

96

100

Right _____ down there _____ in Nev - er Nev - er land _____ and it's

100

100

105

sec - ond to the right and straight _____ on till _____ morn - ing _____ Yes it was sec - ond to the right and

105

105

mp

Fly Away

110 *quasi rubato*

straight on til' morn - ing In Nev - er Nev - er land

110 *rit.*

115

In my ne - ver ne - ver land.

115