

Sleep

Charles Anthony Silvestry

Eric Whitacre

Lento; lontano e molto legato

pp

Soprano

The eve - ning hangs be - neath the moon, A

pp

Alto

The eve - ning hangs be - neath the moon, A

pp

Tenor

The eve - ning hangs be - neath the moon, A

pp

Bass

The eve - ning hangs be - neath the moon, A

5

S

sil - ver thread on dark - ened dune. With clos - ing eyes and

A

sil - ver thread on dark - ened dune. With clos - ing eyes and

T

sil - ver thread on dark - ened dune. With clos - ing eyes and

B

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

S rest - ing head I know that sleep is co - ming soon.

A rest - ing head I know that sleep is co - ming soon.

T rest - ing head I know that sleep is co - ming soon.

B res - ting head I know that sleep is co - ming soon.

Poco più mosso

14

S *mf* Up - on my pil - low, safe in bed, _____ *mp* A

A *mf* Up - on my pil - low, safe in bed, _____ *mp* A

T *mf* Up - on my pil - low, safe in bed, _____ *mp* A

B *mf* Up - on my pil - low, safe in bed, _____ *mp* A

19

S *mf*
 thou - sand pic - tures fill my head, I can - not sleep, my

A *mf*
 thou - sand pic - tures fill my head, I can - not sleep, my

T *mf*
 thou - sand pic - tures fill my head, I can - not sleep, my

B *mf*
 thou - sand pic - tures fill my head, I can - not sleep, my

23

S *p*
 mind's a - flight; And yes my limbs seem made of lead.

A *p*
 mind's a - flight; And yes my limbs seem made of lead.

T *p*
 mind's a - flight; And yes my limbs seem made of lead.

B *p*
 mind's a - flight, And yet my limbs seem made of lead.

27

S *pp* *transparente* *mp* *mp*
 If there are nois - es in the night,

A *pp* *transparente* *mp* *mp*
 If there are nois - es in the night,

T *pp* *transparente* *mp* *mp*
 If there are nois - es in the night,

B *pp* *transparente*
 If there are nois - es in

31

S *mp* *mp*
 A fright - ening shad - ow, flick - ering light;

A *mp* *mp*
 A fright - ening shad - ow, flick - ering light;

T *mp* *mp*
 A fright - ening shad - ow, flick - ering light;

B
 the night, in the night,

S

A *pp*
Then I sur - ren - der

T *mp*
8 Then I sur - ren - der un - to

B *mp*
Then I sur - ren - der un - to

S *mp*
38 Where clouds of dream give sec - ond sight. _____

A *mp*
un - to sleep, Where clouds of dream give sec - ond sight. _____

T *mp*
8 sleep, Where clouds of dream give sec - ond sight. _____

B *mp*
sleep, clouds of dream give sec - ond sight. _____

43

p *expressivo*

S What dreams may come, both dark and deep, Of

A What dreams may come, both dark and deep, Of

T What dreams may come, both dark and deep,

B *p* What dreams may *mp* come,

47

S fly - ing wings and soar - ing leap As *f*

A fly - ing wings and soar - ing leap As *f*

T dark and deep,

B dark and deep,

51

S I sur - ren - der un - to sleep, _____ As I sur - ren - der

A I sur - ren - der un - to sleep, _____ As I sur - ren - der

T dark and deep, _____ dark _____ and

B dark and deep, _____ dark _____ and

55

S un - to sleep, _____ As I sur - ren - der - un -

A un - to sleep, _____ As I sur - ren - der - un -

T deep, _____ dark _____ un -

B deep, _____ dark _____ un -

59 *ff*

S to sleep,

A to sleep,

T to sleep,

B to sleep,

63 *p*

S sleep, sleep, sleep, sleep, sleep,

A sleep, sleep, sleep, sleep,

T sleep, sleep, sleep, sleep, sleep,

B sleep, sleep, sleep, sleep, sleep,

67

mf *p* *dim. poco a poco*

S
sleep, _____

A
sleep, _____ sleep, _____ sleep, _____

T
sleep, _____ sleep, _____

B
sleep, _____ sleep, _____

**gradually reduce dynamic to a whisper;
repeat and dim. al niente*

71

ppp

S
(sleep,) _____

A
sleep, _____ sleep, _____ sleep, _____ sleep, _____

T
sleep, _____ sleep, _____ sleep, _____ sleep, _____

B
sleep, _____ sleep, _____ sleep, _____ sleep, _____