

LIGHTS

Words and Music by
STEVE PERRY and NEAL SCHON

Slow $\frac{12}{8}$ feel

When the (1,3,4)lights go down in the
So you think you're

cit - y lone - ly and the sun shines on the
well my friend, I'm lone - ly

C D Bm

bay. oo I want to be there in my
too. I want to get back to my

C Bm C

To 3rd time
To 4th time

cit - y by the bay oh oh oh oh oh oh
cit-y by the bay oh oh oh

D D

oh. oh. It's

Bm G D

sad, oh there's been mornings out on the road with -

mf



(A# Bass)

out you with-out your charms



oh oh oh my my my, my, my, my,



D.S. al Coda

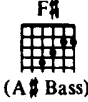
oh, oh, oh. When the



Coda I

oh

(Ad-lib guitar solo)



Staff 1: Treble clef, key signature of two sharps (F# and C#), empty staff with chord diagrams above.

Staff 2: Treble clef, musical notation with triplets and slurs.

Staff 3: Bass clef, musical notation with triplets and slurs.



Staff 4: Treble clef, key signature of two sharps, empty staff with chord diagrams above.

Staff 5: Treble clef, musical notation with triplets and slurs.

Staff 6: Bass clef, musical notation with triplets and slurs.



D.S. al Coda II

Staff 7: Treble clef, key signature of two sharps, empty staff with chord diagrams above.

Staff 8: Treble clef, musical notation with triplets and slurs.

Staff 9: Bass clef, musical notation with triplets and slurs.

Oh

oh,

oh,

oh



Coda II

Staff 10: Treble clef, musical notation with triplets and slurs.

Staff 11: Bass clef, musical notation with triplets and slurs.