

# SIXTEEN GOING ON SEVENTEEN

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Moderato e semplice

Piano

*mf* Legato

*poco rit.*

The piano introduction is in 4/4 time, marked 'Moderato e semplice'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3. The piece concludes with a half note G4 and a fermata, marked 'poco rit.'.

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

*P* tranquillo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one flat. The tempo is 'Moderato e semplice'. The piano part is marked 'P' and 'triquillo'. Chords F, G9, and Gm7 are indicated above the vocal line. The lyrics are: 'You wait, lit - tle girl, on an emp - ty stage For fate to turn the'.

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

The second line of the song continues the vocal melody and piano accompaniment. Chords F6, F, and G9 are indicated above the vocal line. The lyrics are: 'light on. Your life, lit - tle girl, is an emp - ty page That'.

Gm7 F6 A+ Dm C7

men will want to write on, to write on.

*poco rit.*

The third line of the song concludes the vocal melody and piano accompaniment. Chords Gm7, F6, A+, Dm, and C7 are indicated above the vocal line. The lyrics are: 'men will want to write on, to write on.' The piece ends with a fermata and 'poco rit.'.

Refrain (*Assai moderato*)

F Fdim F Bb C7

1. You are six - teen, go - ing on sev - en - teen,  
 2. I am six - teen, go - ing on sev - en - teen,

*p* with feeling and not fast

F Dm7 G9 C9

Ba - by, it's time to think! Bet - ter be - ware, be  
 I know that I'm na - ive. Fel - lows I meet may

F Gm7 G7 C7 C+

can - ny and care - ful, Ba - by, you're on the brink!  
 tell me I'm sweet and will - ing - ly I'll be - lieve.

*mf*

F Fdim F Bb C7 F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in  
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

*p*

Dm7 G9 C9 F

line. Ea - ger young lads and rou - és and cads will  
 rose. Bach - e - lor dan - dies, drink - ers of bran - dies,

Gm7 C9 F Bb

of - fer you food and wine. To - tal - ly un - pro -  
 what do I know of those? To - tal - ly un - pre -

*mp*

Bb(5b) F7 Bb

pared are you To face a world of men.  
 pared am I To face a world of men.

Bb(5b) F D9

Tim - id and shy and scared are you of things be - yond your  
 Tim - id and shy and scared am I of things be - yond my

G7 C7 F Fdim F Bb C7 Gm7 Cdim C7

ken. ken. You need some - one old - er and wis - er  
 I need some - one old - er and wis - er

*mf deciso*

F Fdim F Bbm6 F Fdim F Bb

Tell - ing you what to do. I am sev - en - teen,  
 Tell - ing me what to do. You are sev - en - teen,

*mf*

D7 D9 G9 Gdim 1.F

go - ing on eight - een, I'll take care - of you.  
 go - ing on eight - een, I'll de - pend on

G9 C7 2.F *Optional ending* *To Interlude and 3rd Refrain*

you. you. A

*mf*

## Interlude

F Gm7 C7 F

bell is no bell till you ring it, A song is no song till you

G7 F

sing it. And love in your heart was - n't

Fm6 F6

put there to stay, Love is - n't love till you

Gm7 C7 F7 F6 F+ F

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F B $\flat$  C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

F Fdim F B $\flat$  C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim -

Bb(5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

G7 C9 F Fdim F Bb C7 Gm7 Cdim C7

him! You may think this kind of ad - ven - ture

*glass* *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you Dar - ling six - teen -

*mf*

D7 D9 G9

go - ing on sev - en - teen, Wait a

Gdim F

year or two.

*mf*