

Only Hope

Arr. by Ludy

Words and Music by
Jonathan Foreman

tempo = 80

Piano



The piano introduction consists of two staves. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.



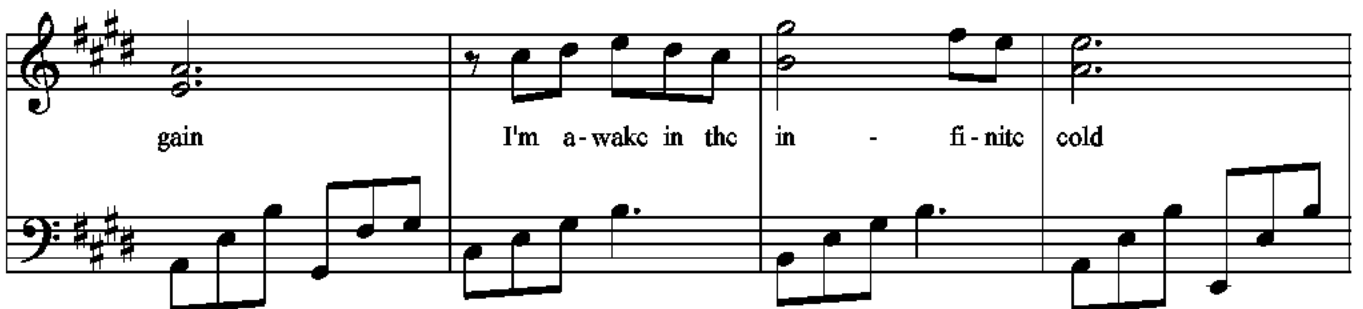
There's a song that's in - side of my soul

The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with eighth notes in both hands.



It's the one that I've tried to writ o - ver and o - ver - a

The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with eighth notes in both hands.



gain I'm a-wake in the in - fi-nite cold

The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with eighth notes in both hands.

But you sing to me o - - - ver and

o - ver and o - ver a - gain So I lay my

head back down and I lift my

hands and pray To be on - ly yours I pray To - be

on - ly your I pray now to be on - ly yours

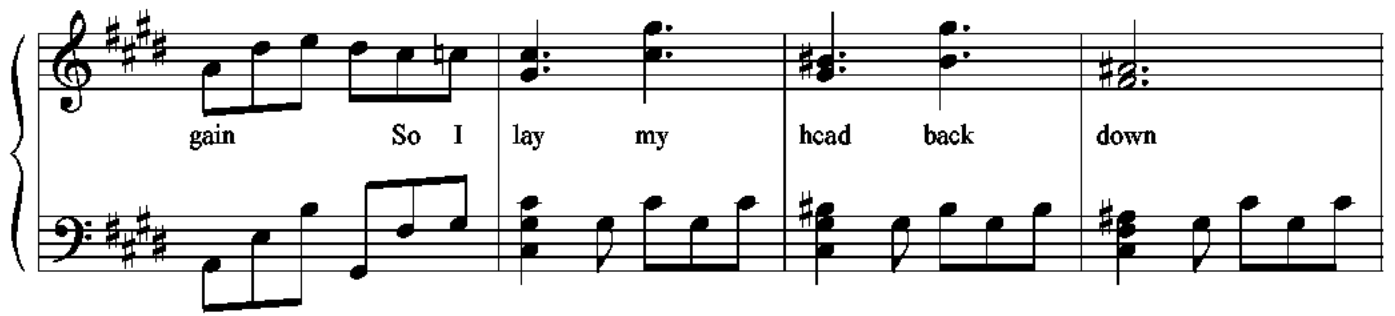
Sing to me the

song of the stars Of your ga-la-xy

dan-cing and laugh-ing and laugh-ing a-gain

When it feels like my dreams are so far

Sing to me of the plans that you have for me o-ver a-



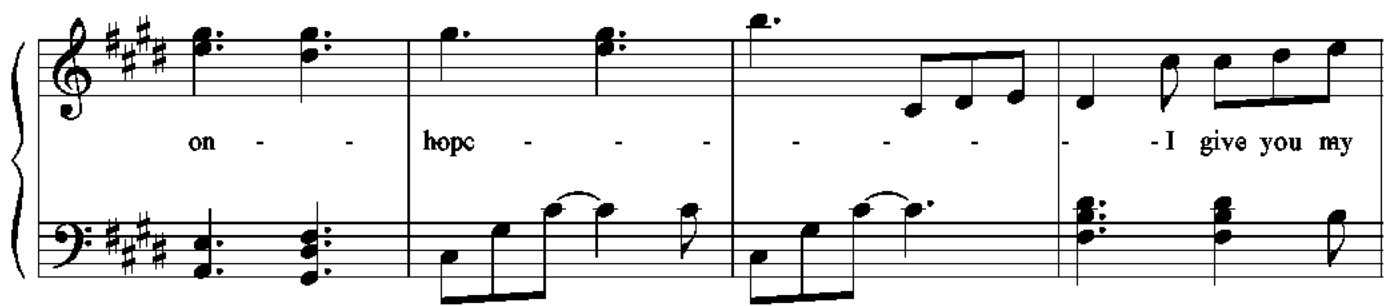
gain So I lay my head back down



And I lift my hands and pray To be



on - ly your I pray To be on - ly your I know now you're my



on - - hope - - - - I give you my



des - ti - ny I'm ving you all of me I want your

sym - pho - ny Sing - ing in all that I am At the

top of my lungs I'm gi - ving it back

So I lay my head back down And I

lift my hands and pray To be on - ly yours I

pray To be on - ly yours I pray To be on - ly yours I

prayer now to be on - ly yours

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "prayer now to be on - ly yours" written below it. The lower staff is a piano accompaniment in G major, featuring a bass line with eighth and sixteenth notes and chords in the right hand.

The second system continues the piano accompaniment from the first system. It features a bass line with eighth and sixteenth notes and chords in the right hand, maintaining the G major key signature.

The third system concludes the piano accompaniment. It features a bass line with eighth and sixteenth notes and chords in the right hand, ending with a final chord in G major. The system concludes with a double bar line.