



**BELINDA  
CARLISLE**

OF THE BEST

**5**

**RUNAWAY HORSES  
HEAVEN IS A PLACE ON EARTH  
CIRCLE IN THE SAND  
LA LUNA  
LEAVE A LIGHT ON**

# *Belinda Carlisle*

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# CIRCLE IN THE SAND

Words and Music by  
ELLEN SHIPLEY/RICK NOWELS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each system.

**System 1:** Chords: Dm, Am7, Dm, Am7, Dm, Am7, Dm, Am7. The piano accompaniment features a steady bass line and chords in the right hand.

**System 2:** Chords: Dm, Am7/D, Dm, Bb, C. The vocal line includes two verses:
   
1. Sun - down all tide a - round in walk - ing through the sum - mer's -
   
2. Cold - wind tide move - in shiv - ers in the salt - y -

**System 3:** Chords: Dm, Am7/D, Dm. The vocal line continues:
   
end air waves day crash breaks ba - by don't look - back -
   
air day breaks ba - by don't my heart - aches

**System 4:** Chords: Bb, C, Dm, Am7. The vocal line concludes:
   
I won't walk a - way a - gain oh - ba - by
   
I will wait for you right - here oh - ba - by

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Bb Gm Csus4 C

a - ny - where you - go we are bound to - geth - er  
 when you look for me can you see for - e - ver

Am7 Bb Gm

I be - gin ba - by where you end some - thing's are for - e - ver  
 I be - gin ba - by where you end we be - long to - geth - er

C(+9) (to C) (CHORUS) Dm Am7

Cir - cle in the sand - round - and -

Dm Am7 Dm Am7 Dm

round { Nev - er end - ing love is what we've - found } and  
 { Ris - ing of the moon as the sun goes - down }



# CIRCLE IN THE SAND

Bbmaj7 C/Bb Bbmaj7

you — com - plete — the heart — of me — our love — is all — we — need —

C Dm Am7 Dm Am7

— cir - cle in the sand — cir - cle in the

Dm Am (to ⊕ ⊕) 1. Dm Am7 2. Dm Am7

sand —

Dm Bb C Bb Dm

ba - by can you hear me?

Bb C Bb Dm

can - you hear me call - ing

Dm

*D. 8 al Coda* ♪

♪ CODA

(to Chorus)  
+ Coda 2 ♪ ♪

cir - cle in the

CODA 2

Dm Am7 Dm Am7 Dm Am7 Dm

cir - cle in the sand — cir - cle in the sand



# HEAVEN IS A PLACE ON EARTH

Words and Music by  
ELLEN SHIPLEY/RICK NOWELS

CHORUS

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. The lyrics are: "Ooh ba - by do you know what that's worth? Ooh hea - ven is a place on earth - they say in hea - ven love comes first we'll make hea - ven a place on earth - ooh hea - ven is a place on earth." The score includes guitar chord diagrams for C#m, A, B, E, and B. The piece concludes with a 2/4 time signature change.

Ooh ba - by do you know what that's worth? Ooh hea - ven is a  
place on earth - they say in hea - ven love comes first  
we'll make hea - ven a place on earth - ooh hea - ven is a  
place on earth.

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E A B C#m A

B C#m E A B

C#m7 E

1. When the night falls  
2. feel a

B A B

down lone I wait for you and you come a round and the  
I reach for you and you bring me home when I'm



E B A

world's\_ a live\_ with the sound of kids\_ on the  
lost\_ at sea\_ I hear your voice\_ and it

B G A

street out - side\_ when you walk in - to the room\_  
car - ries me\_ in this world we're just be - gin - ning -

Gmaj7 A F#m7

you pull me close and we start to move\_ and were spin - ning with the  
to un - der - stand the miracle of living\_ ba - by I was a -

Gmaj7(+9) Em7(sus4) F#m7 G(+9) A

stars a - bove\_ and you lift me up in a wave of love\_  
fraid be - fore\_ I'm not a - fraid an - y - more\_

(CHORUS)

C#m A B C#m E A

Ooh ba - by do you know what that's worth? Ooh hea - ven is a

B C#m A B C#m

place on — earth — they say in hea - ven love comes first

E A (to ♯) B C#m E A B

we'll make hea - ven a — place on — earth — ooh hea - ven is a place on —

1. C#m7 2. E

earth. — 2. When I earth. —

(Instr.)



C#m7(+9) Amaj7(+9)

The first system of music consists of three staves. The top staff is a single treble clef line with a whole rest in each of the three measures. Above the first measure is a guitar chord diagram for C#m7(+9), and above the second measure is a diagram for Amaj7(+9). The middle staff is a grand staff (treble and bass clefs) with a whole note chord in the treble clef and a half-note bass line in the bass clef. The bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure has a whole note chord in the treble clef. The third measure has a whole note chord in the treble clef and a half-note bass line with the same sequence of eighth notes as the first measure.

Bsus4 B

The second system of music consists of three staves. The top staff is a single treble clef line with a whole rest in each of the three measures. Above the first measure is a guitar chord diagram for Bsus4, and above the second measure is a diagram for B. The middle staff is a grand staff with a whole note chord in the treble clef and a half-note bass line in the bass clef. The bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure has a whole note chord in the treble clef. The third measure has a whole note chord in the treble clef and a half-note bass line with the same sequence of eighth notes as the first measure.

C#m7(+9)

The third system of music consists of three staves. The top staff is a single treble clef line with a whole rest in each of the three measures. Above the first measure is a guitar chord diagram for C#m7(+9). The middle staff is a grand staff with a whole note chord in the treble clef and a half-note bass line in the bass clef. The bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure has a whole note chord in the treble clef. The third measure has a whole note chord in the treble clef and a half-note bass line with the same sequence of eighth notes as the first measure.

Amaj7(+9) Bsus4 B D. § al Coda

The fourth system of music consists of three staves. The top staff is a single treble clef line with a whole rest in each of the three measures. Above the first measure is a guitar chord diagram for Amaj7(+9), above the second measure is a diagram for Bsus4, and above the third measure is a diagram for B. The middle staff is a grand staff with a whole note chord in the treble clef and a half-note bass line in the bass clef. The bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure has a whole note chord in the treble clef. The third measure has a whole note chord in the treble clef and a half-note bass line with the same sequence of eighth notes as the first measure. The system concludes with the instruction "D. § al Coda" and a coda symbol.

CODA

B D#m B C# D#m

Ooh ba - by do you know what that's worth?

F# B C# D#m B

Ooh hea - ven is a place on - earth - they say in hea - ven

C# D#m F# B C# D#m

love comes first we'll make hea - ven a - place on - earth -

F# B C# D#m

Ooh hea - ven is a place on - earth -



# LA LUNA

Latin Rock

Words and Music by  
Ellen Shipley and Rick Nowels

**F#m** **Bb** **Bm/F#** **Gm** **Gm9** **Gm/D** **G/D**  
  
**Dm** **D** **Eb** **E** **Em** **A** **C#m**

**C#m** **F#m**

I re - mem - ber when I met you  
 In the ho - tel, In the caf - e

**E**

all the stars were hang - ing in mid air. In the mom - ents  
 all the world was mad with rom - ance in the har - bour

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C#m

noth-ing mat - tered                      but the way you caught me in your  
 moon-lit wat - er.                      All the ships were sail - ing in the

F#m

stare. We were walk - ing.                      We were talk - ing.                      We were laugh - ing a -  
 dance. Then you held me,                      and you kissed me,                      and I knew I'd have

E

bout the state of our lives.                      How our fate's brought                      us to - geth - er  
 to be with you.                      Did - n't ask me.                      You just took me

C#m                      C#                      D

as the moon was ris - ing in in your eyes.                      The light  
 to the tiny bed in the tiny room.                      The band



LA LUNA

D A E

was fal - ling deep down in - side.  
was play - ing songs of sal - ute.

D Bm/F# E

On and on a light was shin - ing right through.  
On and on the sun was sooth - ing too.

C# F#m C#m F#m C#m

A la lun - a la lun - a. The night that we  
The light that will

1. D A A E 2. D A

tell un - der the spell of the moon. bring me back to

*To*  $\Phi$   $F\#m$  *D. S.*  $\$$  *al Coda*

you. The light of la - lun a.

$\Phi$  *Coda*  $F\#m/C\#$   $C\#m$   $F\#m$   $C\#m$  | 1  $D$   $A$

A la lun - a la lun - a. The night that we fell un - der the  
The light that will

$A$   $E$  | 2.  $D$   $A$   $F$

spell of the moon. brings me back to you.

$E$   $F\#m$

The light of la luna.



Em Em G/B D

Now I walk a - long the  
Don't know why I

E Bm 1. Em Bm Em Bm

streets of Mar-seilles. The wint - ers sky is cold and grey and I  
Left you that day. I

2. C D Em Fm

don't know where you are.

Gm/D      Dm      Gm      Dm      1.  $\text{Bb}$        $\text{Bb}$

A — la lun - a la lun - a. — The night that we fell — un - der — the

$\text{Bb}$       *To Coda*  $\oplus\oplus$        $\text{F}$       2.  $\text{Bb}$        $\text{Bb}$        $\text{F}$       *D.S.*  $\text{S}\text{S}$  *al Coda*  $\oplus\oplus$

spell of the moon.      Bring me back to

$\oplus\oplus$  *Coda*  $\text{Gm9}$

you.

L.H.



# LEAVE A LIGHT ON

Allegro ♩ = 130

Words and Music by  
Ellen Shipley and Rick Nowels

F C Bm G A A7 Em Asus Dm   
 D Gm G/B Em7 A/E A/C# F#m Bb   
 N.C.

First system of musical notation. The guitar part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole notes, each with a chord symbol above it: F, C, Bm, and G. The piano part (bottom two staves) consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes.

Second system of musical notation. The guitar part (top staff) contains six measures of whole notes with chord symbols: D, G, A, Em, Bm, and Asus. The piano part (bottom two staves) continues the melody and accompaniment from the first system.

Third system of musical notation. The guitar part (top staff) has two measures of whole notes (G, G) followed by a section marked with a double bar line and a repeat sign, containing two measures of half notes (C, G) with the instruction "ad lib solo on" above. The piano part (bottom two staves) continues the accompaniment. The lyrics "Take my hand." are written below the piano part.

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Dm Am G C

Tell me what you are feel - ing. Un - der - stand,

This system contains the first two measures of the piece. The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G Dm Am G

this is just the be - gi - ning,

This system contains the next two measures. The vocal line has a quarter rest, followed by a half note on G4, and then a quarter note on A4. The piano accompaniment continues with the same rhythmic pattern.

C D G Bb

al - though I have to go, it makes me

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same rhythmic pattern.

F C D Em

feel like cry - ing. I don't know when I'll see you a -

This system contains the final two measures. The vocal line has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same rhythmic pattern.



# LEAVE A LIGHT ON

Asus A7 To ⊕ D

gain. \_\_\_\_\_ Dar-ling leave a light on for me.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the staff are Asus, A7, To ⊕, and D.

Bm F#m Bm F#m

I'll be there be - fore you close the door to give you all the love that you need.

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest and then quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols above the staff are Bm and F#m.

G A D

Dar-ling leave a light on for me

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols above the staff are G, A, and D.

Bm F#m

'cause whan the world takes me a - way. You

The fourth system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest and then quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols above the staff are Bm and F#m.

Bm F#m G A

— are still the air that I breathe

G/B A/C# D

can't ex - plain I don't know just how far I

G Gm D

ha - ve to go. But dar - ling I'll keep the key

Asus A 1Em7 G

just leave a light on for me,



2. Em

on for me.

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and a fermata. The lyrics "on for me." are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line.

A

Just like a

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with the lyrics "Just like a". The piano accompaniment continues with the same rhythmic pattern as the first system. The system ends with a fermata.

G A Em7

spark lights up the dark. Ba - by that's your heart. Ba - by

Detailed description: This system contains the fifth and sixth systems of music. The vocal line has the lyrics "spark lights up the dark. Ba - by that's your heart. Ba - by". The piano accompaniment continues. The system ends with a fermata.

Bm G

that's your heart ba - by that's your heart.

*D. §. at CODA*

Detailed description: This system contains the seventh and eighth systems of music. The vocal line has the lyrics "that's your heart ba - by that's your heart.". The piano accompaniment continues. The system ends with a fermata. The text "*D. §. at CODA*" is written at the end of the system.

**CODA**  
Asus/E

A/E D

Ba-by leave a light on for me.

Bm F#m Bm F#m

I'll be there be - fore you close the door. To give you all the love that you need.

G A D

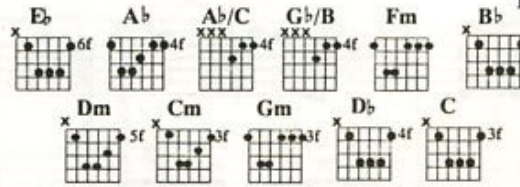
Dar-ling leave a light on for me



# RUNAWAY HORSES

Play Brightly

Words and Music by  
Ellen Shipley and Rick Nowels



Introduction

**E<sup>b</sup>**

**E<sup>b</sup>**

Can't sleep to night. I feel so

**A<sup>b</sup>**

shak - en. Ba - by the wind has

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$E^b$   $E^b$

chang - ed again. You came to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

me. Straight out of no - where

Detailed description: This system contains the next two measures. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

$A^b$   $E^b$

Tak - ing me where I've nev - er been.

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats.

$D^b(maj\ 9)$

Sud - den - ly all of my

Detailed description: This system contains the final two measures. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same rhythmic pattern. The key signature has two flats.



Ab/C G7/B

fenc - es have brok - en I'm cut - ting the

D<sup>b</sup>/D E<sup>b</sup>

reins on my life.

*Chorus*  
Fm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup>

Woh Run - a - way hors - es. Woh Take

E<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

us tru' the night. You and I on run - w - way hors - es.

Fm B $\flat$  Cm 1.Fm B $\flat$

Ooh ba - by hold on tight. Ooh ba - by

Cm Ab(add9)

Hold on tight. Bells Bells

2.Fm B $\flat$  E $\flat$  Ab Fm B $\flat$

Woh rac - ing thu' the dar - k - ness Woh try -

E $\flat$  Ab Fm B $\flat$  E $\flat$  Ab

to find a light You and I on run - a - way hors - es.



Fm B♭ Cm Fm B♭

Ooh... ba - by hold on tight. Ooh... ba - by

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Cm Fm B♭ Cm

hold on tight. Ooh... ba - by hold on tight.

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the same rhythmic pattern.

*Bridge* A♭ B♭ A♭ B♭

O - pen my eyes there's so much

The bridge section begins with a double bar line. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment changes to a simpler chordal accompaniment.

A♭ B♭ Cm Gm A♭ B♭

light, I feel a - live When I'm with you with ev - 'ry

The final system concludes the piece. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same chordal accompaniment.

Ab Bb Db

end We'll be - gin a - gain.

Ebsus Instrumental Eb

Gm C

Woh run -



F B $\flat$  Gm C F B $\flat$

a - way hors - es Woh take us thru' our life.

Gm C F B $\flat$  Gm C

You and I on run - a - way hors - es. Ooh ba - by

Dm Gm C F B $\flat$

hold on tight. Woh rac - ing thru' the dark - ness

Gm C F B $\flat$  Gm C

Woh try - in' to find a light. You and I on run -

F B $\flat$  Gm C Dm

a - way hors - es Ooh ba - by hold on tight.

Gm C Dm *Repeat and Fade*

Ooh ba - by hold on tight.

**VERSE 2**

Out on this road everything changes  
 And nothing ever stays the same.  
 Faith comes and goes, dreams are forsaken  
 We take our chances everyday  
 I want you here with me. pray for our destiny  
 Here on this mystery ride.

(Chorus)