

TENOR SAXOPHONE

# SWEET DREAMS

GERALD ALBRIGHT

INTRO

$C_{MAJ7}$   $D_{MIN7(b5)}$   $C_{MAJ7}$   $D_{MIN7(b5)}$

5 **A**  $C_{MAJ7}$   $D_{MIN7(b5)}$   $E_{MIN7}$   $G7(b9)$

9  $D_{MIN7}$   $A_{MIN7}$   $A_{MIN7}$   $A^b7$   $G_{MIN7}$   $F\#7(\#11)$

13  $F_{MAJ7}$   $E7(\#9)$   $A_{MIN7}$   $G_{MIN7}$   $C7$

17  $F_{MAJ7}$   $E7(b9)$   $D_{MIN7}$   $G7sus$

21 **B**  $C$   $D_{MIN7(b5)}$   $C$   $D_{MIN7(b5)}$

25 **A**  $C_{MAJ7}$   $D_{MIN7(b5)}$   $E_{MIN7}$   $G7(\#9)$

29  $D_{MIN7}$   $A_{MIN7}$   $A_{MIN7}$   $A^b7$

32  $G_{MIN7}$   $F\#7(\#11)$   $F_{MAJ7}$   $E7(\#9)$

35  $A_{MIN7}$   $G_{MIN7}$   $C7$   $8va$   $F_{MAJ7}$

38 **E7(b9)** **Dmin7** **G7sus**

41 **C** **A<sup>b</sup>MA7** **D<sup>b</sup>MA7** **B7sus** **(A)MA7/B**

44 **E<sup>+</sup>MA7** **B<sup>+</sup>MA7/C#** **(C#)7sus**

46 **F#MA7** **B7sus**

48 **C7sus** **8va** **E<sup>+</sup>MA7** **E7(b9)**

51 **Amin7**

52 **Gmin7** **C7** **F<sup>b</sup>MA7**

54 **E7(#9)** **Amin7** **Gmin7** **C7 8va**

57 **F<sup>+</sup>MA7** **E7(b9)**

59 **Amin7** **Gmin7** **C7**

Handwritten musical score for guitar, measures 61-78. The score is written in treble clef with a 4/4 time signature. It includes various chords and melodic lines with triplets and a final fade-out.

Measures 61-63: **F<sub>MAJ7</sub>**, **E7(b9)**, **D<sub>MIN7</sub>** (with triplet). Measure 64: **G<sub>7</sub>SUS**, **C<sub>MAJ7</sub>** (with circled 'B'), **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 65: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 66: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 67: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 68: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 69: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 70: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 71: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 72: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 73: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 74: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 75: **C<sub>MAJ7</sub>** (with triplet), **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 76: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 77: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet). Measure 78: **D<sub>MIN7</sub>(b5)** (with triplet), **C<sub>MAJ7</sub>** (with triplet), **D<sub>MIN7</sub>(b5)** (with triplet), **FADE**.