

TWO WORLDS

from Walt Disney Pictures' TARZAN™

Words and Music by
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Moderately

Bb5



The first system of music features a grand staff with a treble and bass clef. The treble clef part begins with a whole note chord of Bb5, indicated by a guitar chord diagram and the text 'Bb5'. The bass clef part starts with a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamic marking 'mp' is placed below the treble clef staff.

The second system continues the grand staff. The treble clef part has a whole note chord of Bb5 in the first measure, followed by a whole note chord of Bb4 in the second measure. The bass clef part continues with the same eighth-note rhythmic pattern.

The third system continues the grand staff. The treble clef part has a whole note chord of Bb5 in the first measure, followed by a whole note chord of Bb4 in the second measure. A guitar chord diagram for C5 is shown above the treble clef staff in the second measure, with the text 'C5' and '3fr' next to it. The bass clef part continues with the eighth-note rhythmic pattern.

The fourth system continues the grand staff. The treble clef part has a whole note chord of Bb5 in the first measure, followed by a whole note chord of Bb4 in the second measure. The bass clef part continues with the eighth-note rhythmic pattern.

F5

Bb sus2



Put your faith in what you
Soft - ly tread the sand be -

C

F

Bb sus2

C

F



most be - lieve_ in. Two worlds,_ one fam - i - ly.
low your_ feet_ now. Two worlds,_ one fam - i - ly.

C(add4)/Bb

Bb(add2)

Eb sus2

Dm



Trust your heart,_ let fate de - cide_ to guide these_ lives_ we see._
Trust your heart,_ let fate de - cide_ to guide these_ lives_ we see._

Csus 3fr

C

Fm7

Eb/F

A par - a - dise un - touched
Be - neath the shel - ter of

Fm

Fm7

Eb/F

Fm

— by man with - in this world blessed with love.
— the trees, on - ly love can en - ter here.

Fm7

Eb/F

Fm

Fsus

A sim - ple life they live in peace.
A sim - ple life they live in peace.

Eb 3fr

Ab 4fr

Bb

Eb 3fr

Raise your head up; lift high the load. Take strength from those that need

Ab 4fr Bb Eb 3fr Ab 4fr Bb

— you. Build high the walls, — build — strong the beams.. A

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a rest followed by the lyrics '— you. Build high the walls, — build — strong the beams.. A'. Above the vocal staff, five guitar chord diagrams are provided: Ab 4fr, Bb, Eb 3fr, Ab 4fr, and Bb. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Eb 3fr Ab 4fr Bb

new life — is wait - ing; but dan - ger's — no — stran - ger

The second system continues the musical score. The vocal line has the lyrics 'new life — is wait - ing; but dan - ger's — no — stran - ger'. Above the vocal staff, three guitar chord diagrams are shown: Eb 3fr, Ab 4fr, and Bb. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent bass line and a melodic right-hand part.


C5 3fr N.C.

here.




The third system shows the vocal line with the lyrics 'here.'. Above the vocal staff, a guitar chord diagram for C5 3fr is shown. The system concludes with a double bar line and the instruction 'N.C.' (No Chords). The piano accompaniment features a bass line with some rests and a right-hand part that includes a triplet of eighth notes.

3

The fourth system consists of piano accompaniment in the lower two staves. It features a bass line with several notes and a right-hand part that includes a triplet of eighth notes, marked with a '3' above the notes.

Fm7 

No words de - scribe a

Ebsus2/G  Eb/G  3fr Fm/Ab 

moth-er's tears. No words can heal a bro -

Bb5  Fm7  Eb/G  3fr Fm/C  Fsus 

ken heart. A dream is gone; — but where there's hope,

Bbsus2

C

F

Bbsus2

some - where, - some - thing is call - ing - for - you. Two worlds, - one

C

F

C(add4)/Bb

Bb(add2)

Ebsus2

fam - i - ly. Trust your heart, let fate de - cide to

Dm

C5

D5

Bb5/D

guide these lives we see.

C5/D

C6/D

D5

fp *ff*