

REFUGEE

Words and Music by TOM PETTY
and MIKE CAMPBELL

Moderately

F#m A E

mf

F#m A E

F#m A E

We got some - thin', we both know it, we don't talk too much a - bout —
Some - where, some - how, — some - bod - y must have kicked you a - round —
Some - where, some - how, — some - bod - y must have kicked you a - round —

F#m A E F#m

— it. Ain't no real — big se - cret.
— some. Tell me why — you want to
— some. Who knows? May - be you were kid - napped.

all the same, some - how, we get a - round it.
 lay — there, rev - el in your a - ban - don.
 tied up, tak - en a - way, and held for ran - som.

Lis - ten, it don't real - ly mat - ter to me, — ba - by,
 Hon - ey, it don't make no dif - f'rence to me, — ba - by,
 Hon - ey, it don't real - ly mat - ter to me, — ba - by,

you be - lieve — what you want to be - lieve. — } You see, you
 ev - 'ry - bod - y's had to fight to be free. — }
 ev - 'ry - bod - y's had to fight to be free. — }

don't — have — to live like a ref - u - gee. —

1 E 2,3 E

No ba - by, you

F#m A E

don't have to live like a ref - u - gee.

To Coda \oplus

F#m A E

A

Ba - by, we ain't the first. I'm sure a lot of oth - er

lov - ers been burned. — Right now this seems real — to you, — but it's

E

D.C. al Coda

one of those things you got - ta feel to be true. —

CODA

E

Ba - by, you

F#m

A

E

F#m

A

don't — have — to live like a ref - u - gee.

E

F#m

A

Repeat and Fade

E

Optional Ending

F#m

Instrumental solo ad lib.