

# ONLY HOPE

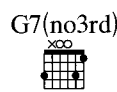
from the Warner Bros. Motion Picture A WALK TO REMEMBER

Words and Music by  
JONATHAN FOREMAN

Moderately, in two



There's a song that's in -



side \_\_\_\_\_ of my soul;                      it's the one that I've tried \_\_\_\_\_ to write



o - ver and o - ver a - gain.                      I'm a - wake in the in - fin - ite

Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Absus2



Eb5



Absus2



G7(no3rd)



Cm7



Eb/Bb



cold;

but You sing to me o - ver and

Absus2



Eb5



Absus2



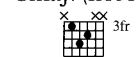
G7(no3rd)



C5



Cmaj7(no3rd)



o - ver and o - ver a - gain.

So I lay my head back

*cresc.*

*mf*

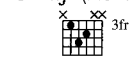
F(add9)



C5



Cmaj7(no3rd)



down,

and I lift my hands and

F(add9)



G/A



Am7



G/A



Am7



F(add9)



G/A



Am7



G/A



Am7



pray

to be on - ly Yours, I pray to be on - ly Yours; I

Ab 4fr      Abmaj7      Fm6/Ab 6fr      Csus2 3fr      Cm7/Eb

know now You're my on - ly hope.

*dim.*      *p*

Abmaj7      G7sus      G7      Cm7 3fr      Cm7/Bb 6fr

Sing to me the song of the  
When it feels like my dreams are so

*mp*

Ab sus2 3fr      Eb sus2 6fr      Ab sus2 3fr      G7(no3rd)      Cm7 3fr      Cm7/Bb 6fr

stars,  
far,

of Your gal - ax - y danc - ing and  
sing to me of the plans that you

1      2

Ab sus2 3fr      Eb sus2 6fr      Abmaj7      G7sus      G7      Abmaj7      G7sus      C5 3fr

laugh - ing and laugh - ing a - gain.  
have for me o - ver a - gain.      So I lay my

*cresc.*      *f*

Cmaj7(no3rd)



F(add9)



head back down, and I lift my

Cmaj7(no3rd)



F(add9)



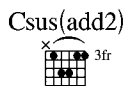
hands and pray to be on - ly Yours, I pray to be



on - ly Yours; I know now You're my on - ly \_\_\_\_\_ hope.

*dim.*

*p*



I give You my \_\_\_\_\_ des - ti - ny. \_\_\_\_\_ I'm giv - ing You

*cresc.*

*f*

Csus(add2) Cm Bb Csus(add2) G7/B Cm D7 D7/C

all of me. I want Your sym-pho-ny sing-ing in all that I

G/B G/A G F(add9) G F(add9) C/E

am. At the top of my lungs, I'm giv-ing it back.

Dm7(add4) G7sus C5 Cmaj7(no3rd) F(add9)

So I lay my head back down,

*molto rit.* *ff a tempo*

G/F F(add9) C5 Cmaj7(no3rd) F(add9)

and I lift my hands and pray to be

G/A Am7 G/A Am7 F(add9)

G/A Am7 G/A Am7 F(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab(add9) Ab

Abmaj7

Fm6/Ab

Cm7

Cm7/Eb

on - ly Yours; I know now You're my on - ly \_\_\_\_\_ hope.

*dim.* *p*

Gm7(add4)

Csus2

Ab sus2

Eb5

Abmaj7

G7sus

G7

Cm7

Cm7/Eb

Mm, \_\_\_\_\_

Gm7(add4)

Csus2

Ab sus2

Eb5

Abmaj7

G7sus

G7

Csus2

mm, \_\_\_\_\_ ooh. \_\_\_\_\_

*rit.*