

When October Goes

Music by BARRY MANILOW
Lyric by JOHNNY MERCER

Slow Ballad

4/4 time signature, key signature of three sharps (F#, C#, G#). The piano introduction is marked *mf* and consists of two measures. The first measure features a treble clef with a whole note chord of F#m7 and a bass clef with a whole note chord of F#m7. The second measure continues the piano accompaniment with a treble clef containing a half note chord of F#m7 and a bass clef with a half note chord of F#m7.

F#m7

Guitar chord diagram for F#m7: x24432.

And when Oc - to - ber goes

B9-5

Guitar chord diagram for B9-5: x24432.

B7-9

Guitar chord diagram for B7-9: x24432.

E7sus

Guitar chord diagram for E7sus: x24432.

Emaj7

Guitar chord diagram for Emaj7: x24432.

Amaj7

Guitar chord diagram for Amaj7: x24432.

the snow be - gins to fly.

A - bove the smo -

D#m7-5

Guitar chord diagram for D#m7-5: x24432.

D#m7/G#

Guitar chord diagram for D#m7/G#: x24432.

G#7-9

Guitar chord diagram for G#7-9: x24432.

C#7sus

Guitar chord diagram for C#7sus: x24432.

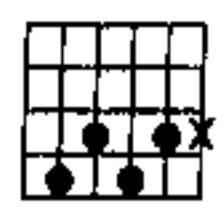
C#7

Guitar chord diagram for C#7: x24432.

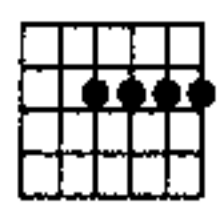
key roofs

I watch the planes go by;

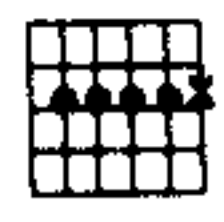
C#7-9



F#m7



A/B

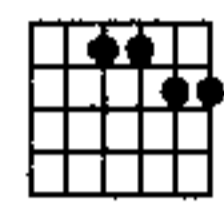


B7/A

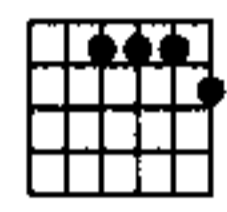


The child - ren run - ning home be - neath a twi - light

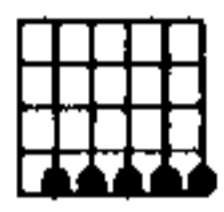
G#7sus



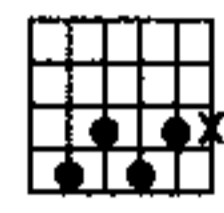
G#7



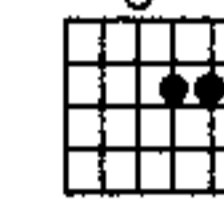
G#m7/C#



C#7-9



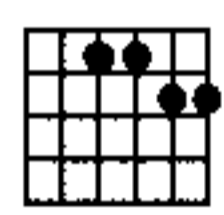
Dmaj7



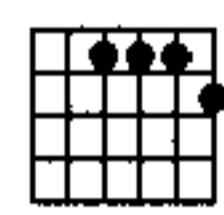
sky.

Oh, for the fun of them.

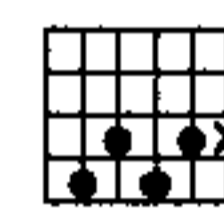
G#7sus



G#7

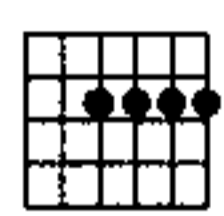


C#7-9

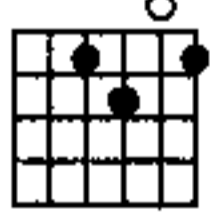


when I was one of them. and when Oc -

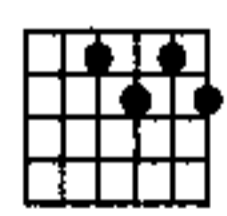
F#m7



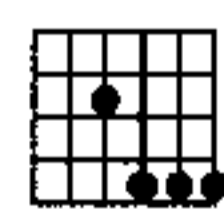
B7-5



B7-9

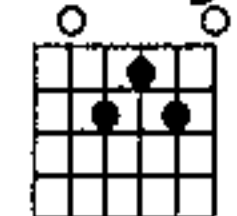


Emaj7

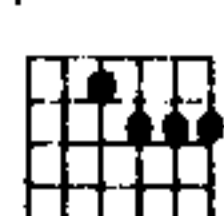


to - ber goes the same old dream ap - pears.

Amaj7

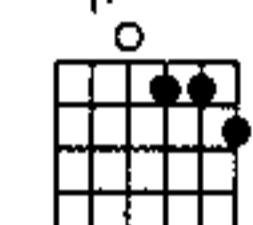


D#m7-5

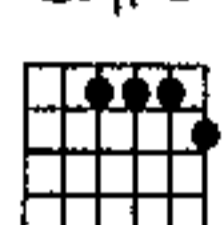


And you are in _____ my arms

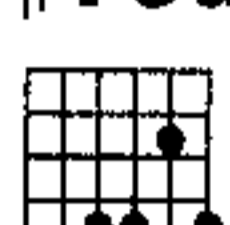
G#7-5



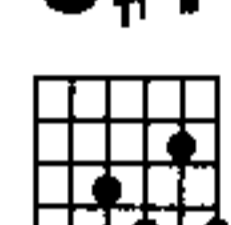
G#7



C#7sus

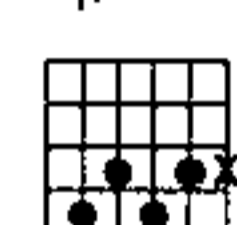


C#7

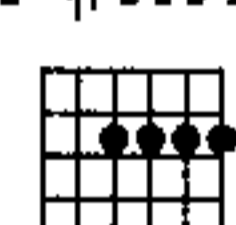


to share the hap - py years.

C#7-9

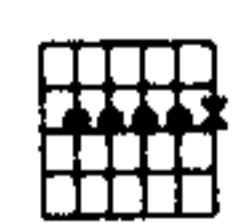


F#m7

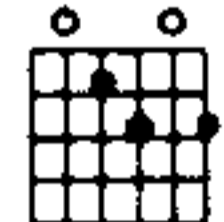


I turn my head a - way to

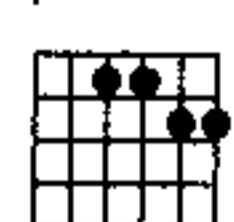
A/B



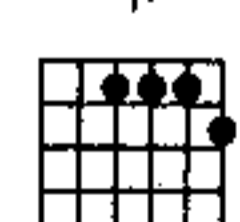
B7/A



G#7sus

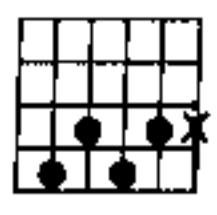


G#7

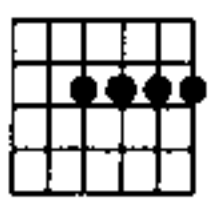


hide the help - less tears.

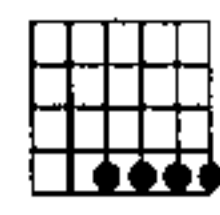
C#7-9



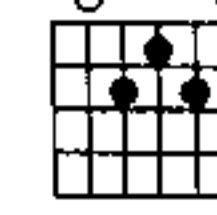
F#m7



G#m7



Amaj7

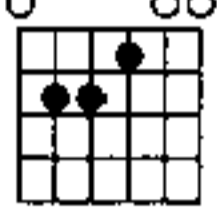


A/B

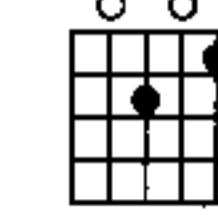


Oh, how I hate to see Oc - to - ber

E



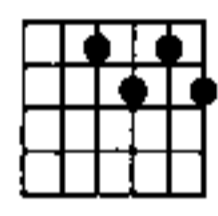
Am7



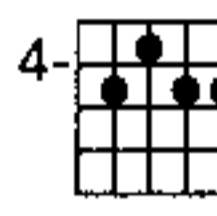
go.

8va loco

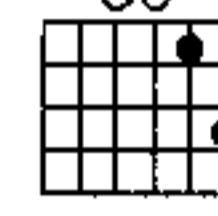
D7-9



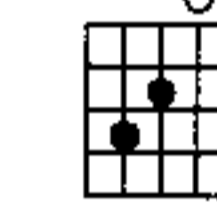
D9



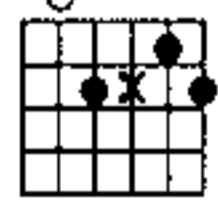
Gsus



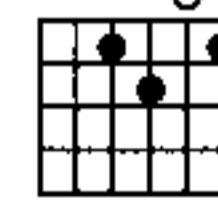
Cmaj7



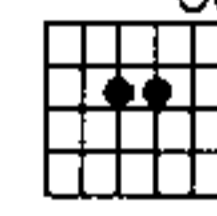
F#m7-5



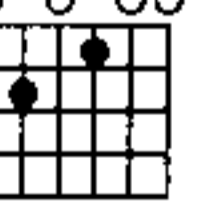
B7-5



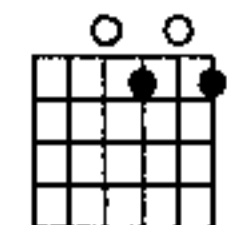
Esus



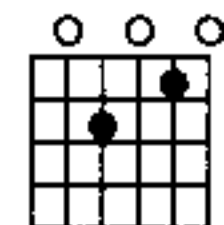
E7



E7-9



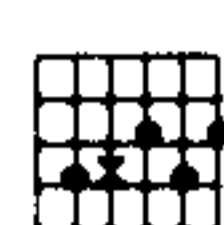
Am7



D7-9

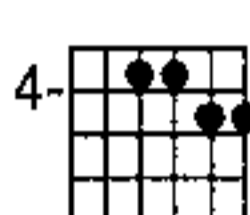


D/C

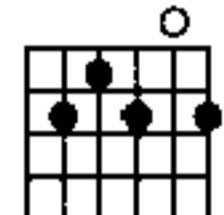


8va

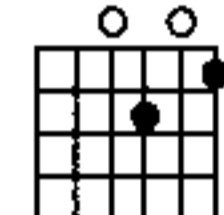
B7sus



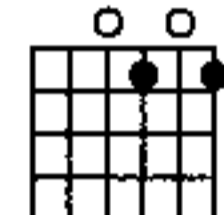
B7



Bm7-5



E7-9

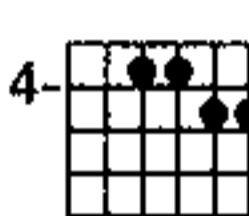


Fmaj7

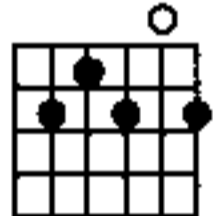


3

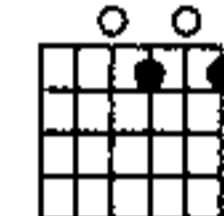
B7sus



B7

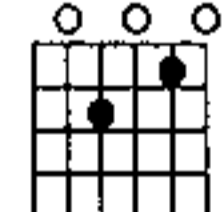


E7-9

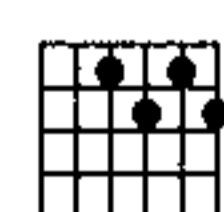


And when Oc -

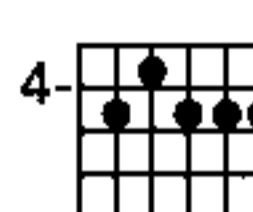
Am7



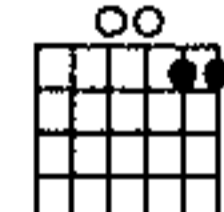
D7-9



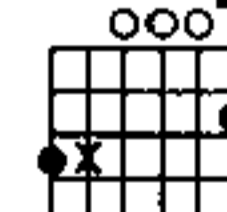
D9



G7sus

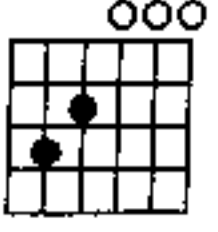


Gmaj7

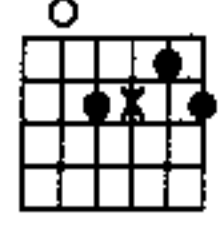


to - ber goes the same old dream ap - pears.

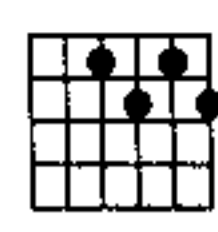
Cmaj7



F#m7-5

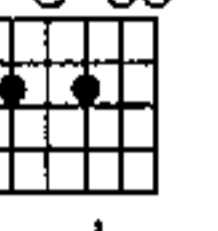


B7-9

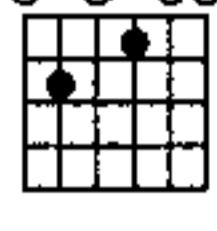


And you are in my arms to share the

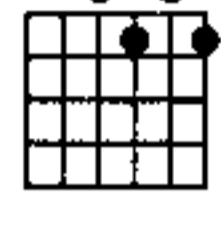
E7sus



E7



E7-9

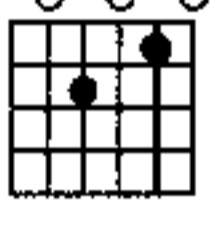


hap - py years. I turn my

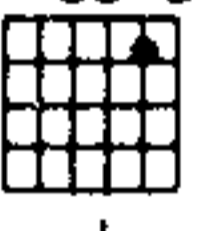
Am(#7)



Am7



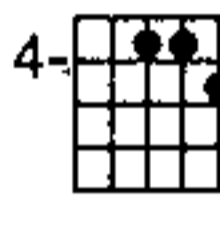
C/D



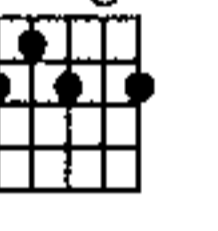
D/C



B7sus

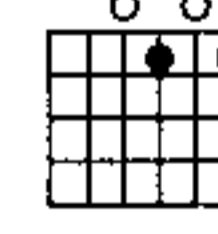


B7

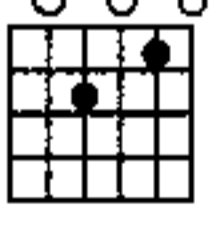


head a - way to hide the help - less tears.

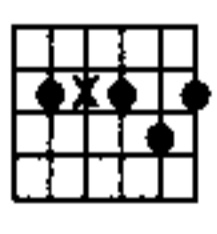
E7-9



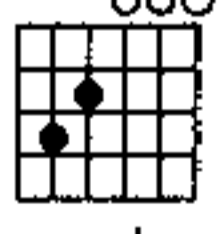
Am7



Bm7



Cmaj7



C/D



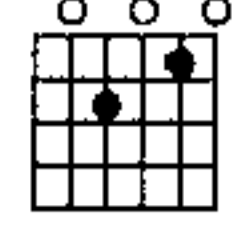
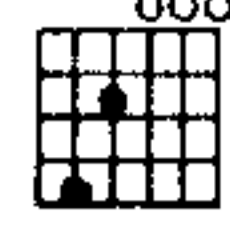
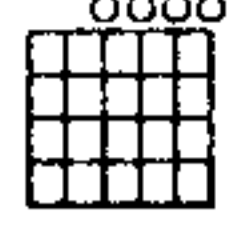
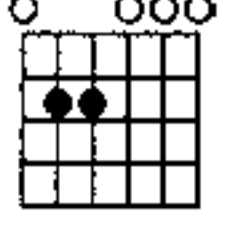
Oh, how I hate to see Oc - to - ber

Em

Em/D

Em/C#

Am7



go.

I should be o - ver it now I

C/D

B7sus

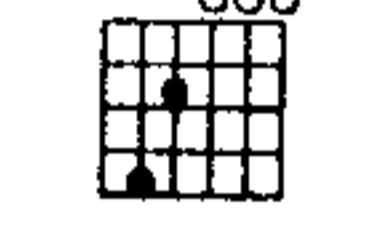
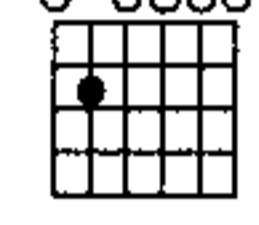
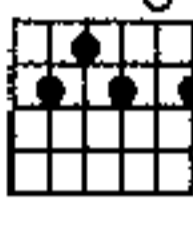
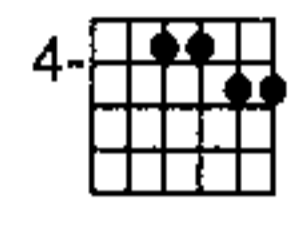
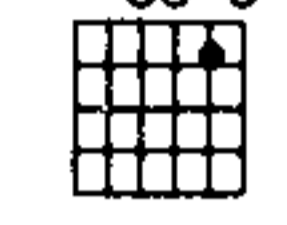
B7

Em7

Em/D

Em/C#

no chord



know.

It does - n't mat - ter much how old I grow. I hate to

Am7

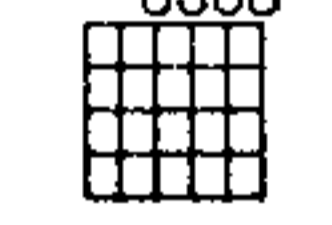
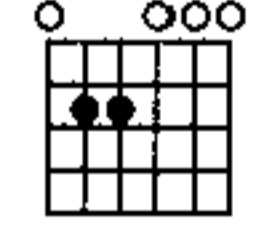
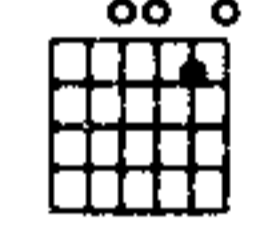
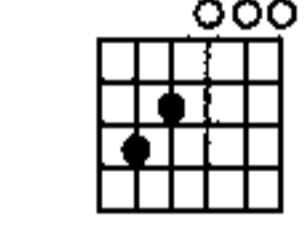
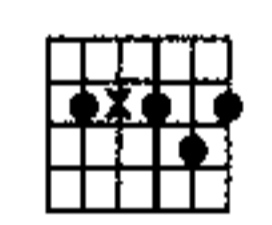
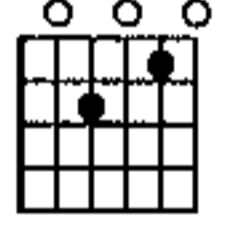
Bm7

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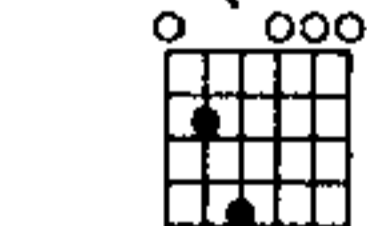
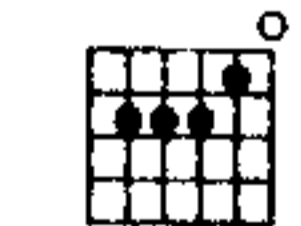
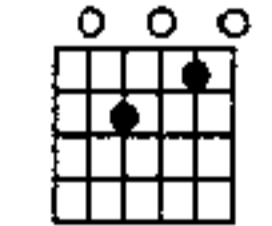
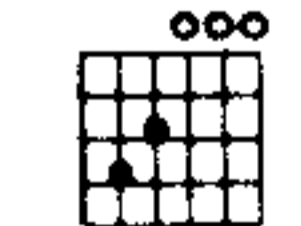
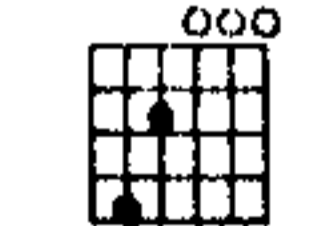
Em/C#

Em/C

Am7

Am/B

Em(add9)



8va